

**MAHATMA JYOTIBA PHULE ROHILKHAND UNIVERSITY
BAREILLY (U.P) INDIA**

Courses of Studies

(Under CBCS)

For M.A. Programme in English



Syllabus of Courses to be offered

DEPARTMENT of APPLIED ENGLISH

Syllabus (W.E.F. July2023)

Approved by Board of Studies on 29 November 2022

Course Objectives:-

The recent two decades have witnessed a great upsurge of job- opportunities for student holding Post Graduate degree in English, in ever increasing number of Engineering and Management Colleges, in outsourcing sector, in Marketing jobs and of course, in the colleges and universities. A student who is able to communicate in fluent English is liable to achieve success in every walk of life – be it professional, social or economical. The course of M.A. English Literature and Language has been designed with the following objectives.

1. The main objective of the course is to develop sensibility and emotions of students with the purpose to enable them to relish literature.
2. The papers of applied nature such as Phonetics & Spoken English, Linguistics, ELT and Professional Communication & Research Methodology would enable them to seek jobs other than the conventional teaching job.
3. To eliminate the errors of articulation and to improve the performance of students in English. By making them more articulate and confident it will open new vistas of better job opportunities for them.
4. The greatest contribution of this course shall be to mould and to chisel the communicative skills of students.
5. To motivate them for self- learning with the purpose to acquire success in every walk of life.

PROGRAMME DETAILS

There will be eighteen written papers of 100 marks each (Four papers in M.A.I & IV Semester, Five papers in M.A. II & III Semester). Project and Viva-Voce of 100 marks in M.A. I & IV Semester. PPT Presentation and Viva-Voce of 100 marks in M.A. II & III Semester. There shall be three compulsory and one Elective paper in M.A. Semester I, & IV, four compulsory and one Elective paper in M.A. II & III Semester including one minor paper in M.A. II Semester. Elective papers are divided into two parts. Papers will carry maximum 100 marks each which shall be divided in to 70% external and 30% internal excluding the viva-voce. The Internal assessment (30%) shall be comprised of two written tests in each paper, 2 assignments, 2 class presentations and overall performance/attendance/learning

1. Master of Arts in English

It is two year full-time course divided into four semesters with an intake of 40 +4 seats.

2. Doctor of Philosophy(Ph.D) in English

It leads to the degree of Doctor of Philosophy (Ph.D), an integral part of academic activity in the department. About 20 students have been awarded Ph.D degree under the guidance of head of the department. Mostly the research is carried out in thrust areas.

Programme structure

M.A. English will be a two year full-time programme to be covered in four (I, II, III & IV) semesters, each of six months duration.

Part	Year	Semester	Semester
Part - I	First Year	Semester - I	Semester- II
Part - II	Second Year	Semester - III	Semester – IV

The Maximum duration of the Programme shall be twice of the minimum duration of the programme of two years.

There will be Three Core Papers and One Elective Paper in each semester and Viva-Voce in fourth semester.

In each paper there shall be an internal assessment 30 marks and External assessment of 70 marks.

Internal Assessment					External Assessment	Total Marks
Assignment/ Presentation/ Seminar/ Quiz etc...	Mid. Sem. Test - I	Mid. Sem. Test - II	Overall Performance/ attendance/learning	Marks	Marks	
05	10	10	05	30	70	100

Semester-Wise Titles of the Paper in M.A. English

Year	Sem.	Course Code	Title of the Paper	Theory/ Practical	Paper Type	Credits
M. A. I	I	Eng.CC101T	Phonetics and Communicative Skills	Theory	Core (Compulsory)	5
M. A. I	I	Eng.CC102T	English Literature: Chaucer to Milton	Theory	Core (Compulsory)	5
M. A. I	I	Eng.CC103T	English Literature: Restoration to Neo-Classical Age	Theory	Core (Compulsory)	5
M.A. I	I	Eng. EL104T	Indian Diaspora Literature (A)	Theory	Elective	5
M.A. I	I	Eng. EL105T	or Australian Literature (B)	Theory	Elective	5
M.A. I	I	Eng.C106P	Project and Viva-voce	Practical	(Compulsory)	6
M.A. I	II	Eng.CC107T	English Literature: Romantic Period	Theory	Core (Compulsory)	5
M.A. I	II	Eng.CC108T	English Literature: Victorian Period	Theory	Core (Compulsory)	5
M.A. I	II	Eng.CC109T	English Literature: Modern Period	Theory	Core (Compulsory)	5
M.A. I	II	Eng.EL110T	Indian: Studies in English Translation (A)	Theory	Elective	5
M.A. I	II	Eng.EL111T	or Campus Fiction(B)	Theory	Elective	5
M.A. I	II	Eng.M112T	Functional English	Theory	Minor	4
M.A. I	II	Eng.C113P	PPT Presentation and Viva-voce	Practical	(Compulsory)	4

Year	Se m.	Course Code	Title of the Paper	Theory/ Practical	Paper Type	Credits
M.A.II	III	Eng.CC 114T	Commonwealth Literature	Theory	Core (Compulsory)	5
M.A.II	III	Eng.CC 115T	Literary Criticism	Theory	Core (Compulsory)	5
M.A.II	III	Eng.CC 116T	Indian Writing in English	Theory	Core (Compulsory)	5
M.A.II	III	Eng. CC117T	Literary Theory	Theory	Core (Compulsory)	5
M.A.II	III	Eng. EL118T	English Language Teaching (A)	Theory	Elective	4
M.A.II	III	Eng. EL119T	Or Children's Literature (B)	Theory	Elective	4
M.A. II	III	Eng.C120P	PPT Presentation and Viva-voce	Practical	(Compulsory)	4
M.A.II	IV	Eng.CC 121T	Research Methodology	Theory	Core (Compulsory)	5
M.A. II	IV	Eng.CC 122T	American Literature	Theory	Core (Compulsory)	5
M.A.II	IV	Eng.CC 123T	English Literature :Trends, Genres and Movements	Theory	Core (Compulsory)	5
M.A. II	IV	Eng. EL 124T	Women Studies (A)	Theory	Elective	5
M.A. II	IV	Eng. EL 125P	Or Dissertation (B)	Practical	Elective	5
M.A.II	IV	Eng.C126P	Project and Viva-Voce	Practical	Core (Compulsory)	6

ENG.- English, CC- Core Compulsory, EL- Elective, P- Practical, M- Minor

M.A. English -Semester I

Paper- I

Phonetics and Communicative Skills

Max Marks: 70

Instructions for Paper Settings: The purpose of this paper is to cover up the basics of Phonetics. Questions shall be asked in short and long answer form while covering the complete syllabus. In Section A or Question number one shall be of 30 marks for which the students shall have to attempt any 5 short answer type questions out of 8 questions. The candidates will have to answer four more questions from section B having 10 marks each. Allotment of marks should be clearly marked against the questions.

Content:

- Unit- I:** Speech Mechanism: Organs of speech.
Classification and Description of Speech sounds.
- Unit –II:** Phonetic Transcription and international Phonetic Symbols
Vowels and consonants
- Unit –III:** Phoneme: The description of English consonant and vowels, transcription and syllable
Stress: Word stress and sentence stress
- Unit- IV:** Weak forms
Intonation: The Falling tone. The Rising tone
- Unit- V:** Rhythm: Words in Connected speech
Indian English Vs Received Pronunciation: Spoken English for India

Suggested Reading

1. T. Balasubramanian. (2012)A Textbook of English Phonetics for Indian Students. Macmillan Publishers.
2. J. C. Catford.A Practical Introduction to Phonetics.
3. J.K.Gangal.A Practical Course in Spoken English.PHI Publication.
4. Peter Roach.English Phonetics And Phonology: A Practical Course (English) 4th Edition. Cambridge University Press.
5. Daniel Jones.An Outline of English Phonetics.

Paper II

English Literature: Chaucer to Milton

Max Marks: 70

Instructions for Paper Settings: The paper is divided into five units with a pattern of detailed and non-detailed study, marked against the text. Question paper shall be divided into three sections- Section A, B and C. Section A and section B shall be compulsory. Section A or question number one will contain three passages for explanation with an internal choice in each. Explanations shall be asked only from the texts prescribed for detailed study. From section B or Question number two students shall be given internal choice and they have to attempt any 5 short answer type questions out of 8 questions. The candidates will have to answer three more questions from section C. Allotment of marks should be clearly marked against the questions.

Unit- I:	Geoffrey Chaucer (Detailed)	: Prologue to the Canterbury Tales
Unit- II:	John Milton (Detailed)	: Paradise Lost: Book-I
Unit- III:	Christopher Marlowe (Detailed)	: Doctor Faustus
Unit- IV:	William Shakespeare	: (a) Macbeth : (b) As You Like It (Detailed)
Unit- V:	Francis Bacon (Detailed)	: Of Truth, Of Revenge, Of Studies
	John Donne (Detailed)	: Canonization : Valediction Forbidding Mourning : The Flea
	Andrew Marvell (Detailed)	: To His Coy Mistress

Suggested Reading:

1. E.T. Donaldson, *Speaking of Chaucer* (London, 1970)
2. David Daiches: *Critical Approaches to Literature*, 2nd ed., Hyderabad: Orient Longman, 2001
3. M. H. Abrams: *A Glossary of Literary Terms*, Singapore: Harcourt Asia Pvt. Ltd., 2000
4. C. Bradley : *Shakespearean Tragedy: Lectures on Hamlet, Othello, King Lear, Macbeth*, New Delhi: Dodo Press, 2009.
5. Judith O'Neill : *Critics on Marlowe*, London: Allen & Unwin, 1969.
6. Joan Bennett : *Five Metaphysical Poets*, Cambridge: Cambridge University Press, 1964.
7. George Williamson : *A Reader's Guide to the Metaphysical Poets*, Yugoslavia: Thomas & Hudson, 1988
8. J. Summers, *The Muse's Method: An Introduction to Paradise Lost* (London, 1962)

Paper III

English Literature: Restoration to Neo Classical Age

Max. Marks: 70

Instructions for Paper Settings: The paper is divided in to Five units with a pattern of detailed and non detailed study, marked against the text. Question paper shall be divided into three sections- Section A, B and C. Section A and section B shall be compulsory. Section A or question number one will contain three passages for explanation with an internal choice in each. Explanations shall be asked only from the texts prescribed for detailed study. From section B or Question number two students shall be given internal choice and they have to attempt any 5 short answer type questions out of 8 questions. The candidates will have to answer three more questions from section C. Allotment of marks should be clearly marked against the questions.

Unit- I:	Alexander Pope (Detailed)	: The Rape of the Lock
	Thomas Gray (Detailed)	: Elegy Written in a Country Churchyard
Unit- II:	William Congreve (Detailed)	: The Way of the World
Unit- III :	Joseph Addison	: The Spectator's Account of Himself
	Richard Steele (Detailed)	: Of the Club
		: The Coverley Household
Unit- IV:	Jonathan Swift	: Gulliver's Travels
	John Bunyan	: Pilgrim's Progress
Unit- V:	Henry Fielding	: Tom Jones

Suggested Reading:

1. J. Sutherland, A Preface to Eighteenth Century Poetry, (Oxford,1948) P. Rogers, An Introduction to Pope (London, 1975)
2. R. Alter, Fielding and the Nature of the Novel (Cambridge, Mass, 1968)
3. A.R. Humphreys, The Augustan World (London, 1964)
4. W.J. Bate, The Achievement of Samuel Johnson (New York, 1955)
5. Terry Eagleton : The English Novel: An Introduction, Oxford: Blackwell, 2005.
6. Alberto J. Rivero : Critical Essays on Henry Fielding, London: Barnes & Noble, 1998
7. Jill Campbell : Natural Masques Gender and Identity in Fielding's Plays and Novels, Stanford: Stanford University Press, 1995.

Paper IV

Elective Paper (A)

Indian: Diaspora Literature

Max Marks: 70

Instructions for Paper Settings: The paper is divided in Five units with a purpose to cover up the basics of Diaspora Literature. Questions can be asked in short and long answer form while covering the complete syllabus. Allotment of the marks should be marked clearly against each question.

Unit I:	Amitav Ghosh	: The Glass Palace: A Novel
Unit II:	Jhumpa Lahiri	: The Namesake
Unit III:	Uma Parameswaran	: Trishanku
Unit IV:	V S Naipaul	: The House for Mr. Vishwas
Unit V:	Rohinton Mistry	: Such a Long Journey

Suggested Reading:

1. Gosh, Amitabh. The Glass Palace: A Novel. Penguin Indian. 2000.
2. Lahiri, Jhumpa. The Namesake. Houghton Mifflin Harcourt, 2003.
3. Parameswaran, Uma. Trishanku and Other Writtings. Presitge Books, 1998.
4. Naipaul, V S. A House for Mr Biswas. Picador, Pub., 2022.
5. Mistry, Rohinton. Such a Long Journey. McCelland and Stewart, 1991.

Paper IV

Elective Paper (B)

Australian Literature

Max Marks: 70

Instructions for Paper Settings: The paper is divided in Five units with a purpose to cover up the basics of Australian Literature. Questions can be asked in short and long answer form while covering the complete syllabus. Allotment of the marks should be marked clearly against each question.

Unit- I	A D Hope	: Australia
		: The Wandering Islands
Unit- II	Sally Morgan	: My Story
Unit- III	Peter Porter	: Your Attention Please
Unit-IV	Pry Lawler	: Summer of the Seventeenth Doll
Unit- V	Judith Wright	: Women To Man
		: Failure to Communication
		: Late Spring

Suggested Reading:

1. Hope, A D. *A D Hope Selected Poems*. House of Books, 2012.
2. Morgan, Sally. *My Place*. Little, Brown Book Group.1982.
3. Porter, Peter. *Faber Books of Modern Verse*. Feber & Feber, 1936.
4. Wright, Judith. *Collected Poems*. Harper Collins Pub. 2016.
5. Pary lawyer. *Summer of the Seventeenth Doll Play*. Currency Press Pty Ltd. Pub. 2012.

PAPER: V

Project & Viva-Voce

Max. Marks: 100

Students will be instructed to prepare a project in 3000-4000 words and a viva-voce will be scheduled for the same

Evaluation Methods:

- I. Viva -Voce and Project will be based on the whole syllabus prescribed in this semester.
- II. External and Internal Experts will conduct the vice- voce for 100 Marks

Suggestions:

1. Topics will be assigned to students by the concerned teachers and make them familiar with the formal norms of writing a good project.
2. Topics must be from the prescribed syllabus.
3. Project will be in written on A4 white pages and submitted with spiral binding.
4. Typed and printed projects will not be considered.
5. Before viva-voce students will have to get their projects signed by the assigned teacher otherwise it will not be deemed suitable for presentation before the experts in viva- voce.

Paper VII

English Literature: Victorian Period

Max. Marks: 70

Instructions for Paper Settings: The paper is divided in to Five units with a pattern of detailed and non detailed study, marked against the text. Question paper shall be divided into three sections- Section A, B and C. Section A and section B shall be compulsory. Section A or question number one will contain three passages for explanation with an internal choice in each. Explanations shall be asked only from the texts prescribed for detailed study. From section B or Question number two students shall be given internal choice and they have to attempt any 5 short answer type questions out of 8 questions. The candidates will have to answer three more questions from section C. Allotment of marks should be clearly marked against the questions.

Unit- I: Robert Browning (Detailed)	: My Last Duchess, Rabi Ben Ezra, :The Last Ride Together
Alfred Tennyson (Detailed)	: Ulysses, Lotus Eater
Unit- II: Henrik Ibsen (Detailed)	: The Doll's House
Unit- III: Charles Dickens	: The Great Expectation
Unit- IV: Thomas Hardy	: Tess of the d'Urbervilles
Unit- V: Charlotte Bronte	: Jane Eyre
Emily Bronte	: Wuthering Heights

Suggested Reading:

1. Drew, P. (ed.) : Robert Browning: A Collection of Critical Essays, New Delhi: Macmillan, 1985.
2. S.D Palwekar, Literature and Environment: A Select Study of British, American and Indian Writings, Lambert Academic Publishing, Germany, 2012.
3. D. King-Hele, Shelley, His Thought and Work (London, 1960)
4. Stuart Curran: Poetic Form and British Romanticism, Oxford University Press, 1986
5. James Gibson. Thomas Hardy: A Literary Life. Macmillan, 1996
6. M. Kirkham, Jane Austen, Feminism and Fiction (Brighton, 1983)

Paper VIII

English Literature: Modern Period

Max. Marks: 70

Instructions for Paper Settings: The paper is divided into Five units with a pattern of detailed and non detailed study, marked against the text. Question paper shall be divided into three sections- Section A, B and C. Section A and section B shall be compulsory. Section A or question number one will contain three passages for explanation with an internal choice in each. Explanations shall be asked only from the texts prescribed for detailed study. From section B or Question number two students shall be given internal choice and they have to attempt any 5 short answer type questions out of 8 questions. The candidates will have to answer three more questions from section C. Allotment of marks should be clearly marked against the questions.

Unit- I : W. B. Yeats (Detailed)	: The Second Coming
	: Sailing to Byzantium
	: Among School Children
Ted Hughes (Detailed)	: Hawk Roosting
	: The Jaguar
Seamus Heaney	: Digging, Punishment
Unit- II: T.S. Eliot (Detailed)	: The Waste Land
Unit- III: D.H. Lawrence	: Sons and Lovers
William Golding	: Lord of the Flies
Unit- IV: John Osborne (Detailed)	: Look Back in Anger
Unit- V: Samuel Becket (Detailed)	: Waiting for Godot
Doris Lessing	: The Grass is Singing

Suggested Reading:

1. George Walter. The Penguin Book of the First World War Poetry. Penguin Books, 2006
2. Cleanth Brooks. Modern Poetry and Tradition. University of Carolina Press, 1979
3. David A. Moody: The Cambridge Companion to T.S. Eliot, Cambridge: Cambridge University Press, 2003.
4. Jon Stallworthy (ed.): Yeats' Last Poems (Casebook Series), New Delhi: Macmillan, 1968.
5. John Fletcher: Samuel Beckett's Art, London: Chatto and Windus, 1967.
6. Harold Bloom, (ed.): Tom Stoppard [Bloom's Major Dramatists], New York: Chelsea House, 2003.
7. George M. Johnson, Dynamic Psychology in Modern British Fiction, London: Palgrave Macmillan, 2005
8. Richard Adams: Heart of Darkness. London: Penguin, 1991
9. Harold Bloom, Virginia Woolf's Mrs. Dalloway (Bloom's Modern Critical Interpretations), London: Chelsea House Publications, 1988.

Paper IX

Indian: Studies in English Translation (A)

Elective Paper

Max. Marks: 70

Instructions for Paper Settings: The paper is divided into Five units with a purpose to cover up the basics of Translation Works in English. Questions can be asked in short and long answer form while covering the complete syllabus. Allotment of the marks should be marked clearly against each question.

Unit I:	A C Bhaktivedanta S. Prabhupad	: Bhagwad Gita (Canto 11,12,13,14,15)
Unit II:	Jai Shankar Prasad	: Kamayani (Canto 1, 3,5,7,11)
Unit III:	Kalidas	: Abhigyan Shakuntalam
Unit IV	Rabindranath Tagore	: Chitra
Unit V:	Srilal Shukla	: Ragdarbari

Suggested Reading:

1. A C Bhaktivedanta S. Prabhupad(ed): Bhagwad Gita, Bhaktivedanta Book Trust Kanpur, 2020.
2. Tagore. Rabindra.Chitra. Rupa & Co, 2002.
3. Shukla, Srilal, Raag Darbari.Penguin, 2000.
4. Kalidas. Abhigyan Shakuntalam. Trans, William Jones, Diamond Books.Pub 2010

Paper IX

Campus Fiction (B)

Elective Paper

Max. Marks: 70

Instructions for Paper Settings: The paper is divided in Five units with a purpose to cover up the basics of Campus Fiction. Questions can be asked in short and long answer form while covering the complete syllabus. Allotment of the marks should be marked clearly against each question.

Unit- I:	Kingsley Amis	: Lucky Jim
Unit II:	David Lodge	: Changing Places
Unit- III:	A. S. Byatt	: Possession A Romance
Unit- IV:	J.M. Coetzee	:Disgrace
Unit- V:	Malcolm Bradbury	:The History Man

Suggested Reading:

1. Lodge, David. Changing Places: A Tell of Two Campuses. Penguin Books, 1979.
2. Byatt, A S. Possession: A Romance. Vintage,1991.
3. Kingsley Amis.Lucky Jim. Penguin Pub, 2000.
4. Coetzee, J M., Disgrace. Vintage 2000.
5. Bradbury , Malcolm Stanley.The History Man. Picador, Pub. 2017.

PAPER: XI

(PPT Presentation & VivaVoce)

Max. Marks 100

Evaluation Methods:

- (i) Viva- Voce will be based on the whole syllabus prescribed in this semester.
- (ii) External and Internal Experts will conduct the viva- voce for 100 Marks

Suggestions:

- (i) Students will be instructed to prepare a PPT on topics assigned by the department
- (ii) Viva voce will be conducted by External and Internal Experts
- (iii) The department will assign topics to students and make them familiar with the formal norms of PPT presentation.
- (iv) Topics must be from the prescribed syllabus.
- (v) Internal and External experts will have to give reasons in case giving above 75 marks out of 100 marks

Semester III

Paper XII

Commonwealth Literature

Max. Marks: 70

Instructions for Paper Settings: The paper is divided in Five units with a purpose to cover up the basics of Commonwealth Literature. Questions can be asked in short and long answer form while covering the complete syllabus. Allotment of the marks should be marked clearly against each question.

Unit -I: Margaret Atwood : The Blind Assassin

Unit- II: Saul Bellow : Herzog

Unit- III: Patrick White : Voss

Unit- IV: Chinua Achebe : Things Fall Apart

Ngugi WaThiongo : The River Between

Unit -V: Chimamanda Adichi : Purple Hibiscus

Suggested Reading:

1. Reddy, Venkata Reddy, Critical Studies in Commonwealth Literature, Prestige,
2. Dhawan, R. K. Canadian Literature Today, Prestige, 1995
3. Stewart Gill and R. K. dhawan, New Dimensions in Canadian studies, Prestige, 2008
4. Das, ajay, Encyclopedia of Commonwealth Literature, Omega, 2011
5. Bharucha, Nilofer E., World Literature, Prestige, 2007.

Paper-XIII

Literary Criticism

Max. Marks: 70

Instructions for Paper Settings: The paper will have Six Units. There will be one question on each critic/work prescribed. The candidates will have to answer five questions, selecting not more than one from a unit. There will be no passages for explanation. All questions carry equal marks.

Unit-I :	Aristotle	: Poetics (Theory of Drama)
	Bharata	:Natyashastra {Rasa Theory}
	Anandavardhana	:Dhvanyaloka
Unit-II:	Sir Philip Sidney	: An Apology for Poetry
	John Dryden	: An Essay On Dramatic Poesy
	Dr. Johnson	: Preface to Shakespeare
Unit-III:	Wordsworth	: Preface to Lyrical Ballads
	S.T. Coleridge	: Biographia Literaria
	Mathew Arnold	: Function of Criticism
Unit-IV:	T.S. Eliot	: Tradition & the Individual Talent
	I.A. Richards	: Principles of Literary Criticism
		: {Theory of Communication. Two uses of Language}
Unit-V:	J.C. Ransom	: New Criticism
	Stanley Fish	: Reader Response Theory

Suggested Reading:

1. M.H. Abrams, The Mirror and the Lamp: Romantic theory and the Critical Tradition (New York, 1953)
2. David Lodge: (ed.) Modern Criticism and Theory- A Reader (Pearson, 2005)
3. A Handbook of Critical Approaches to Literature (OUP, 2005)
4. James Reeves, The Critical Sense: Practical Criticism of Prose and Poetry (William Heinemann)
5. The Norton Anthology of Theory and Criticism (2001)
6. MS Nagarajan ,English Literary Criticism and Theory , Orient Blackswanpvt. Ltd.
7. Gary Day ,Literary Criticism: A New History , Orient Blackswanpvt. Ltd.
8. Barry, Peter. Beginning Theory (Manchester 1995)
9. Habib, MAR Modern Literary Criticism and Theory (Blackwell 2008)
10. Connor, Steven. Postmodernism (Cambridge Companion Series 2004)
11. Norris, Christopher. Deconstruction: Theory and Practice (Routledge 1982)
12. V.S. Seturaman, Indian Aesthetics: An Introduction (Macmillan, rpt. 2005)

Paper - XIV

Indian Writing in English

Max. Marks: 70

Instructions for Paper Settings: The paper is divided in to Five units with a pattern of detailed and non detailed study, marked against the text. Question paper shall be divided into three sections- Section A, B and C. Section A and section B shall be compulsory. Section A or question number one will contain three passages for explanation with an internal choice in each. Explanations shall be asked only from the texts prescribed for detailed study. From section B or Question number two students shall be given internal choice and they have to attempt any 5 short answer type questions out of 8 questions. The candidates will have to answer three more questions from section C. Allotment of marks should be clearly marked against the questions.

Unit-I:	R.N. Tagore (Detailed)	: The Gitanjali (Song No.1,11,35,74)
	Aurobindo (Non- Detailed)	: Savitri
Unit-II:	Sarojini Naidu(Detailed)	: Palanquin Bearers
		: The Flute Player of Brindavan
	Nissim Ezekiel (Detailed)	: Night of the Scorpion
		: Poet, Lover, Bird Watcher, Philosophy
Unit-III:	A.K. Ramanujan (Detailed)	: Snakes, A River
		: Of Mothers, Among Other Thing
	Bhishm Sahani	: Tamas
Unit-IV:	Vijay Tendulkar(Detailed)	: Silence! The Court is in Session
Unit-V:	Girish Karnad (Detailed)	: Nagmandal
	Mahesh Dattani(Detailed)	: Dance Like a Man

Suggested Reading:

1. Poems of Rabindranath Tagore, UBS publishers , New Delhi. 2.
2. Rabindranath Tagore and the Nation by Swati Ganguli. Punaschat Publisher, 2012
3. Mahesh Dattani's Plays: Critical Perspectives ed. Angelie Multani (Delhi: Pencraft, 2007)
4. Amitav Ghosh: Critical Perspectives ed. Brinda Bose (Delhi: Pencraft, 2005)
5. K. R. S. Iyengar, Indian Writing in English (New Delhi: Sterling, 1985).
6. Bruce, King, Modern Indian Poetry in English (New Delhi: Oxford University Press, 1987).
7. Meenakshi Mukherjee, Twice Born Fiction (New Delhi: Heinemann, 1971).
8. M. K. Naik ed., Aspects of Indian Writing in English (Delhi: Macmillan, 1979).
9. V. Raghavan and Nagendra, An Introduction to Indian Poetics (Bombay: Macmillan, 1970).
10. G. N. Devy, ed., Indian Literary Criticism: Theory and Interpretation. Hyderabad: Orient Longman, 2004.

Paper-XV

Literary Theory

Max. Marks: 70

Instructions for Paper Settings: The paper will have Five Units. There will be one question on each critic/work prescribed. The candidates will have to answer five questions, selecting not more than one from a unit. There will be no passages for explanation. All questions carry equal marks.

Unit-I:	Structuralism and Deconstruction	: Ferdinand Saussure, Jacques Derrida
Unit -II:	Post Structuralism	: Paul Michel Foucault, Roland Barthes
Unit -III:	Psychoanalytic Theory	: Sigmund Freud, Jacques Lacan
Unit -IV:	Feminism	: Elaine Showalter, Simone de Beauvoir
Unit- V:	Post Colonial Criticism	: Edward Said, Homi Bhabha

Suggested Reading:

1. Barry, peter. Beginning Theory, Viva Books Private Ltd. 2018
2. Bhaba, Homi K. the Location of Culture, Routledge, 2004.
3. Jonathan, Culler. Literary Theory: A Very Short Introduction. Oxford University Press. 2011.
4. Kulkarni, Anand B, Ashok G. Chaskar. An Introduction of Literary Theory and Criticism. Orient Black Swan. 2015.
5. Nayar Pramod K. Contemporary Literary Theory and Cultural Theory from Structuralism to Ecocriticism. Pearson India 2010.
6. Woolf, Virginia. A Room of One's Own. Maple Press. 2018.

Paper-XVI

English Language Teaching (A)

Elective Paper

Max. Marks: 70

Instructions for Paper Settings: The paper is divided into Five units with a purpose to cover up the basics of Language Teaching English. Questions can be asked in short and long answer form while covering the complete syllabus. Allotment of the marks should be marked clearly against each question.

Unit- I: Goals and Objective in teaching and learning.

Unit- II: Principles and techniques of Teaching of four language skills: Listening, Speaking, Reading, and Writing.

Unit- III: Methods of Teaching English Grammar – Translation Method, Direct Method Communicative Language Teaching.

Unit -IV: Language Teaching through Poetry, Fiction and Drama; Grammar Games; Function Grammar; Indian/ Western Tradition of Grammar

Unit- V: Problems of Teaching English in India, Concept of 'register' Features of some register - types in English.

Suggestive Reading:

1. Frank Palmer, Grammar Kachru, The Alchemy of English Larsen-Freeman, Diane. 2004.
2. Techniques and Principles in Language Teaching. New Delhi: Oxford University Press.
3. Richards, J. C. and T. S. Rogers. 1986. Approaches and Methods in Language Teaching. Cambridge University Press 2. 3.
4. Saraswathi, V. 2004. English Language Teaching - Principles and Practice. Orient Longman.
5. Tickoo, M. L. 2003. Teaching and Learning English - A Sourcebook for Teachers and Teacher Trainers. Hyderabad: Orient Longman
6. Agnihotri, R. K & Khanna, A. L (1997). Problematizing English in India. New Delhi: Sage Publications

Paper-XVI

Children's Literature (B)

Elective Paper

Max. Marks: 70

Unit I: Children's Literature: Meaning and Concept

Elements Popular in children's literature: Fantasy and Imagination

Types of Children's Literature – Fairy Tales, Folklores,

Adventure Writing, Constructing magical world and Science Fiction

Didactic framework of Children's Literature

Unit II: William Wordsworth (Detailed) : Three Years She Grew in Sun and Shower
She Dwelt Among the Untrodden Ways

William Blake (Detailed) : The Chimney Sweeper, The Lamb

Sarojini Naidu (Detailed) : The Village Song, To My Children

Unit III: R. K. Narayan : A Cobra for a Companion

Unit V: Vijay Tendulkar's Children's Play

Mulk Raj Anand : The Parrot in the Cage

Ruskin Bond : The Blue Umbrella

Unit IV: J.K. Rowling : *Harry Potter*, Book I

Rudyard Kipling : *Kim*

Lewis Carole : *Alice Adventures in Wonderland*

Unit V: Vijay Tendulkar's Children's Play : The Play of Nosey Parker, Bobby's Story

Suggested Reading

1. B.S. Tyagi's Timeless Short Stories (Ed) Notion Press,
2. Geoffrey Chaucer : Prologue to The Canterbury Tales
3. Ruskin Bond : Collected Fiction, Penguin : New Delhi, 1996.
4. P.K. Singh: The Creative Centaurs of Ruskin Bond: An Anthology of Creative Writing, Pencraft, New Delhi.
5. R.K. Narayan: Malgudi Adventures: Classic Tales for Children, Penguin Books, 2004.
6. M.K. Naik: Dimensions of Indian English Literature, Sterling, 1984.
7. R. Tobbart: "Approaches to the Translation of Children's Literature: A Review of Critical Studies since 1966".
8. Pickering David : "Animals Dictionary of Folklore", New York Facton File, 1999.
9. Coverery Peter : Images of Childhood, Harmondsworth, Penguin, 1967.
10. Nancy Anderson : Elementary Children's Literature, Boston Pearson Education, 2006.
11. Jan Isabel : On Children's Literature, Allen Havoc, 19690.

Paper-XVII

PPT Presentation & Viva-Voce

Max. Marks: 70

Evaluation Methods:

- Viva Voce will be based on the whole syllabus prescribed in this semester.
- External and Internal Experts will conduct the vice voce for 100 Marks

Suggestions:

1. Students will be instructed to prepare a PPT on topics assigned by the department
2. Viva voce will be conducted by External and Internal Experts
3. The department will assign topics to students and make them familiar with the formal norms of PPT presentation.
4. Topics must be from the prescribed syllabus.
5. Internal and External experts will have to give reasons in case giving above 75 marks out of 100 marks

SEMESTER IV

Paper XVIII

Research Methodology

Max. Marks: 70

Instructions for Paper Settings: The paper is divided in Five units with a purpose to cover up the basics of research and communication. Questions can be asked in short and long answer form while covering the complete syllabus. Allotment of the marks should be marked clearly against each question. There will be two units. No passages for explanation will be set.

Unit-I: Introduction to Research: What is Research? (Includes definition and explanation of the terms Research, hypothesis in case of dissertation/thesis & thesis or thesis statement in case of Research Paper and analysis and interpretation of data)

Unit: II: Research Methodologies: Experimental Research, Case Study, Historical Research, Descriptive Research, etc., Thesis and Assignment, Writing Fundamentals: Formulation of Research Problem-Criteria and Sources for Identifying the Problem, Selection of the Topic, Collection of Research Material, Formulating Assumptions, Hypotheses in various kinds of research, Sample and Sampling Technique, Characteristics of good sample, Data collection References, Bibliography making. Pagination, Numbering, Spacing. Capitalization, Cauterization. Word-division, Interpretation of Facts, Planning and Limiting the Problem, Time Allocation, Source Materials.

Unit III: Requirements of Research Paper Format and Components of Research Proposal (Synopsis) Format and Components of Dissertation / Thesis

Unit IV: Research Culture and Attitude The qualities required for a researcher – Quest for truth, keen observation, thinking and argumentation, intellectual, sincerity and objectivity, tolerance, industriousness and sense of duty, prior knowledge of the subject and interest in it – other qualities. Qualities to be avoided – Dogmatism, hastiness, subjective thinking and argumentation, obstinacy etc.

Unit-V: Use of ICT in research

Suggested Reading:

1. Jayant Paranjape, The Scholar Apprentice
2. Madhu Malati Adhikari A Students Handbook for Writing Research Term Paper
3. Nicholas S. R. Walliman: Research Methods: The Basics
4. Jayant Paranjape, Critical Investigations, Dattasons, J. Nehrumarg Sadar Nagpur
5. Kothari, C.R., 1990. Research Methodology: Methods and Techniques. New Age International.
6. Richard Altick: The Art of Literary Research
7. MLA Handbook for Writers of Research Papers. 7th Edition
8. Kate R. Turabian: A Manual for Writers of Term Papers, Theses and Dissertations
9. James Thorpe; ed.: The Aims and Methods of Scholarship in Modern Language and Literature, 2nd edition
10. Katre, S.M. - Introduction to Indian Textual Criticism, Poona, Deccan College, 1954
11. Watson, G. The Literary Thesis.

Paper-XIX

American Literature

Max. Marks: 70

Instructions for Paper Settings: The paper is divided in to Five units with a pattern of detailed and non detailed study, marked against the text. Question paper shall be divided into three sections- Section A, B and C. Section A and section B shall be compulsory. Section A or question number one will contain three passages for explanation with an internal choice in each. Explanations shall be asked only from the texts prescribed for detailed study. From section B or Question number two students shall be given internal choice and they have to attempt any 5 short answer type questions out of 8 questions. The candidates will have to answer three more questions from section C. Allotment of marks should be clearly marked against the questions.

Unit-I:	Walt Whitman (Detailed):	: Song of Myself (1,5,6)
		: Crossing Brooklyn Ferry
	Emily Dickinson (Detailed):	: Success is Counted Sweetest,
		: Hope is the Thing with Feathers,
		: Before I Got My Eyes Put Out
Unit-II:	Mark Twain	: Huckleberry Finn
	N Hawthorne	:The Scarlet Letter
Unit-III:	Robert Frost (Detailed)	: Mending Wall,
		: Birches,
		: Two Tramps in Mud Time
Unit-IV:	E. Hemingway:	: Old Man and the Sea
Unit-V:	Eugene O’Neil (Detailed):	: The Hairy Ape
	Arthur Miller (Detailed) :	: Death of a Salesman.

Suggested Reading:

1. Robert Spiller: Literary History of the United States, (Amerind Publishing Co.)
2. Marcus Cunliffe : American Literature to 1900, (Sphere Reference)
3. F.O.Matthiessen. American Renaissance
4. George McMichel : Concise Anthology of American Literature
5. Hart. The Oxford Companion to American Literature (OUP)
6. Paul Smith ed., New Essays on Hemingway’s Short Fiction (Cambridge University Press, 1985).
7. Linden Peach ed., Toni Morrison: Contemporary Critical Essays (Casebook Series, 1998)
1. Jay Grossman, ed., Breaking Bounds: Whitman and Cultural Studies (Oxford University Press,1996).
2. Philip L. Gerber, Robert Frost (Twayne,1982)
3. James J. Martine, ed., The Plays of O’Neill: A New Perspective (GK Hall, 1985).

Paper XX

English Literature Trends, Genres and Movements

Max.Marks: 70

Instructions for Paper Settings: There will be nine units. It is desirable to set at least one question from each section.

Unit-I : Chaucer's Age Dark Age

Unit-II : Elizabethan age

Unit-III : Seventeenth Century, Eighteenth Century

Unit-IV : Romantic Age

: Victorian Age

Unit-V: : Modern Age

Suggested Reading

1. David Daiches, Critical Approaches to Literature, 2nd ed., Hyderabad: Orient Longman, 2001
2. R.D. Trivedi, A Compendious History of English Literature. Gaziabad: Vikash Publisher
3. William J. Long. English Literature
4. Andrew Sanders. The Short Oxford History of English Literature. Oxford University Press
5. Harry Blamires. A Short History of English Literature (Paperback). Routledge.
6. Edward Albert. History of English Literature. OUP.

Paper XXI
Women Studies (A)

Elective Paper

Max. Marks: 70

Instructions for Paper Settings: The paper is divided in Five units with a purpose to cover up the basics of Women Studies. Questions can be asked in short and long answer form while covering the complete syllabus. Allotment of the marks should be marked clearly against each question.

Unit- I:	Virginia Wolf	: Mrs Dalloway
Unit -II:	Kalma Markandya	: Necture in a Sieve
Unit -III:	Mahasweta Devi	: Mother of 1084
Unit-IV:	Attia Hosian	: Sun Light on a Broken Coloumn
Unit -V:	Shashi Deshpande	: The Dark Holds No Terrors

Suggested Reading:

1. Devi, Mahasweta. Mother of 1084. Kolkata: Seagull Books, 1974.
2. Deshpande, Shashi. The Dark Holds No Terrors. Penguin India, 2000.
3. Markandya, Kamla. Necture in a Sieve. Penguin India, 2009.
4. Virginia Woolf. Mrs. Dalloway. Fingerprint Publishing, 2017.
5. Hosian, Attia. Sun Light on a Broken Coloumn. Penguin India, 2009.

Paper XXI (B)

Dissertation

Max. Marks. 100

Objective:

- To make the students apply the strategies of research so that the project work might evolve as an illustration of all research methodologies
- To help the students gain a practical knowledge of research.

Paper Outcome:

This project helps the students with a practical knowledge and understanding of literature.

Paper XXII

Project & Viva -Voce

Max.Marks. 100

Questions based on anything pertaining to English Literature could be asked by the examiner.

Students will be instructed to prepare a project in 3000-4000 words and a viva-voce will be scheduled for the same.

Evaluation Methods:

Viva Voce and Project will be based on the whole syllabus prescribed in this semester.
External and Internal Experts will conduct the viva-voce for 100 Marks

Suggestions:

1. The concerned teachers will assign topics to students and make them familiar with the formal norms of writing a good project.
2. Topics must be from the prescribed syllabus.
3. Project will be in written on A4 white pages and submitted with spiral binding.
4. Typed and printed projects will not be considered.
5. Before viva voce students will have to get their projects signed by the assigned teacher otherwise it will not be deemed suitable for presentation before the experts in viva-voce

