

## ***CURRICULUM VITAE (CV)***



**Name** : **PROF. SUMITRA KUKRETI**  
**Date of birth** : **11-09-1964**  
**Current Organization** : **MJP Rohilkhand University, Bareilly, 243006**

**Correspondence Address** : **C/46-47, 'Neelkanth', Suresh Sharma Nagar, Bareilly, 243006**

**Designation** : **Professor and Head, Deptt. of English**  
**MJP Rohilkhand University, Bareilly (UP)**

**Educational Qualification** **MA(Eng.),M.Ed.,M.Phil.(English),Ph.D.(English),D.Litt.(English)**

**Contact Number** : **8954044515, 9412604920**

**E. Mail.** : **[sumitrakukreti11@gmail.com](mailto:sumitrakukreti11@gmail.com)**

**Teaching Experience 30 Years U.G. and P.G. level (10 years 9 months as Professor)**

### **Details of Teaching Experience:**

<b>Sl No.</b>	<b>Post Held</b>	<b>Pay Scale</b>	<b>Organization</b>	<b>Duration</b>	<b>Total Experience</b>
1	Professor	Rs. 37400 - 67000	MJP Rohilkhand University, Bareilly	01-07-2010---Till date	10 Years 09 month
2	Associate Professor	37400-67000	MJP Rohilkhand University, Bareilly	15-6-2004 to 30-06-2010	6 Years Approx
3	Associate Professor	37400-67000	G.B. Pant University of Agriculture and technology, Pantnagar	15-3-2003 to 14-06-2004	1 Year 3Months
4	Associate Professor	37400-67000	MJP Rohilkhand University, Bareilly	28-09-2002---to 14-3-2003	6 months Approx.
5	Assistant Professor	2200-4000	MJP Rohilkhand University, Bareilly	1-03-1996- 27-09-2002	6 Years 6 months
6	Assistant Professor	2200-4000	HNB Garhwal University, Srinagar, Garhwal	11-09-1991 to 29-02-1996	4Years 6 months

## Details of Educational Qualification:

Sl no.	Qualification	University	Subject	Year	Division & %
1	<b>D.Litt.</b>	MJP Rohilkhand University, Bareilly	English	2012	NA
2	<b>D.Phil.</b>	HNB Garhwal University, Srinagar, Garhwal	English	1995	NA
3	<b>M.Phil.</b>	HNB Garhwal University, Srinagar, Garhwal	English	1992	Ist 67.7
4.	<b>M. Ed.</b>	MJP Rohilkhand University, Bareilly	Spl. in Measurement and Evaluation	1990	Ist 65.5
5	<b>M.A.</b>	HNB Garhwal University, Srinagar, Garhwal	English	1988	IInd 57.2
6	<b>B.A.</b>	HNB Garhwal University, Srinagar, Garhwal	English, Hindi, Economics	1984	IInd 55.6

## Publications:

### (I) Books Published – 03

- i. Image of Empowered New Women in Literature and Media, Neelkamal Prakashan, New Delhi, 2015. ISBN : 81-88962-53-8
- ii. Time Philosophy of T.S. Eliot, New Delhi, Anamika, 2002. ISBN : 81-86565-79-5
- iii. A Textbook of English for Students of Science and Technology. Bareilly Prakash, 1997. ISBN: 81-85897-49-2

**(II) Research Papers Published: 40 (Encl. 1)**

**(III) Chapters in Books: 10 (Encl. 1)**

**Administrative Experience: (Encl. 2)**

- Papers Presented in National /International Seminars/Conferences: **44 (Encl. 3)**
- Resource Lectures Delivered: **18 (Encl. 4)**
- Ph. D. Awarded: **16 (Encl. 5)**
- Workshop/ Seminars Conducted: **07 (Encl. 6)**
- Research Project Completed: **01 (Encl. 6) (Funded by UGC)**
- Academic Memberships: **(Encl 6)**

**Publication**

**Papers Published - 40**

1. Kukreti, Sumitra. (1996) Objective- Correlative in T.S. Eliot's *The Family Reunion*, *Points of View*, Summer. ISSN 0971-605X
2. Kukreti, Sumitra, (1996) Recurrent Symbols and Images in T.S. Eliot's *Four Quartets* and *The Family Reunion*, *Twentieth Century English Literature*, ed. M.K. Bhatnagar, Delhi : Atlantic. Pp.50-59.ISBN 81-7156-631-6
3. Kukreti, Sumitra. (1997) Glorification of Crime in Literature and Film : *The Godfather Vs. India's Bandit Queen*, *Points of View*, Summer. ISSN 0971-605X
4. Kukreti, Sumitra (1998) Female Protagonists in Shashi Deshpande's Novels, *The Fiction of Shashi Deshpande*, ed. R.S. Pathak, New Delhi : *Creative*.pp.192-97. ISBN- 91-86318-45-3
5. Kukreti, Sumitra. (1999) How to Enhance Students Achievement in English, *University News*, 37(14) April 5. ISSN 0566-2257
6. Kukreti, Sumitra (1995) Love-Hate Relationship of Expatriates in Anita Desai's *Bye-Bye Blackbird*, *Commonwealth Literature in English*, New Delhi : Atlantic , ISBN 817156797
7. Kukreti, Sumitra Instructional Aids in English Teaching, *University News*, 2000. ISSN 0566-2257
8. Kukreti, Sumitra. Developing Aural - Oral Skills Through Language Laboratory, *JEAS*, Vol.-3 No.2, 2000.
9. Kukreti, Sumitra. (2001) Improve Your Teaching and Testing, Book Review Geetha Nagraj, English Language Teaching, Methods and Techniques., *University News* 39(32) August, 6-12. ISSN 0566-2257
10. Kukreti, Sumitra. and Amuktha Malayada. (2004) Autobiographical Elements in T.S. Eliot's. *The Family Reunion* , *Points of View*. Vol.XII,No.1,pp.24-29. ISSN 0971-605X
11. Kukreti, Sumitra, B R Kukreti & Radha Dua (2004) A Study of Spelling Errors in English among Boys of IX Standard, *The Educational Review*. Vol. 47, No. 2, Feb.
12. Kukreti, Sumitra. (2004) Promoting Linguistic Pedagogy : Paradigm Shift in English Language Teaching, *Gyan the Journal of Education*, vol.1, no.1 July. – Dec. pp.55-57.ISSN 0972-9992

13. Amuktha Malayada & **Sumitra Kukreti** (2003) Quest for Self Realization in T.S.Eliot's Plays, *Indian Journal of English Studies*. Vol.XLI pp. 227-231.
14. Kukreti, Sumitra , B R Kukreti(2004) English Language Teaching, *Educational Review*. Vol.47, No.5, pp. 95-98. ISSN 0013-192X
15. Kukreti, Sumitra (2005). The Universality and Infallible Humanity of Graham Greene's Heroes, *Readings*, vol.3 no.1.pp. 26-31.
16. Kukreti, Sumitra & Anupam Sanny (2004) Anita Desai's *Clear Light of Day*: Forgiveness and Reconciliation as a Means of Emancipation, *Points of View* , vol.xi,no.2, Winter.pp.78-84. ISSN- 0971-605X
17. Kukreti, Sumitra (2005) Compendious Overview to English Language Teaching, Book Review, *Gyan the Journal of Education*, vol.1,no.2 Jan-June .ISSN 0972-9992
18. Kukreti, Sumitra & Anupam Sanny (2005) Fasting Feasting : A Study in Gender Discrimination, *Indian Journal of English Studies*
19. Kukreti, Sumitra (2006) Feminist Discourse, : A Revaluation, *Critical Practice*, New Delhi. Vol.XIII, No.1&2, pp. 28-39. ISSN 0972-4230
20. Kukreti, Sumitra & Anupam Sanny (2006) Fire on the Mountain : A Study in Defence Mechanism, *Journal of English Studies and Social Sciences*, No. 1. Pp.37-42
21. Negi, Pinki & **Sumitra Kukreti** (2006) Interpretation of Tess, *SPIREL*, vol.2, no.1, Jan.
22. Kukreti Sumitra and Pinki Negi (2006) Feminist Discourse in Hardy's Jude the Obscure, *The Vedic Path*, Jan-Vol.LXIX.(No.1) pp.3-13. **ISSN:0970-1443**
23. Kukreti, Sumitra & Anupam Sanny (2006) Marital Relationship in Anita Desai's *Cry, the Peacock*, *Journal of English Studies and Social Sciences*,
24. Negi, Pinki & **Sumitra Kukreti** (2007)Marital Relations in Jhumpa Lahiri's Interpreter of Maladies, *Journal of English Studies and Social Sciences*, No.3, 2007
25. Kukreti, Sumitra (2007) Exile and Alienation in V.S. Naipaul's *A House for Mr. Biswas*, *Impressions*, vol. 3.Vol.1,pp.31-36. ISSN.0974-892X
26. Kukreti, Sumitra (2008) Creating Female Space in Patriarchal Power Structure : The Fiction of Margaret Laurence and Nayantara Sahgal, *Points of View*, XV, no.2, winter. ISSN 0971-605X
27. Kukreti, Sumitra (2008) Women in Shashi Deshpande's *Small Remedies*, *Research*, vol. 8, no.2. pp. 60-71. ISSN. 0972-7663
28. Kukreti, Sumitra (2008)Unheard Music: The Language of Paradox in T. S. Eliot's *The Four Quartets*: *The Vedic Path* vol. LXXXI, no1, Jan-March, 2008, pp.22-32, **ISSN:0970-1443**
29. Kukreti, Sumitra (2009) From Periphery to the Centre: The New Woman in Shashi Deshpande's *The Binding Vine* : *The Journal of Contemporary Literature*, ( An International peer-Reviewed Journal)vol.1, no. 2, July pp. 64-72. ISSN 0975-1637



30. Chauhan, P. S. and **Sumitra Kukreti** Longing for Belongingness: A Study of the Works of Uma Parameswaran, *Shodh Drishti, Journal of All Researches* ( An International peer-Reviewed Journal) Vol.2 No.1 January- March 2011. ( ISSN: 0976-6650). Page No. 217-221
31. Kukreti, Sumitra. (2012) Subaltern Resistance in Namita Gokhle's *God, Graves and Grandmother*, Jodhpur Studies in English, vol X, pp.51-59. ISSN 0970-843X
32. Kukreti, Sumitra (2012) Addressing the Issue of Sexual Anarchy in *Paro*, Indian Journal of English Studies, vol. L , pp. 337-47. ISSN 0537-1988
33. Kukreti, Sumitra *Revolt and After: New Woman in Shashi Deshpande's Dark Holds No Terrors*, *The Journal of Contemporary Literature*, ( An International peer-Reviewed Journal) vol.5, no. 1& 2, Jan. & July, 2013, pp. 31-40. ISSN 0975-1637
34. Kukreti, Sumitra. (2014) Challenge to Patriarchal Hegemony through Same Sex Bonding : Attia Hosain's *Sunlight on Broken Column*", *Literary Insight: a Refereed International Journal*. pp.163-68. ISSN. 0975-6248.
35. Singh, Shiv and **Sumitra Kukreti** (2014) Always a Fighter, New Woman in Shashi Deshpande, *15 Days : An International Research Refereed Journal*, vol. 78, October, (ISSN 2249-605X)
36. Chauhan, P. S. and **Sumitra Kukreti**,(2013) Cultural Mobilization and Ecological Concerns T.S. Eliot's *The Waste Land*" *Voices: Voices of Interdisciplinary Critical Explorations* , Vol.4, No.2, ( ISSN: 2230-875X) Page.No.01-07.
37. Chauhan, P. S. and **Sumitra Kukreti** Anthropocentric Paradigms and Nature: A Critical Study of Ted Hughes's Poetry, *Indian Ethos : A Peer Reviewed Interdisciplinary International Journal* Vol. 2 No.2 Winter 2012. (ISSN: 2249-4324). Page No. 77-84
38. Kukreti, Sumitra (2019) Symbolism in T. S. Eliot, Jodhpur Studies in English, vol XVII, ISSN 0970-843X. Page no.62-66
39. Deepthi Chaurasiya and **Sumitra Kukreti**, (2020) Proletariat Consciousness in *The White Tiger*, *Jodhpur Studies in English*, ISSN 0970-843X
40. Ela Kaushiki and **Sumitra Kukreti**, (2020) Reading the Marginal in Rudali: A Plea for Survival, *international Journal of Applied Research*, 6 (12) ISSN Print: 2394-7500 Online: 2394- 5869

### **CHAPTERS IN BOOKS: 10**

1. Kukreti, Sumitra. (2001) Theme of Spiritual Guidance : Some Affinities in the in Bhagawadgita and the Plays of T.S. Eliot's , *Comparative Indian Literature*, ed. C.R. Viswesara Roa & R. K. Dhawan. pp.111-19. New Delhi: Prestige. ISBN.81-7551-104-4.

2. Negi, Pinki & **Sumitra Kukreti** (2006). Social Amelioration in Mulk Raj Anand's *Untouchable*, The Lasting Legacies of Mulk Raj Anand: A Tribute, ed. Rizwan Khan, New Delhi: Atlantic ISBN- 978-81-26909834
3. Kukreti, Sumitra (2006) ELT in Communication Age : Challenges before English Teachers, *Teacher Education in Communication Age*, ed. Bani Dey et al. Delhi: Wisdom Publications
4. Amuktha Malayada & **Sumitra Kukreti** (2008) Quest for Self Realization in T.S.Eliot's Plays, *Literary Cascade*, A Festschrift for Prof. B. Gopal Roa, ed. G. Thirupati Kumar, Research India Press, Hyderabad ISBN 818-91-31249
5. Kukreti, Sumitra (2010) Margraet Lawrence, *The Stone Angel*, Unit. 13 Study Material Prepared on Canadian Literature for Vardhman Mahaveer Open Univ., Kota.
6. Kukreti, Sumitra (2010) Margraet Lawrence, *The Fire Dwellers*, Unit. 14 Study Material Prepared on Canadian Literature for Vardhman Mahaveer Open Univ., Kota
7. Kukreti, Sumitra (2011) Deconstructing Gendered Roles in *The Dark Holds No Terrors*, *Contemporary Indian Writing in English*, ed. Satendra Kumar, Jaipur: Yking Books. Pp.71-79. ISBN 978-81-80930-26-8
8. Kukreti, Sumitra (2011) Caste Struggle and Harmony in Premchand and Sharankumar Limbale, *Socio-Political Concerns in Dalit Literature : A Critical Survey*, ed. Satendra Kumar, Jaipur: Yking Books ISBN-: 938-09-30453
9. Kukreti, Sumitra (2014) Women, Folk Songs and Eco-Environmental Conservation in Garhwal Himalaya, *Reverberations of Environmental Sense and Sensibility* ed. Kalpana Purohitand M. Parihar. Jodhpur: Book Trust. ISBN 978-93-84385-18-17, Page No.19-26
10. Kukreti, Sumitra (2015) Women as Spiritually Elect and Martyr in T.s. Eliot's *The Cocktail Party*, *Women Empowerment trough literature and Media*, ed. Sumitra Kukreti, New Delhi: Neelkamal, pp.34-43 ISBN 81-88962-53-9

**ENCLOSURE- 2**

**Administrative Experience/Post(s) & Duration:**

Sl. No.	Post held	University	Duration	Experience
1.	Visitor's Nominee	H.N.B.Garhwal University, Srinagar, Garhwal	Sep.2020-till date (for 3 years)	7 Months
2.	Coordinator, Centre of Excellence for Women Studies	MJP Rohilkhand University, Bareilly,	Jan.2021 till date	3 Months

3.	Head, Department of Applied English	MJP Rohilkhand University, Bareilly,	Aug. 2002- till date	18 yrs.
4.	Member NAAC Steering Committee	MJP Rohilkhand University Bareilly	Dec.2014 Till date	6 yrs.
5.	Member IQAC	MJP Rohilkhand University Bareilly	Nov. 2016 Till Sep.2019	4 yrs.
6	Member, Faculty Board, FEAS	MJP Rohilkhand University, Bareilly	Aug. 2002- till date	17 yrs.
7.	Convener, RDC (Applied English)	MJP Rohilkhand University, Bareilly	Aug. 2002- till date	19 yrs.
8.	Member RDC, English	IFTM University, Moradabad,	2013- 2015	4 years
		M Johar University, Moradabad	2017- 2019	
9.	Convener, Board of Studies, Applied English	MJP Rohilkhand University, Bareilly	2006 till date	15 years
10.	Member, Board of Studies, English	IFTM University, Moradabad,	2013- 2015 2017- 2019	2 years
11.	Pre-Ph.D. Course Coordinator (English)	MJP Rohilkhand University, Bareilly	2015 till date	6 years
12.	Warden Girls Hostel	MJP Rohilkhand University, Bareilly	Oct. 1996- August 1998	2 years approx.
13.	Member, DSW board	MJP Rohilkhand University, Bareilly	Nov. 2016- August 2018	2 years approx.
14.	Member of Expert Committees of Public Service Commissions	Public Service Commissions- UP, Uttarakhand, MP	2014 till date	7 years
15.	Member, Academic Council	MJP Rohilkhand University, Bareilly	2007-2010	3 years

### ENCLOSURE- 3

#### **Participation and Papers presented in National/ International Seminars / Conferences : 44**

1. Time Philosophy in T.S. Eliot's Four Quartets and the Metaphysics of Indian Philosophy, **42nd All India English Teachers** Conference, North Gujarat University, Patan, 18 to 20 Dec., 1996
2. Linguistics and Literature : Problems in Perspectives, XIXth All India Conference of Linguistics, Lucknow University, 28th to 30th Dec., 1996
3. The Theme of Spiritual Guidance in Bhagawadgita and T.S. Eliot's Plays, V All India English Teacher's Annual Conference, IASCL, Bareilly College, Bareilly- 29th-30th Dec., 99.
4. English in the Present Context: A Review, VI All Indian Conference, IASCL, Deptt. of English, B.H.U., Varanasi, 29th-30th Sept., 2000.
5. Accelerating Women Participation in Environmental Conversation, National Seminar on Environmental Awareness Through Education, 27-29 Dec., 1997
6. Restructuring Curriculum of English at Secondary Level : Modernity vs. Morality, National Seminar, Conducted by MJP Rohilkhand University 18-20 April, 1997.
7. Technical Education : Policy Perspectives and Share of Women, National Seminar, Conducted by MJP Rohilkhand University, 13th-15th Feb., 1997.
8. Participated in Training Workshop on Educational Video Film Production, Conducted by MJP Rohilkhand University, Feb. 21-28, 2000.
9. Participated in Workshop on UGC Training Programme for College Teachers At MJP Rohilkhand University, Bareilly, Dec. 26th 1998 to Jan. 8, 1999.
10. Role of Values in Teacher Effectiveness, National Seminar on Value Based Education in Society and Holistic Approach in Education Dev Sanskriti Vishwavidyalay, Shantikunj Haridwar, April 25-26, 2002
11. Psychological Approaches to the Study of Literature with Reference to Anita Desai's Fire on the Mountain. 48<sup>th</sup> All India English Teachers' Conference of IAES, organized by the Department of English, C. C. S. University of Meerut, Utter Pradesh, from 19-21 Dec., 2003.

12. Strengthening Proficiency in English Language through Aural Oral Exposure, 48<sup>th</sup> All India English Teachers' Conference of IAES, organized by the Department of English, C. C. S. University of Meerut, Utter Pradesh, from 19-21 Dec.,2003
13. Search for identity in V.S. Naipaul's *A House for Mr. Biswas*, National Seminar on Marginal Existence : New Trends in Literature, organized by the Department of English, Kumaun University, Nainital , Nov. 4-6,2004.
14. Communal Harmony and Emotional Integration : Translation of Kabir and Its Contemporary Relevance: An analytical Review, National Conference on Indian Writing in English Translation, organized by the Department of English, Thiagarajar College, Madurai , Aug.4-5,2005.
15. Jumpa Lahiri as a Diasporic Writer : An Interpretation of Her Selected Short Stories, International Conference on Commonwealth Literature, organized by the Department of Humanities and Social Sciences, IIT Roorkee, Oct.13-15,2005.
16. Exile and Alienation in V.S.Naipaul's *A House for Mr. Biswas*, International Conference on Commonwealth Literature, organized by the Department of Humanities and Social Sciences, IIT Roorkee, Oct.13-15,2005.
17. Fasting, Feasting : A Study in Gender Discrimination, Seminar on Post Colonial Discourses in Contemporary Indian Writing in English, organized by the Department of English, Kanya Gurukul, Mahavidyalaya, Dehradun, Dec.12<sup>th</sup>,2005.
18. Confrontation and Rebellion in *A House for Mr. Biswas*, organized by the Department of English, Kanya Gurukul, Mahavidyalaya, Dehradun, Dec.12<sup>th</sup>,2005.
19. Innovative Methods Media and Strategies of Teaching in Communication Age, National Seminar on Teacher education in Communication Age, Advance Institute of Management, Gaziabad, Feb.11-12, 2006
20. Feminist Consciousness in Nayantara Sahgal : In Reference to Storm in Chandigarh, National Seminar on Indian Writing in English ; A Synthesis of the East and the West, organized by the Department of English, Maharaja Singh College, Saharanpur, Dec.,16-17,2006.
21. Diasporic Experiences in Anita Desai's *Bye Bye Blackbird*, National Seminar on Indian Writing in English ; A Synthesis of the East and the West, organized by the Department of English, Maharaja Singh College, Saharanpur, Dec.,16-17,2006.
22. Female Protagonists in Arundhati Roy's *The God of Small Things* : A New Approach , , National Seminar on Indian Writing in English ; A Synthesis of the

- East and the West, organized by the Department of English, Maharaja Singh College, Saharanpur, Dec.,16-17,2006.
23. Treatment to the Aged in Literature : with Special Reference to "The Stone Angel",53rd All India English Teachers' Conference Gurukul kangri Vishwavidyala, Haridwar,18-20 Dec., 2008
  24. Deconstructing the Stereotype: Women in Shashi deshpande's Small Remedies,53rd All India English Teachers' Conference Gurukul kangri Vishwavidyala, Haridwar,18-20 Dec., 2008
  25. Redefining the Women in Shashi Deshpande's Binding Vine Redefining the Self : Women in Post-Colonial Indian English Literature, N. A.S. College, Meerut, Dec.1-3, 2007
  26. Perception of Women in Anita Desai's Fire on the Mountain Redefining the Self : Women in Post-Colonial Indian English Literature, N. A.S. College, Meerut, Dec.1-3, 2007
  27. Contribution of Teachers in Promoting Language Learning, National Seminar on Teaching of English as a Second Language : Past Trends and Future Directions, National Seminar on Teaching of English Past Trends and Future Directions, Organised by Department of English, HNB. P.G. College, Khatima, 10-11 March, 2011
  28. Dilemma of Being Cosmopolitan : A Study of Bharati Mukharjee's Desirable Daughters, National Conference on Socio- Cultural Dimentions of Indian Diaspora, organized by Bareilly College Bareilly, 17-18 Feb, 2011
  29. Voice of protest : deconstructing the experiences of being Dalit, National Seminar on Dalit Literature : Past Trends and Present Concerns, organized by Govt. P.G. Colllege , Landsdown 4-5 Oct. 2010
  30. Metamorphosing into Rebel : Journey of Dalits from Margin to Centre, National Seminar on Dalit Literature : Past Trends and Present Concerns, Govt. P.G. Colllege , Landsdown, 4-5 Oct. 2010.
  31. Female Bonding and Freedom from Victimization in Uma Parmeshwaran, National Conference on Socio- Cultural Dimentions of Indian Diaspora, organized by Bareilly College Bareilly, 17-18 Feb, 2011
  32. Teaching of English as a Second Language, Department of English, HNB. P.G.College, Khatima, 10-11 March, 2011
  33. Functional Language and the Role of English Teachers, HNB PG College, Beesalpur
  34. Emergence of Indian English Women Novelists, Special Lecture delivered in Department of English , A M U, Aligarh , 14-11-2011

35. Teaching English to the Underprivileged, National Seminar on Language Pedagogy for the Underprivileged, Organised by Centre for Language Studies, Teerthankar Mahaveer University, Moradabad, Nov.2-3, 2012
36. Women as Environmental Crusader in Garhwal Himalaya, Organized by Department of English, Jai Narayan Vyas Univ, Jodhpur, 13-14 March, 2014
37. Promoting ICT Competencies in Teachers for enhancing quality of Higher Education, 11<sup>th</sup> Alumni meet and One Day seminar on Professional Development of Teachers, 25 Feb., 2015 organised by Alumni Association, Department of Education ( B.Ed./M.Ed.), MJP Rohilkhand Univ., Bareilly
38. Curse and boon in Mahabharata, National Seminar on Rethinking Mahabharat : Contemporary contexts and Texts, Organized by Department of English, Mohanlal Sukhadia University, Udaipur, 16-17 March, 2015
39. Glass ceiling is Cracking but intact : Women in the Corporate World, National conference on emergence of a New Empowered Woman in contemporary Indian Scenario, Organized by Centre for Women's Studies , Jai Narayan Vyas University, Jodhpur, 13-14 March, 2015

### **INTERNATIONAL SEMINARS:**

40. Role of Literary Activities in Developing Eco-Environmental Consciousness : Indian and Canadian Perspectives, International Conference on Bio-diversity and Environmental Consciousness in Canada and India : Safeguarding Ecosystems for human Welfare, organized by Department of English, Gurukul Kangri University, Haridwar Oct. 21-23, 2010
41. Jumpa Lahiri as a Diasporic Writer : An Interpretation of Her Selected Short Stories, International Conference on Commonwealth Literature, organized by the Department of Humanities and Social Sciences, IIT Roorkee, Oct.13-15,2005.
42. Exile and Alienation in V.S. Naipaul's *A House for Mr. Biswas*, International Conference on Commonwealth Literature, organized by the Department of Humanities and Social Sciences, IIT Roorkee, Oct.13-15,2005.
43. Search for Space & Identity in Margaret Laurence's *The Stone Angel*, xxxviii *International Conference on Canadian Studies*, University of Jammu, Jammu, 23-25Feb. 2007



44. Feminist Consciousness in the Fiction of Margaret Laurence and Nayantara Sahgal: A Study in Comparison and Contrast” xxxviii International Conference on Canadian Studies, University of Jammu, Jammu, 23-25Feb. 2007

**ENCLOSURE-4**

**RESOURCE LECTURES DELIVERED:**

1. Time Paradox in T S Eliot, Refresher Course in A MU, Aligarh 15-11-2011
2. Indian Women Novelist, Refresher Course in A MU, 15-11-2011
3. Teaching of English as a Second Language, Department of English, HNB P.G.College, Khatima, 10-11 March, 2011
4. The Role of Functional Language in Quality Improvement of Higher Education, Govt. PG College, Beesalpur, Feb, 2012
5. Teaching English to the Underprivileged, National Seminar on Language Pedagogy for the Underprivileged, Organised by Centre for Language Studies, Teerthankar Mahaveer University, Moradabad, Nov.2-3, 2012
6. Perception of Indian Women Across Two Generations of Indian Women Novelists, 3<sup>rd</sup> Refresher Course in Comparative Literature , organized by UGC academic Staff College, BHU, Sep 04-24, 2013
7. The Road Ahead : New Women in Manju Kapoor and Namita Gokhle , 3<sup>rd</sup> Refresher Course in Comparative Literature, organized by UGC academic Staff College, BHU, Sep 04-24, 2013
8. Feminist Discourse : Journey from Suffrage to Empowerment, Refresher course in English, Kumaun University, Nainital, 28 Nov., 2014
9. Perception of Indian Women Across Two Generations of Women Novelists, Refresher course in English, Kumaun University, Nainital, 28 Nov., 2014
10. Women as Environmental Crusader in Garhwal Himalaya, Organized by Department of English, Jai Narayan Vyas University, Jodhpur, 13-14 March, 2014
11. Promoting ICT Competencies in Teachers for enhancing quality of Higher Education, 11<sup>th</sup> Alumni meet and One Day seminar on Professional Development of Teachers, 25 Feb., 2015 organised by Alumni Association, Department of Education (B.Ed./M.Ed.), MJP Rohilkhand University, Bareilly
12. Curse and boon in Mahabharata, National Seminar on Rethinking Mahabharat : Contemporary contexts and Texts, Organized by Department of English, Mohanlal Sukhadia University, Udaipur, 16-17 March, 2015

13. Glass ceiling is Cracking but intact : Women in the Corporate World, National conference on emergence of a New Empowered Woman in contemporary Indian Scenario, Organized by Centre for Women's Studies , Jai Narayan Vyas University, Jodhpur, 13-14 March, 2015
14. Role of IQAC in Quality of Higher Education, Workshop on Quality Education: An Investment for Future - II NAAC Accreditation and Assessment, organized by IQAC in Faculty of Education & Allied Sciences, MJP Rohilkhand University, Bareilly, 29 - 31 March 2016 (Resource Lecture Delivered)
15. Narrative Strategy with Reference to Harper Lee and Virginia Woolf, Refresher Course, conducted by Academic Staff College, Kumaun University, Nainital 29 Oct.- 20 Nov., 2018
16. Time Paradox in T. S. Eliot, Refresher Course conducted by Academic Staff College, Kumaun University, Nainital 29 Oct.- 20 Nov., 2018
17. Poetry In the times of Covid 19, National Webinar Literature and Life in the Era of COVID-19 Organised by Department of English, Indira Gandhi National tribal University, Amarkantak, 27 & 28 JUNE,2020
18. National Webinar on National Education Policy 2020: Towards More Holistic & Multidisciplinary Education, organised by Kisan P.G.College, Simbhaoli, Hapur, 5 Sep.2020

**ENCLOSURE- 5**

**(I) M. Phil. Degree Awarded: 01**

Female Protagonists in George Bernard Shaw's *Pigmalion*, *Arms and the Man* and *Candida*, Chaudhry Devi Lal University, Sirsa, 2007

**(II) Ph.D. Awarded : 16**

<b>Sl.No</b>	<b>Name of the Candidate</b>	<b>Title of the Thesis</b>	<b>Ph.D. Awarded in (year)</b>
1	Amuktha Malayada	Quest for Self-Realization in T.S.Eliot's Plays	2004

2	Anupam Sanny	Escapism of Female protagonists of Anita Desai: A Study of her Select novels	2005
3	Pinki Negi	Feminist concerns in the Novels of Thomas Hardy	2005
4	Shobha Rani	Female Protagonists of Indian Women novelists: A Journey from Self-Consciousness to Self-Fulfillment	2006
5	Girish Kumar	The Poetry of William Blake and Kabir: An indepth Study of themes and Technique	2006
6	Rahil Khan	Race and Gender in the Fiction of Toni Morrison	2008
7	Shiva Mahazabi	Images of Women in T.S.Eliot's Works	2009
8	Veerpal	Interpretation of Feminist Consciousness in the Plays of George Bernard Shaw	2008
9	Mamta Bhatnagar	A Critical Study of the Select Novels of V.S. Naipaul	2009
10	Farman Haidar	The theme of Alienation in the Poetry of Robert Frost	2010
11	Neetu Gupta	A Thematic Study of Some Select Novels of Nayantara Sahgal, Shobha Dey, Anita Desai and Arundhati Roy	2007
12	Prithivi Raj Singh	Creating Female Space in Patriarchal Power Structure: A Study of the fiction of Margaret Lawrence and Alice Munroe	2010
13	Kaptan singh	Exile and Alienation in the Fiction of Margaret Lawrence and Anita Desai	2010
14	Khushboo Batra	From periphery to the Centre: Change in the Perception of Female Characters in the Fiction of Manju Kapur and Namita Gokhle	2014
15	Geeta Gangwar	Colonial consciousness in the Fiction of Ruth Praver Jhabwal	2015
16	Shiv Singh	Search for Inner Space and Identity : Feminist perspective in the Fiction of Shashi Deshpande	2016

**(I) Seminar/ Webinar/ Workshops/Short Term Programme Organised: 07**

- i. Choose to Challenge: Celebrating International Women's Day, Centre of Excellence for Women's Studies, MJP Rohilkhand Univ 8<sup>th</sup> March, 2021**
- ii. Magic Realism in Literature, MJP Rohilkhand Univ., Bareilly 7<sup>th</sup> March, 2021**
- iii. Literary Criticism: Deconstruction, MJP Rohilkhand Univ., Bareilly 6<sup>th</sup> March, 2021**
- iv. Images of Women in Literature and Media, Funded by U P State Government, March 27-29, 2015**
- v. Strategies of English Language Teaching for Secondary Level Teachers", March 24th - 28th, 2000, IASE, MJP Rohilkhand Univ., Bareilly.**
- vi. Developing Communicative Skills in English, Jan 1st-30th, 1999, IASE, MJP Rohilkhand Univ., Bareilly.**
- vii. Workshop on Developing Communicative Competence in English organized, On Nov.16th 17th 2001 , IASE, MJP Rohilkhand Univ., Bareilly.**

**(II) Research project Completed: 01 (2014) :**

Effectiveness of Language laboratory as Diagnostic and Remedial Intervention for Developing Communicative Skill Among Students  
(Funded by : UGC )

**(III) Academic/ Professional Memberships and other Tasks :**

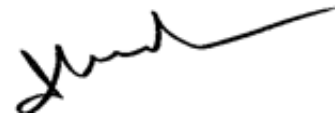
- (a) Coordinator . Ph.D. Course work (English) 2016-17 & 2018-19
- (b) Executive member of All India English Teachers Association, (North zone) during 1996-99
- (c) Member English Language Teachers' Association of India

**(IV) Member Editorial Board/ Reviewer:**

- a. MJP RU Newsletter 2015-17 (Published 03 Issues)
- b. **Tartamyia** ,MJP RU on-line Newsletter, Vol.1, No.3, 2020 (Published 01 Issue) as Editor

- c. AIM Explore, Ghaziabad,(reviewer)
- d. Shodh Drishti, Varanasi, ISSN- 2249-605X
- e. Aligarh Journal of English Studies, ISSN-2580365
- f. Vedic Path, **ISSN:0970-1443**
- g. Jodhpur Studies in English, ISSN- 0970-843X
- h. Creation and Criticism, ISSN- 2455-9687.

**Date-13/03/2021**  
**Place- Bareilly**



**Prof.(Sumitra Kukreti)**  
**Head, Deptt. of English**  
**MJP Rohilkhand University, Bareilly, UP**