FACULTY PROFILE ON UNIVERSITY WEBSITE
www.mjpru.ac.in

Title	Dr.	First Name	Priya	Last Name	Saxena	Photograph
Designation	Associate Professor					
Department	Ancient History and culture					
Address	Campus	Ancient History and Culture, Faculty of Advanced Social Sciences, M.J.P. Rohilkhand University Bareilly, U.P.				
	Residence	A/44,Pawan Vihar Pilibhit bye pass Road, Bareilly, U.P.				
Mobile No.	7579089388					
Email ID	Personal	kgmdun2014@gmail.com				
	University Domain	priyasaxena@mjpru.ac.in				
Professional Networking ID, i.e., LinkedIn, Twitter, etc.	LinkedIn: kgmdun2014@gmail.com					

Educational Qualifications (Graduation Onwards)

Sl. No.	Course/Degree	Institution	Year	Details/Thesis Topic/Subjects
1.	Ph. D	M.J.P. Rohilkhand University, Bareilly, U.P.	2013	Development of Arts and Crafts From 1000 BC to 600 BC: A Study
2.	NET	UGC	2015	Archaeology
3.	M.A.	M.J.P. Rohilkhand University, Bareilly, U.P	2004	Ancient History and Culture
4.	B.A.	M.J.P. Rohilkhand University, Bareilly, U.P	2002	History, Music

Career Profile:

Organization/Institution	Designation	Duration		Nature of Duties
		from	To	
1. Department of Ancient History & Culture M.J.P. Rohilkhand University, Bareilly, U.P.	Associate Professor	2023	-	Teaching

Research Interests/Specialization : Material Culture in Early Iron Age, Arts and Crafts in Ancient India, Indian Archaeology and Iconography

Research Experience in years: 16 Yrs

No. of Research Scholars Successfully Guided : 00

Name of Programme	Awarded	Under Supervision
Ph.D.	00	05
Dissertation M.A.	13	

Researcher/ Expert ID	Scopus	Orcid	Publons	Vidwan	Google Scholar
	-----NA----				

Teaching Experience (Subjects/Courses Taught) : 15 Yrs

Ancient History – Archaeology, Pre and Proto history of India, Indian art and Iconography, History of Panchala
Courses: B.A, M.A.

Honours/Awards & Fellowship FOR OUTSTANDING WORK

Name of Award/ Fellowship	Awarded By		
	Name of Governmental Agency	Name of Government Supported Organization/Department	Name of International Recognized Body
JRF	**ICHR** **New Delhi**		NA

Publications/Academic Activities (Numbers Only) ;

Books & Monographs (Single Author)	01	Research Papers Published in International Journals	-	Papers Presented in Seminars/ Conferences	29	Seminars/ Conferencs Organized	-	Research Projects (Completed)	-
Books (Co-authored)	-	Research Papers Published in Other Journals	14	Seminar/ Conference Attended	29	Workshops Attended	05	Research Projects (Ongoing)	-
Books (Edited)	-	Articles Published in Popular Fora, e.g., Websites, Blogs, Newspapers, Magazines, etc.	-	Sessions Chaired in Seminars/ Conferences	03	Membership of Academic/ Professional Bodies	04	Foreign Countries Visited for Academic Assignments	-
Chapters in Edited Books	06			Resource Lectures Delivered	-				

Details of Publications/Academic Activities (2010 Onwards) :

(a) Authored Books/ Monographs

Name of Books	**Year of Publication**	**Publisher**	**ISBN No.**
Arts and Crafts in Ancient India	2018	Anamika Publishers & Distributors, Delhi	978-81-7975-953-0

(b) Edited Books :

Year of Publication	Title	Publisher	ISBN	DOI No.	Citations
-	-	-	-	-	-

(c) Seminars/Conferences/Workshop Organized

(g) Projects (With Title, Year, Grants, Funding Agency and Collaborations)

Year	**Name of Project**	**Funding Agency**	**Amount**	**Duration**	
				From	Till
-	-	-	-	-	-

(h) Administrative Positions/Assignments Held

Post	**Organization**	**Duration**
Member	Flying Squad Team	Improvement Examination 2023
Coordinator of Admission Committee	Deptt. of Ancient History and Culture	Session 2023
Centre Superintendent	Deptt. of Ancient History and Culture	09.09.2023-15.09.23
Co coordinator	Centre of Excellence for Women Studies	From 03.06.23
Member of Executive Committee	Indian Society for Buddhist Studies	From 2022
Member of	Uttar Pradesh History	8-9 Nov, 2022

Academic Management Committee	Congress	

(i) Seminar/Conference Presentations

1. Research Paper Presentation "Narrative Inclusivity in Indian Art Through Symbolism: An Observation" presented in the World Archaeological Congress (WAC) 10 organized by Flinders University and Charles Darwin University, Darwin Australia from 22-28th June, 2025
2. Research Paper entitled, Trimukhi Goddess: The Sacred Number Three in Indian Spirituality" presented in the 33rd National Conference of Uttar Pradesh History Congress organized by The Department of Ancient History and Culture, Mahatma Jyotiba Phule Rohilkhand University Bareilly U.P. India from 22-23rd March, 2025
3. Research Paper entitled "Buddhist Sculptures of Bengal: Iconographic Transformation and Assimilation" presented in the 24th Annual Conference of Indian Society for Buddhist Studies organized by Kavi Kulaguru Kalidas Sanskrit University, Ramtek, Nagpur from 14th -16th September, 2024
4. Attended International Conference as a Panel Speaker on Embracing Artificial Intelligence for Sustainability & Life Skills Jointly organized by Norbuling Righter College, Royal University of Bhutan, Paro, Bhutan and M.J.P. Rohilkhand University, Bareilly on 24th August-28th August, 2024
5. Research Paper entitled "Reflections on Evolution of Buddhist Iconography from Gandhara to Bengal School of Art" presented in the 14th International Congress on Bengal Art organized by International Centre for Study of Bengal Art at Dhaka and Cumilla, Bangladesh from 22nd June-25th June, 2024
6. Research Paper entitled, " Social Stratification of Artisans in Ancient India" presented in the 32nd Annual Conference of Uttar Pradesh History Congress organized by Department of Ancient History, Harishchandra Post Graduate College, Varanasi, U.P. from 18th-19th Nov. 2023

7. Research Paper entitiled " *Buddhist Iconography of Panchala and Symbolism*" presented in the 23rd Annual Conference of Indian Society for Buddhist Studies on Jainism and Buddhism organized by Center for Jain Studies, JAIN Deemed to be University, Bengaluru from 27th-29th Oct. 2023.
8. Research Paper entitled "*Religious Symbols in the Art of Panchal*" presented in the Yuva Itihaskar Sangosthi Organized by *Akhil Bhartiye Itihas Sankalan Yojana*, at Kullu (Himanchal Pradesh) on 11-12 June,2023
9. Research Paper entitled "*A Study of Painted Grey Ware Culture in Uttarakhand*" presented in the National Seminar on Uttarakhand ke Vividh Aayam Organized by the Dept. of Ancient History, Culture and Archaeology, Gurukul Kangri University, Haridwar on 16th May, 2023
10. Research Paper entitled *A Study of Folk Art and Culture in Panchala* has been presented in the U.P. History Congress XXXI session Organized by the Dept. of Ancient History and Culture M.J.P.R.U., Bareilly on 8-9 November, 2022
11. Research Paper entitled "*Purano mein Vernit Shekshik Vishaye: Ek Adhyayan*" presented in the National Conference Organized by the Sanchi Boudh University, Bharat Shodh Sansthan and *Akhil Bhartiye Itihas Sankalan Yojana* at Naronha Prashasnik Academy, Bhopal on 7-8 may 2022
12. Research Paper entitled " *The Significant Buddhist Images in Panchala Museum*" presented in the Indian Society for Buddhist Studies XXI session Organized by the Dept. of Buddhist Studies, Nava Nalanda Mahavihar, Bihar on 1-3 October 2021
13. Research Paper entitled "Adornment of Terracotta Female Figurines of Ahichchhatra" presented in the U.P. History Congress XXIX session Organized by the Dept. of History and Archaeology, D.S.M.R.U. Lucknow on 17-18th November, 2018
14. Research Paper entitled The Evidence of Ritual Beliefs and Customs from 1000 B.C. to 600 B.C. has

been presented in the U.P. History Congress XXVII session Organized by the Dept. of Ancient History and Culture M.J.P.R.U., Bareilly on 6th -7th November, 2016

15. Research paper entitled Buddhism as Gleaned through Indo-Greek Coins has been presented in the National Seminar organized by the Study Centre of Gandhi and Budha of S. R. M. S. College, Bareilly, on 2nd February 2016
16. Research paper entitled Ethics and Values in Buddhism with Special Reference to Boddhisattva has been presented in the National Seminar on Promotion of Ethics and Human Values organized by the Dept. of Political Science of Gandhi Faiz-e-Aam College, Sahajahanpur on 1st February 2016
17. Research paper entitled The theory of Happiness in Buddhism has been presented in the 8th International Seminar organized by the Faculty of Commerce and Research Studies of S. S. (P.G.) College, on 30-31 January 2016
18. Research paper entitled Religious Significance of Painted Grey Ware Culture has been presented in the National Conference organized by ISCA, Haridwar Chapter & Deptt. of Ancient Indian History, Culture & Archaeology, Gurukul Kangri University, Haridwar on 20th – 21st March 2015
19. Research paper entitled Buddhism in Garhwal Region: A Study has been presented in 14th Annual Conference of Indian Society for Buddhist Studies organized by the Iśwar Saran Degree College, Allahabad on 10-12 October, 2014
20. Research paper entitled "Depictions on Indo-Greek Coins: Some Observation has been presented in International Seminar on Cultural Messengers of India organized by the Dept of Indian Culture & Tourism, Dev Sanskriti Vishwavidyalaya, Shantikunj, Haridwar, Uttarakhand on 29-30th March, 2014
21. Research paper entitled "Position of Artisans The Position of Artisans in Indian Society (From 1000 B.C. to 300B.C.) has been presented in National Seminar on Social Justice-A historical Study organized by the Dept of History & Economics, Mihirbhoj P.G.College, Dadri, Gautam Budh Nagar, U.P on 12-13th March, 2014.
22. Research paper entitled " A Study of Indo Greek Coins in Jhajjar Meuseum" has been presented in International Conference on Greek Studies: An Asian Perspective organized by the Greek Chair, School of Language, Literature and Culture Studies, JNU, New Delhi on25-28th February, 2014
23. Research Paper entitled "The Archaeological Remains of Buddhism in Garhwal Region" has been presented in U.P. HISTORY CONGRESS organized by the Deptt. of History, Mahatama Gandhi Kashi Vidhyapeeth Varanasi on 9-10 Nov. 2013.
24. Research Paper entitled "The Boddhisattva Maitreya Figurines with special reference to Mathura and Hastinapura" has been presented in INDIAN SOCIETY FOR BUDDHIST STUDIES, 12th Annual Conference organized by , Doon University , Dehradun on 2-4Nov. 2012.
25. Research Paper entitled "The PGW Culture in Garhwal Region: A Comparative Study with North-Western sites of Ganga Yamuna Doab" has been presented in U.P. HISTORY CONGRESS, organized by the Deptt. Of Ancient History & Culture, M.J.P.R. University Bareilly on 7-8th Oct. 2012.
26. Research Paper entitled Maulana Abdul Kalam Azad Kā Sahitya Mein Yogdān has been presented in J.S. Hindu P.G. College, Amroha on 11th Nov. 2009.
27. Research Paper entitled "The Terracotta Art of Early Phase of NBPW Culture" has been presented in 20th session of U.P. HISTORY CONGRESS organized by V. B. S. Purvanchal University, Jaunpur on 3-4th October.2009.
28. Research Paper entitled "The Terracotta Figurines of PGW Culture with special reference to Hastinapur Excavation" has been presented in 67th session of INDIAN HISTORY CONGRESS organized by Farook College, Calicut University, Kerala on 10-12th March 2007.
29. Research Paper entitled "An Overlook of Art and Craft during Later Vedic Age" has been presented in 17th session of U.P. HISTORY CONGRESS organized by Deptt. Of History, University of Lucknow, Lucknow on 29-30 Oct. 2006.

(j) Memberships of Academic/Professional Bodies

1. U. P. History Congress
2. Indian History Congress
3. Indian Society For Buddhist Studies
4. Akhil Bhartiye Itihas Sankalan Yojana

(k) Participation in Community Service/ Exchange Programme / Consulting Activity

Blood Donation

Melange fate organized at Kanya Gurukul Campus, Dehradun

(I) International Academic Exposure

NIL

(m) Any Other Details

Member of Organizing Committee of Women's Self Defence Workshop organized by the Centre of Excellence For Women Studies, MJP Rohilkhand University, Bareilly from 9th Oct-13th Oct, 2023
Participation in Archaeological Excavation at Gajnera District Bareilly in Session 2018-19

Wokshop Attended:

1. Participated in the Seven days online FDP on **Major Aspects of Research Methodology and ICT tools** organigsed by Dr. Janak Singh Socio-Cultural Educational Society, Bareilly U.P. from 14th - 20th june 2020
2. Attended 21-Day National **Workshop-cum-Training course on Epigraphy** Organized by the Indian Council of Historical Research from 4th to 24th July, 2016 at New Delhi
3. Attended **Workshop on Rock Art Studies** Organized by the Centre of Archaeological Studies Eastern India, Calcutta (West Bengal) from 24th February to 4th March, 2016
4. Attended 06 Day **National Workshop on Photography** Organized by the Department of A. H.& C. from 20-25th November, 2017 at M.J.P.R.U., Bareilly
5. Attended International Workshop on "**The Spirit of Hellas: Landmarks in History, Language, Literature, & Culture of the Greeks**" organized by The Greek Chair, School of Language, Literature& Culture of the Studies, J.N.U. New Delhi, from 12-17 November 2007.

Webinars Attended:

- Participated in the webinar on *Itihas ki Prastbhomi mein Vertman* Bharat organized by the Gangasheel Mahavidyalaya, Bareilly on 18th May 2020
- Participated in the webinar on *Legal Frameworks for Protection of Heritage Monument and sites in India* organized by the Department of AIHCA, K.G.C. Dehradun, G.K.V. Haridwar on 21st May 2020
- Attended the webinar on *Vertman Sankat Ka Samadhan : Bhartiye Jivan Mulya* organized by the Department of History and Education, S. R.S.M. Mahavidyalaya, Bareilly held on 30th May 2020