

COURSES OF STUDIES

(NEP 2020 Under CBCS)

Master of Arts (M.A.) Programme

in

Ancient History and Culture

(Syllabus of Courses Effective from the Academic Year 2024-25)



**MAHATMA JYOTIBA PHULE ROHILKHAND UNIVERSITY,
BAREILLY(U.P.), INDIA**

THE DEPARTMENT

The Department of Ancient History and Culture came into existence in July 1985 as a pioneering department of its kind in Rohilkhand University as well as in the Rohilkhand region. In the past three decades, the Department has proved its acumen in all spheres of the academia. Coping with its ever growing academic achievements and requirement, a conducive infrastructural set up has been established. The Department has now a well equipped Archaeological Section and a full-fledged Museum (Panchala Museum) with galleries and dioramas.

VISION, MISSION & STRENGTHS

The department is always committed to make History more authentic and scientific. The objective of the Department is to impart education and research in the field of Ancient History and Culture.

- There is field training alongside the classroom teaching that brings enthusiasm mixed with adventure among the students.
- The students learn that the subject is not mere narration of events based on figments of imagination rather based on meticulous documentation, critical evaluation of data and interpretation or logical reconstruction.
- Committed and Skilled faculty.
- Highlight the subject as a ‘force multiplier’ or ‘path to accomplishment of greater feats’ in the fields of teaching in all levels, competitive exams (civil services, railway, army, police, etc.).

PROGRAMME DETAILS

1. Master of Art in Ancient History and Culture

It's a two year full time course divided into 4 semesters with an intake of 44 seats.

2. Doctor of Philosophy (Ph.D.) in Ancient History and Culture

Leading to the degree of Doctor of Philosophy (Ph.D.) is the integral part of academic activity in the department. So far about 45 students have been awarded Ph.D. degree in the able guidance of the faculty members of the department. Mostly the research is carried out in thrust areas. About 150 students have completed their dissertations on the various topics of importance.

Programme Structure

M.A. Ancient History and Culture will be a full time two- year programme to be covered in four (I, II, III & IV) semester, each of six months duration.

Part	Year	Semester	Semester
Part- I	First Year	Semester-I	Semester-II
Part- II	Second Year	Semester-III	Semester-IV

- The maximum duration of the programme shall be twice the minimum duration of programme, i.e., two years.
- There will be theory papers and viva-voce in II and IV semesters.
- There will be a field training project report in I and III semesters which will be supervised by the internal supervisors, i.e., the faculty members of the department.
- There will be a Dissertation in IV Semester.
- Theory papers will have Internal Assessment of 40 marks and External Assessment of 60 marks.

	Internal Assessment			External Assessment	Total Marks
Field report/Seminar/ Classroom Participation	Mid Semester Test I	Mid Semester II	Marks	Marks	
10	15	15	40	60	100

Note: If a student fails to appear in mid semester test because of health problems or any other genuine reason, an alternate test shall be conducted for him/her. The student has to produce a valid medical certificate or has to explain genuine reason for his/her absence from the test.

- The syllabus for the theory and practical examination as prescribed by the Board of Studies in Ancient History and Culture, MJP Rohilkhand University, Bareilly.
- As per UGC guidelines, there are four kinds of courses: Core Course, Elective course, Interdisciplinary course and Value added course The details are as follows:

Core Courses: The Core courses of all Semesters are compulsory for the students to complete the programme.

Elective Courses: Discipline Specific electives are meant to enhance the knowledge of the Students in a specific area related to ancient History. Students have to choose one among the elective papers offered by the department.

Inter-Disciplinary Courses: The objective of offering this course is to add proficiency and skill to the student by exposing them to some other discipline/domain. Usually it will be offered by other departments of the University. The student will have to choose one paper among the available papers.

COURSE CREDIT SCHEME- CONSOLIDATED

Semesters	Core Papers		Elective OR Inter Disciplinary Papers		Total
	No. of Papers	Credits (4/Paper)	No. of papers	Credits (4/Paper)	
I	04	16	01	04	20
II	04	16	01	04	20
III	04	16	01	04	20
IV	04	16	01	04	20
Total No of Papers and Credits	16	64	04	16	80

ADMISSION TO THE COURSE

The admissions will be made on the basis of university policy decided time to time and the admission of the aspirants in the first semester of MA ancient History and Culture will be governed by the Admission committee of the University. Selected candidates, before being permitted to attend any class, shall have to fill the admission form and submit it to the department with a prescribed fee, failing which he/she shall not be allowed to attend the classes.

ELEGIBILITY: The candidates who have passed their graduation course with 45% marks are eligible to apply (There will be a relaxation of 5% in the case of SC/ST).

ATTENDENCE: The Student whose attendance is less than 75% attendance is compulsory for a student to appear in the semester examination. In specific conditions 15% relaxation in attendance may be given by Head of the department to a candidate to appear in semester examination.

ENROLLMENT: Admitted candidates shall be required to get him/her enrolled with the University if he/she is not already enrolled as a student of this University. They will be required to submit their migration certificate along with the enrolment form and prescribed fee.

Condition for a Pass and Promotion to Next Semester/Year: For each course, each student has to appear in at least two tests and end semester examination: otherwise the student will be awarded an “Ab” grade. The total marks obtained in the end-semester examination, and the better of two tests under continuous evaluation will be considered to decide the grade in that course. In addition, a student also has to get valid credits for Skill development modules “courses and grades as per university rules. The grading will be made on a 10-point scale as follows:

Letter Grade	Grade Points	Description	Range of marks (%)
O	10	Outstanding	95 or above
A+	9	Excellent	85 to 94
A	8	Very Good	75 to 84
B+	7	Good	65 to 74
B	6	Above average	55 to 64
C	5	Average	45 to 54
P	4	Pass	36 to 44
F	0	Fail	Below 36
Ab	0	Absent	Absent

For passing the examination in each semester, a candidate must have secured a minimum of 36% marks (“P” Grade: 4 Grade Points) in the course .If the marks obtained by the student in a course are less than the minimum cut–off Percentage of marks, then “F” grade will be awarded. If a student obtains an “F” or “Ab” Grade in any course, he/she will be treated to have failed in the course.

The decision of the teacher regarding the evaluation and the grade shall be final. However, a student submits in writing for a review of his Marks /Grade to the Head/Director who will place the case before the board of comprehensive viva voce. The decision of the board will be final.

The result of the review will be declared by the concerned Head/Director. Review is effective only when the grade improves. The review will be allowed only if-

- The Prescribed fee is paid
- The candidate applies within 7 days of declaration of the grade in that course
- Grace point to pass a course (paper)/year semester/year will be as per university rule
- In matters not covered under this ordinance, general rules of the University shall be applicable
- In case of any dispute/ambiguity, the decision of the Vice-Chancellor shall be final and binding

A student can be promoted to next academic year if he/she fails in up to the maximum courses (papers) including both semesters. The paper/papers in which a student fail shall be considered as back paper. **In no case** a student having back in more than five papers can be promoted to next year and will be treated to have **year back**. The student will be treated as ex-student.

In case student want to take readmission by paying approved tuition fee for which recommendation of HOD/Dean will be essential in this case student can appear in all papers and practical and he/she will be eligible to get internal marks/ practical marks as a fresh.

GENERAL RULES

These will be the same as applicable for other M.A. courses of the University

CONVERSION OF MARKS INTO GRADES

- Grade Points: Grade point table as per University examination rule
- Examination rule
- YGPA (Year Grade Point Average): Calculation as per University Examination rule
- CGPA (Cumulative Grade Point Average): Calculation as Per University Examination rule
- Grade Point conversion into Marks: Calculation as per University rule

UPGRADATION AND MODIFICATION OF SYLLABUS

- Up-gradation and Modification of the syllabus shall be proposed by the BOS and shall be approved by the Academic Council time-to-time, as and when required.

M. A. First Semester

S.No.	Papers		Paper Code	Paper Title
01.	Paper –I	Core	AHC-101	Political History of India up to 550 A.D.
02.	Paper –II	Core	AHC-102	Pre and Proto History of India
03.	Paper –III	Core	AHC-103	Society and Culture in Ancient India
04.	Paper –IV	Core	AHC-104	Paleography and Epigraphy
05.	Paper-V	Elective Papers	AHC-105(a) AHC-105(b)	Introduction to Archaeology or Sources of Ancient Indian History (Inter Disciplinary)

M. A. Second Semester

S.No.	Papers		Paper Code	Paper Title
01.	Paper –VI	Core	AHC-201	Philosophy of History and Historiography
02.	Paper –VII	Core	AHC-202	Numismatics of India
03.	Paper –VIII	Core	AHC-203	Economic History of India
04.	Paper –IX	Core	AHC-204	Viva-Voce
05.	Paper-X	Elective Papers	AHC-205(a) AHC-205(b)	Ancient History of Panchala Or Jain Religion And Philosophy (Inter Disciplinary)

M.A. Third Semester

S.No.	Papers		Paper Code	Paper Title
01.	Paper –XI	Core	AHC-301	Political History of India 550 A.D. to 1200 A.D.
02.	Paper –XII	Core	AHC-302	Methods & Theory in Archaeology
03.	Paper –XIII	Core	AHC-303	Art and Architecture in Ancient India
04.	Paper –XIV	Core	AHC-304	History and Culture of the Hellenic and Hellenistic age
05.	Paper - XV	Elective Papers	AHC-305(a) AHC-305(b)	Main Currents of world History Or Science and Technology (Inter Disciplinary)

M.A. Fourth Semester

S.No.	Papers		Paper Code	Paper Title
01.	Paper –XVI	Core	AHC-401	Indian Iconography
02.	Paper –XVII	Core	AHC-402	Religion and Philosophy
03.	Paper –XVIII	Core	AHC-403	Dissertation
04.	Paper –XIX	Core	AHC-404	Viva-Voce
05.	XX	Elective Papers	AHC-405(a) AHC-405(b)	Research Methodology (Inter Disciplinary) Or Ancient Civilization of world

M. A. First Semester

Course Code: AHC-101

Credits - 4

Course Title - POLITICAL HISTORY OF INDIA (UP TO A.D. 550)

Unit – I

1. Source of Ancient Indian History
2. Janapadas and Mahajanapadas, Territorial states : Monarchical and republican, second urbanization

Unit - II

Flourish of Magadha Empire

1. Early History and Administration. Haryanka Dynasty, Shishunaga Dynasty, Nanda Dynasty
2. Maurya Dynasty : Origin and Early History, Chandragupt Maurya, Bindusara, Ashoka (Priyadarshi). Nature and extent of centralization and foreign relations. Mauryan Administration, fall of the Maurya Empire, Ashoka edicts, Dharma, Kautilya's Arthashastra and Megasthenes India

Unit – III

Post Mauryan Developments

1. Sungas and Kanva dynasty, Indo-Greeks and Saka-Pallavas dynasty
2. State formation in Central India and in the Deccan, Satavahanas and Western Kshatrapas

Unit – IV

Kushana Dynasty

1. Origin and Early History, special context of Bimbisara and Kanishka Mathura, Mahayana Buddhism and Tantricism
2. Sangam Age Chiefdoms and literature

Unit - V

Gupta Dynasty

1. Origin and Early History. Special context of Chandragupta I, Samudragupta, Chandragupta II, Kumargupta, Skandgupta. Gupta Administration, Golden Age. Fall of the Gupta Empire. Gupta and Vakataka relation
2. Hun Invasions

Recommended Reading

- 1- Raychoudhary, H.C. : *Political History of Ancient India*, Calcutta, 1931
- 2- Sastri, K.A. Nilakanta : *The Age of Nandas and Mauryas*, Varanasi, 1965
- 3- Tripathi, R.S. : *Ancient India*, Delhi, 1960 (in English & Hindi)
- 4- Pathak, Vishuddhanand : *Uttar Bharata Ka Rajnitik Itihasa*, Lucknow, 1973
- 5- Majumdar, R.C. and A.S. Altekar : *The Vakataka- Gupta Age* (Chapters 1, 11, 14), London, 1946 (also in Hindi)
- 6- Singh, Upinder : *A History of Early Medieval India (from the stone age to the 12th)*, Delhi, 2009 (English & Hindi)
- 7- Shrivastava, K.C. : *Prachin Bharat Ka Itihasa Tatha Sanskriti*, United Book Depot, Unnao, 2015
- 8- Thapar, Romila : *Asoka and the Decline of the Mauryas*, 3rd Edition, Oxford India, Perennial, 2012
- 9- Shrivastava, Balram : *Dakshin Bharat Ka Itihasa*, Varanasi, 1968
- 10- Yazadani, Ghulam : *The Early History of the Deccan*, Vol. II, London, 1960

Course Code: AHC-102

Credits - 4

Course Title - Pre and Proto History of India

Unit I

- a) Human Evolution
- b) Paleolithic culture (Discovery, Distribution Tool typology, technology, Life Style, Chronology)

Unit II

- a) Mesolithic Culture
- b) Rock Art

Unit III

- a) Neolithic culture
- b) Northern Neolithic
- c) Vindhyan Neolithic
- d) Eastern Neolithic

Unit IV

Archaeology of Indus Civilization

- a) Pre Harappan
- b) Mature Harappan
- c) Late Harappan

Unit V

Chalcolithic cultures of India

- a) Ahau
- b) Kayatha
- c) Malwa & Jarwee
- d) OCP & Copper Hoard

Unit VI

Early Iron age Cultures

- a) PGW Culture
- b) NBPW Culture

Recommended Readings

- 1- Pandey, Jai Narayan : *Puratatva Vimars*, prachya vidhya sansthan, Allahabad.
- 2- Verma , Radha Kant : *Puratatva Anusheelan*, Vol. I,II,III, Param jyoti Prakashan, Allahabad,
- 3- Sankalia, H. D. : *Pre & Proto History of India and Pakistan*, Pune 1974.
- 4- Agrawal, D. P. : *Archaeology of India* , New Delhi 1982
- 5- Tripathi , Vibha : *Archaeology of India*, Sharda Publishing House, 1998 (In English)
- 6- Tripathi, Vibha : *The Rise of Civilization in the Gangetic Plain* (the context of painted gray ware), Aryan Book international, 1st edition, 2012
- 7- Sahi,M.D. N. : *Aspect of Indian Archaeology*, Jaipur, india, 1st edition, 1994

Course Code: AHC-103

Credits - 4

Course Title: SOCIETY AND CULTURE IN ANCIENT INDIA

Unit - I

1. Origin and antiquity of *Varna* System
2. Development of *Varna* System
3. Origin and antiquity of Caste System
4. Development of *Jati* System

Unit - II

1. *Ashrama* system and its significance :
 - (a) *Brahmacharya*
 - (b) *Grihasthashrama*
 - (c) *Vanaprastha*
 - (d) *Sanyasa*

Unit III

2. Purusharthas:
 - (e) *Dharma*
 - (f) *Artha*
 - (g) *Kama*
 - (h) *Moksha*

Unit IV

1. *Samskaras*
2. Forms of marriage
3. Position of women
4. Education
 - (a) *Gurukul* System of Education
 - (b) Centres of Higher Education

Recommended Reading

- 1- Agrawal, G.K. : *Bhartiya Samaj aur Sanskriti*, Sahitya Bhawan Publication
- 2- Kosambi, Damodar Dharmanand : *Prachin Bharat ki Sanskriti aur Sabhyata*, Rajkamal Prakashan, 1990
- 3- Dutta, R.C. : *History of Civilization in Ancient India, Calcutta, 1891*
- 4- Majoomdar, R.C. : *Ancient India*, Motilal banarsidass, 10th Edition, 2017
- 5- Banerji, Suresh Chandra : *Society in Ancient India* , D.K. Print world Ltd., 1997

Course Code: AHC-104

Credits - 4

Course Title: PALAEOGRAPHY AND EPIGRAPHY OF INDIA

Unit - I

1. Origin and antiquity of writing in India
2. Indus script and theories of its attempted decipherment
3. Origin and antiquity of Kharosthi script and distribution of its inscriptions

Unit – II

Development and regional variation of Brahmi Script

1. Pre-Mauryan
2. Mauryan Phase
3. The Saka- Kushana Phase
4. The Gupta Phase

Unit - III

Descendants of Brahmi with particular reference to -

1. Kutila
2. Shamkha
3. Sharda
4. Nagari
5. Siddhamatrika Scripts

Unit - IV

Detail study of representative inscriptions from the given list

1. Sohgaura Inscription
2. Piparahava Inscription
3. Girnar
4. Delhi Topra
5. Rummindei

Unit - V

Bharhut Buddhist Pillar Inscription of Sunga Age

1. Minandar Time inscription of Reh
2. Nasik Guha Script of Gautami Balshree
3. *Baudha Ayagpatta* inscription of Kaushambi

Recommended Readings

- 1- Ojha, Pt Gorisankar Hirachand : *Bhartiya Prachin Lipimala*, Khama Publishers, Delhi, 2018 (In Hindi)
- 2- Rajprohit, B. L. : *Ancient Indian Inscription*, Shivalik Prakashan, New Delhi, 2007 (In Hindi)
- 3- Sircar, D. C. : *Indian Epigraphy*, Motilal Banarsidass, Delhi, 1965 (In English)
- 4- Gupta, P. L. : *Prachin Bharat ke Pramukh Abhilekh*, Vishwavidyalaya Prashikshan, Varanasi, 2014 (In Hindi)
- 5- Dani, A. H. : *Indian Palaeography*, Mushiram Manoharlal Publishers, New Delhi, 2015 (In English)
- 6- Ray, S. N. : *Bhartiya Puralipi Evam Abhilekh*, Sharda Pustak Bhawan, 1994 (In Hindi)

Course Code: AHC-105 (A)

Credits - 4

Course Title: INTRODUCTION OF ARCHAEOLOGY

Unit - I

Indian Archaeology

1. Antiquarian Age
2. Treasure Hunting
3. Dilettantism

Unit - II

Situating Ancient Indian History in its time Bracket

1. Sir William Jones: Foundation of Asiatic Society
2. James Princep: Deciphering of Brahmi & Kharosthi

Unit - III

Foundation of Indian Archaeology

1. Sir Alexander Cunningham & Archaeological Reconnaissance in India
2. Robert Bruce foote: Father of Indian Prehistory

Unit - IV

1. Sir John Marshall: Discovery of Indian Civilization
2. Sir Mortimer Wheeler: Beginning of Scientific Excavation

Recommended Reading

- 1- Verma , Radha Kant : *Puratatva Anusheelan*, Param jyoti Prakashan, Allahabad (Vol. I,II,III)
- 2- Wheeler, R.E.M : *Archaeology from the Earth*, Munsiram manoharlal Publication Pvt. Ltd., (In English)
- 3- Sankalia, H. D : *Pre & Proto History of India and Pakistan*, Pune, 1974
- 4- Agrawal, D P : *Archaeology of India* , New Delhi, 1982
- 5- Lal, B.B. : *Excavations at Sringverpur*, Archaeological Survey of India,1993.
- 6- Tripathi , Vibha : *Archaeology of India*, Sharda Publishing House, 1998 (In English)
- 7- Pandey, Jai Narayan : *Puratatva vimars*, prachya vidhya sansthan, Allahabad.
- 8- Burgess, James : *The Indian Antiquary*, vol-4, A journal of oriental research, 1875

Course Code: AHC-105 (B)

Credits - 4

**Course Title: SOURCES OF ANCIENT INDIAN HISTORY
(Inter Disciplinary)**

Unit - I

Literary Sources of Ancient Indian History

1. Early Vedic and Later Vedic
2. Arthashastra
3. Manusmriti
4. Rajtarangini
5. Harshcharita
6. Foreign Accounts- Megasthenes, Fa-hien, Hiuen- Tsang, Al- Baruni

Unit - II

Archaeology

1. Meaning and Scope
2. Methods of obtaining information : exploration & excavations
3. Chronology and dating
4. Importance of excavated remains for historical reconstruction

Unit - III

Epigraphy

1. Meaning & Scope
2. Dating the historical events
3. Significance of palaeography

Unit - IV

Numismatics

1. Meaning & scope
2. Occurrences and nature of collection
3. Classification and types of coins
4. Historical reconstruction

RECOMONDED READINGS

1. Winteritz, M. : *History of Indian Literature*, (hindi), vol. I, II, Delhi, 1987
2. Majumdar, R.C. and Pusalkar, A. D. : *The History and Culture of the Indian People*, bhartiya vidyabhavan series, the vadic age vol-1, Bombay, 1988
3. Sankalia, S. D. : *Stone Age Tools*, Deccan College Poona, 1982
4. MacDonell, A. A. : *Vedic Mythology*, strassburg verlag von karl J. France, Trubner, 1897
5. Pandey, Jai Narayan : *Puratatva vimars*, prachya vidhya sansthan, Allahabad.
6. Ojha, Pt. Gorisankar Hirachand : *Bharatiya Prachin Lipimala*, khama publishers, Delhi, 2018 (hindi)
7. Gupta, Parmeshwari Lal : *Bharat ke Purv – Kalik Sikke*, Vishwavidyalaya prakashan Varanasi, 2014 (also in hindi)

M.A. Second Semester

Course Code: AHC-201

Credits - 4

Course Title: PHILOSOPHY OF HISTORY AND HISTRIOGRAPHY

Unit – I

1. Natures and Scope of History
2. Value and Subject Matter of History
3. Structures and Form of History

Unit – II

1. Historical Methodology
2. History a Science of Arts
3. The Problem of Objectivity in History

Unit – III

1. Growth of Historiography
2. Greek Historiography
3. Church Historiography
4. Theories of History – Hegal, Mart, Spenglar and Toyanbee

Unit – IV

1. Ideas of History in Ancient India
2. Evolution of Ancient Indian Historiography – Vedic, Epic and Puranas, Pali canons and commentaries, Ceylonese Chronicles, Charita Literature, Kashmir Chronicle and Tamil Historical Tradition

Recomonded Reading

1. Pandey, Govind Chandra, Itihas : Swaroop Evam Sidhant, 1973
2. Chaubey, Jharkhand, Itihas Darsan
3. Singh, Parmanand, Itihas Darsan
4. Sinha, Atul Kumar, Itihas : Mulya Aur Erth, Anamika Publications
5. Carr, E.H, What is History
6. Georg, W.F. Hegel, The Philosophy of History

Course Code: AHC-202

Credits - 4

Course Title: NUMISMATICS OF INDIA

Unit - I

1. Origin and antiquity of coinage
2. Native and foreign traditions of coinage
3. currency system

Unit - II

Different phases of development of coinage

1. Punch-marked coins
2. Uninscribed cast coins
3. Tribal and local coins
4. Indo Greek coins

Unit - III

1. Satavahana coins
2. Saka-Pahlava
3. Ksatrapa coins
4. Kushana coins
5. Gupta coins

Unit - IV

1. Early medieval coins
2. Theory of decline of coinage
3. Return barter economy

Unit - V

1. Coins of the 10th to 12th century
2. Survey of South Indian coins
3. Currency Systems

Recmomnded Reading

- 1- Thaplayal K K ,Studies in ancient seals,Lucknow, 1942
- 2- Altekar A S ,Origin and early History of Coinage In Ancient Indian
- 3- Chakraborty S K ,A study of ancient Indian Numismatics, Calcutta, 1973
- 4- Kosambi D D Indian Numismatics,Delhi,Orient Longman,1981
- 5- Gupta Parmeshuari Lal,Bharat ke Purv Kalik Sikke,Vishwavidyalaya Prashikshan, Varanasi, 2014(In Hindi)
- 6- Shahay Shivsvarup,Prachin Bharatiy Sikke,Motilal Banarsidass Publishers Pvt.Ltd,2016
- 7- Upadhyay Vasudev,Prachin Bhartiya Mudrayen,Motilal Banarsidass, 2009

Course Code: AHC-203

Credits - 4

Course Title: ECONOMIC HISTORY OF ANCIENT INDIA

Unit - I

1. Harappan economy
2. Vedic economy
 - i) Early Vedic economy
 - ii) Later Vedic economy

Unit - II

1. Agriculture: origin and development
2. Land: Ownership, type of land, concept of property
3. Irrigation
4. Tradition of *Varta* and Arthashastra

Unit - III

1. Trade: origin and development
2. Inland and foreign trade
3. *Sresthis* and *Sarthvaha*
4. Beginning of currency trade and Urbanization

Unit - IV

1. Taxation
 - (a) Origin of taxation and emergence of state
 - (b) Principles of taxation
2. Types of taxes with special reference to land revenue
3. Banking System and Money Lending: *Kusida*, *Vardhashika*, Interest and Legal Provisions
4. New trends of Mauryan Economy, State Control over economic Institution

Unit – V

1. Feudalism: origin, nature and land grants
2. Impact on economy of feudalism
3. Socio-economic implications of feudalism
4. Changing pattern of economy during early medieval period

Recommended Reading

1. Perspectives in social and economic History of early India 1983, munshilalmanoharlal publication ,Delhi
2. Santosh Kumar das ,The economic History of India, Cosmo publication, 2006
3. RC Majumdar,Ancient India, motilalbanarasi das publication, delhi,1977
4. DwijendranarayanJha, Economy and society in early India, munshilalmanoharlal publication, 1993
5. An economic History of ancient India 300BC -700 BC, Manilalbose

Course Code: AHC-204
Credits - 4
Course Title: Viva-Voce

Course Code: AHC-205(A)

Credits - 4

Course Title: ANCIENT HISTORY OF PANCHALA

Unit - I

1. Sources of History of Panchala
2. History Geography

Unit - II

1. Archaeology of Panchala:
 - (a) Archaeology of Ahichhatra : discovery and Excavation
 - (b) Pre-Iron and Early Iron Age Culture
 - (c) Historical Archaeology

Unit - III

1. Political History of Ancient Panchala

Unit - IV

1. Social Life
2. Economic life
3. Intellectual Life

Unit - V

1. Cultural life
2. Religious Conditions

Unit - VI

1. Ahichhatra School of Art
2. Architecture

RECOMONDED BOOKS

1. Singh, S.B., Archaeology of Panchala Region, Agam Kala Prakashan Delhi 1979
2. Ancient India Vol 10-11, ASI
3. Ancient India Vol 04, ASI
4. U.P. Arora, Heritage of Panchala
5. Pal Shashibala, Panchala, Anamika Publication, Delhi
6. Shrimali Mohan Krishna, History of Panhala Vol-01, Munshiram Manoharlal Publisher, 1983

Course Code: AHC-205(B)

Credits - 4

Course Title: JAIN RELIGION AND PHILOSOPHY (Inter Disciplinary)

Unit - I

1. Antiquity of *sramana* tradition
2. Chief elements of *sramana* tradition
3. The chain of 24 Tirthankaras in Jainism
4. Contribution of Rishabha, Nemi Nath and Parshva to the evolution of Jainism

Unit - II

1. Life as sketched in the Kalpasutra and other Jain texts.
2. Five great and small vows (*mahavratas* and *anuvratas*).
3. *Triratna*
4. Contribution of Mahavira in organising the Jain monastic order.

Unit - III

1. Doctrine of *Dravya: Jiva* and *Ajiva*
2. Doctrine of *Karman*
3. *Anekantavada* and *Syadvada*
4. Bondage (*bandha*) and Liberation (*moksha*)

Unit - IV

1. History of Jain monastic order during the post Mahavira period.
2. Rules and regulations for the monks and nuns.

Unit – V

1. Split in the Jain monastic order.
2. *Svetambara* and *digambara* : their ideological differences.
3. Jain councils.
4. Royal patronage given to Jainism during ancient period.

Recommended Reading

- 1- Sinha, Harendra Prasad : Bhartiya Darsan ki Rooprekha Motilal Banarsidas Publishers 2018
- 2- Radhakrisnan : Bhartiya Darsan Rajpal & sons 2013
- 3- Sharma, Chandradhar : Bhartiya Darsan Motilal Banarsidas Publishers
- 4- Kane vaman : Dharamsastra Ka Itihasa Hindi Sansthan Luckhnow
- 5- Saran, R. : Prachin Bhartiya Dharam aur Darsan Ka swaroop Radha Publications New Delhi
- 6- Gupta, S.N. Das Ahistory of Indian Philosophy
- 7- Radhakrishnan, S. : Indian Philosophy

M. A. Third Semester

Course Code: AHC-301

Credits - 4

Course Title: POLITICAL HISTORY OF NORTH INDIA (From A.D. 550 TO A.D. 1200)

Unit - I

1. Vardhana Pushyabhuti Dynasty: Origin and Early History, Special context of Harshvardhana Harsha Administration, HiuenTsang
2. Post Guptas Dynasties: Maukhari Dynasty, Later Gupta Dynasty, Yashovarman Dynasty

Unit - II

1. The Origin of Rajputs
2. Tripartite Struggle (Pratihara, Pal, Rashtrakuta Dynasty)

Unit - III

1. Pratihara Dynasty
2. Pal Dynasty
3. Paramaras Dynasty

Unit - IV

1. Chandela Dynasty
2. Kalchuri Dynasty
3. Gahadavalas Dynasty

Unit - V

1. Chahamanas Dynasty
2. Political condition of Northern India on the eve of Muslim Invasion

Recommended Reading

1. Sharma, Ram Sharan, Prachin Bharat ka Itihas, Oxford University
2. Jha, Dwijendra Narayan, Prachin Bharat ka Itihas
3. Shri Mali, Krishan Mohan, Prachin Bharat ka Itihas
4. Thapar, Romila, Bharat ka Itihas, Rajkamal Prakashan
5. Om Prakash, Prachin Bharat ka Samajik Evam Arthik Itihas
6. Chaudhary, H.C. Ray, Political History of Ancient India,
7. Majumdar, R.C., Ancient India, Motilal Banarsi Das, New Delhi
8. Sastri, K.A. Nilakant, A History of South India, Oxford 1997
9. Tripathi Rama Shankar, History of Ancient India , Motilal Banarsi Das, New Delhi

Course Code: AHC-302

Credits - 4

Course Title: Methods and Theory in Archaeology

Unit : I

1. Definition and scope branches of Archaeology
2. Relation of Archaeology with other subjects
3. History of Indian Archaeology

Unit : II

1. Methods of Exploration
2. Survey and Surveying Equipments
3. Excavation Methods (Grid / Matrix Methods)

Unit : III

1. Recording Methods – Tree Dimensional Recording
2. Photography and Drawing in Archaeology

Unit : IV

1. Methods of Dating
2. Absolute
3. Relative

Unit : V

1. Theory in Archaeology
2. Time, Space & Form
3. Three age System
4. Neo-Archaeology

RECOMMENDED READINGS

- 1- Pandey, Jai Narayan : Puratatva Vimarsh (Hindi)
- 2- Verma , Radhey Kant : Puratatva Anuseelan, Param jyoti Prakashan, Allahabad (Vol. I,II,III)
- 3- Wheeler, R.E.M : Archaeology from the earth (In English), Munsiram manoharlal Publication Pvt. Ltd.
- 4- Sankalia, H. D 1974: Pre & Proto History of India and Pakistan, Pune.
- 5- Agrawal, D P 1982 : Archaeology of India , New Delhi
- 6- Lal, B.B. Excavations at Sringeripur, Archaeological Survey of India,1993.
- 7- Trpathi , Vibha : Archaeology of India. Sharda Publishing House, 1998 (In English)
- 8- Drawett Peter, Field Archaeology An Introduction, Routledge, New Delhi, 2011

Course Code: AHC-303

Credits - 4

Course Title: ART AND ARCHITECTURE IN ANCIENT INDIA

Unit - I

1. Harappan Art
2. Mauryan Art

Unit - II

1. Shunga Art
2. Kushana Art: Gandhara and Mathura School of Arts

Unit - III

1. Main Characteristics of the Gupta Art
2. Main Characteristics of the early Medieval Art

Unit - IV

1. Origin of Architecture
2. Harappan Architecture
3. Mauryan Architecture

Unit - V

1. The Stupas-Origin and Development with special reference to Sanchi, Bharhuta, Amaravati and Kanheri stupas

Unit – V

Temple architecture, classification of temple architecture

1. *Nagar* temple with special reference to Odisha and Khajuraho
2. Dravidian temple under the Pallavas and Cholas
3. *Vesara* Temple under the later Chalukyas and Hoyasal

RECOMMENDED READINGS

- 1- Agrawala , P.k., prachina bharatiya kala Evam vastu, Varanasi 2002
- 2- Agrawala, V.S., Heritage of Indian art, New Delhi, 1964
- 3- Agrawala, V. S., studies in Indian art, Varanasi, 1965
- 4- Brown, P., indian architecture (Buddhist and Hindu period), vol-1, Bombay,1971
- 5- Fergusson, J., history of indian and eastern architecture, Delhi, 1994
- 6- Harle, J.C., art and architecture of the indian subcontinent (pelican art history series), london, 1986
- 7- Roy, N.R., maurya & sunga art, calcutta, in hindi
- 8- Havell, E.V., Handbook of indian art, academy Varanasi, 1972
- 9- Rowland, Benjamin, the art and architecture of india (Buddhist, Hindu& jain), penguin books london
- 10- Agrawala, V.S., bharatiya kala (prarambhik yug se teesari shati esvi Tak), Prithvi prakashan Varanasi 1966

Course Code: AHC-304

Credits - 4

**Course Title: HISTORY AND CULTURE OF THE HELLENIC AND
HELLENISTIC AGE**

Unit – I

1. The Origin of the Greeks: Greeks tribes, disunity and inequality. The Greek Character
2. The Greek settlements: Expansion, migration, colonization, independent and imperial colonies the impact of colonization
3. The basis of Greek Civilization: The development of 'Polis' typology of Greek City states

Unit - II

1. The Culture of the City States Society, Political systems, Economy, Religion etc.

Unit – III

Imperialism

1. Polis becoming and Empire- the Spartan Example, the Athenian rise to the position of the leader of the Greek dualism and resulting Catastrophes, Conflicts, Contradictions and Competitions

Unit – IV

The essence of Classical Culture

1. Analysis of Classical Political, Social, Economic theories, Contribution of the Classical Culture, Golden age of Greece

Unit - V

The decline of classical Greece

1. Internal weakness of the city states systems- social problems and inequalities, civil war and city strife, the social economic and psychological impact of the Peloponnesian war, the reactions to the crisis, the abandonments of old values and the criticism of old institutions; progress and retrogression

Unit - VI

Rise of Macedone

1. Alexander's conquest
2. the legacy of Alexander

Unit – VII

Hellenistic age

1. Hellenistic Kingdoms, Society, Economy, Religion, Art, Intellectual achievements
2. Hellenic and Hellenistic heritage

RECOMMENDED READINGS

1. Arora U.P.,Prachin Yunam(Itihas Evum Sankranti),Anamika Publishers, Delhi,2011(In hindi)
2. Arora U.P.,(ed),Yavanika:Indo-Hellenic studies(all vol),Rohilkhand university, UP
3. Orrienux Claud & Pauline Schmitt Pantel,The history of Ancient Greek,Willey Blackwell, Hoboken,new Jersey, 1999
4. Powell Anton,The Greek world,Routledge,New Delhi,1995
5. Massle Irby Georgja L & Keyser Paul T.,Greek science of the Hellenistic Era,Routledge,new Delhi,2013

Course Code: AHC-305(A)

Credits - 4

**Course Title: MAIN CURRENTS OF WORLD HISTORY AND
CIVILIZATION (A.D. 1453 - A.D. 1945)**

Unit - I

1. Renaissance
2. The Reformation

Unit - II

1. Industrial Revolution

Unit - III

1. The French Revolution
2. Napoleonic Era

Unit - IV

1. Unification of Italy
2. Unification of Germany

Unit - V

1. Origin and consequences of the First World War
2. The Russian Revolution and its consequences

Unit - VI

1. Rise of Dictatorship in Europe
2. Second World War and its consequences

RECOMMENDED READINGS

- 1- Stavrianos, A.J. : History of the Modern world Since 1500, Printice- Hall
- 2- Mathur & Jain : Adhunik Vishwa Itihas (History of the Modern World)
- 3- Verma , Lal Bahadur History of Europe, Prashan Sansthan, Delhi (Vol. 1,2), 1998
- 4- Dev Arjun& Dev Indira Arjun : History of world (From the Late 19Th to the Early Twenty first centuray), Orient Black Swan, Delhi.
- 5- Mittal A. K. : History of Europe, Sahityabhawan Publication, Agra 2018

Course Code: AHC-305(B)

Credits - 4

**Course Title: SCIENCE AND TECHNOLOGY IN ANCIENT INDIA
(Inter Disciplinary)**

Unit – I

1. Science & Technology during the Harappan period
 - a. Town planning and Building technology
 - b. Pottery making Techniques
 - c. Metal Technology
 - d. Beads making technique
 - e. Quantitative Science: measuring scale/weights and weighing devices
 - f. Technology of conveyances

Unit – II

Science and Technology in Vedic period

- g. Scientism of Yajna
- h. Agriculture science
- i. Vedic *Rta*- Cosmic Laws

Unit – III

1. Developments in Astronomy in ancient India with special reference to
 - a. Aryabhatta,
 - b. Varahmihira,
 - c. Bhaskaracharya

Unit - IV

1. Development of Mathematics in ancient India
 - a. Geometry of the Shulva Sutra
 - b. Mathematics of the Bakshali Manuscript
 - c. Mathematics of the Classical Period

Unit – V

1. Histroy of Ayurveda
 - a. Indian medicine with special reference to Charak Samhita
 - b. Indian surgery with special reference to Susruta Samhita

RECOMMENDED READINGS

- 1- Bhardwaj H.C., Aspects of Ancient Indian Technology, Motilal Banarasidass, 1979, Delhi
- 2- Bhardwaj H.C. & Sharma V.L. Technology tools and appliances shilpi publishers, Allahabad, 1997
- 3- Bernal J.D, science in history (set of 4 books), Ek lavya Publication Bhopal (M.P), 2012
- 4- Brajmohan, Ganit ka itihās, Hindi samithi, 1965
- 5- Dr sahaye shiv swaroop, Prachin bhartiya aur prodhogiki.
- 6- singh bal ram Science and technology in Ancient Indian texts, 2012
- 7- .Prof. Arya Ravi Prakash engineering and technology in Ancient Indian

M.A. Forth Semester

Course Code: AHC-401

Credits - 4

Course Title: INDIAN ICONOGRAPHY

Unit - I

1. Origin and antiquity of Icon in Ancient India
2. Development of Iconography in Ancient India

Unit - II

1. Sculpture of Indus civilization
2. Art of India valley civilization

Unit - III

1. Brahmanical Icons- Vishnu
2. Shiva
3. Surya
4. Shakti

Unit - IV

1. Buddhist Icons- Dhyanī Buddhas
2. Mortal Manushi Buddhas
3. Bodhisattvas

Unit - V

1. Jain Icons with special reference to Adinath, Paravanath and Mahavir
2. A survey of early Indian terracotta Arts up to Gupta period

RECOMMENDED READINGS

1. Banerjea, J.N., Development of Hindu Iconography, munshiram manoharlal publishers ltd, 2016
2. Rao, T.A. Gopinath, Elements of Hindu Iconography, vol-2, part-1, motilal banarsidass delhi, 1985
3. Agrawala, V.S., studies of indian art, Varanasi, 1965
4. Brown P, indian architecture (Buddhist and Hindu period), vol- 1, Bombay, 1971
5. Upadhyay, Vasudev, prachin bhartiya murti-vigyan, chukhambha vidhyabhavan, dvitiya sanskaran 1982

Course Code: AHC-402

Credits - 4

Course Title: RELIGION & PHILOSOPHY

Unit - I

1. Sources and Trends in the study of Indian Religion
2. Introduction of Indian Philosophy

Unit - II

1. Indus Religion
2. Vedic Religion
3. Upanisadic Religion and Philosophy

Unit - III

1. Buddhism: Origin and historical development, Sects, Councils, Hinayana and Mahayana
2. Jainism: Origin and historical development, Sects and Philosophy

Unit - IV

1. Shaivism: Origin and historical development, Sects and Philosophy
2. Vaisnavism: Origin and historical development, Sects and Philosophy

Unit - V

Philosophical Systems

1. Orthodox: The Six Systems Of Philosophy
2. Heterodox: Buddhist, Jain and Charvaka

RECOMMENDED READINGS

1. Sinha, Harendra Prasad : Bhartiya Darsan ki Rooprekha Motilal Banarsidas Publishers 2018
2. Radhakrishnan : Bhartiya Darsan Rajpal & sons 2013
3. Sharma, Chandradhar : Bhartiya Darsan Motilal Banarsidas Publishers
4. Kane vaman : Dharamsastra Ka Itihasa Hindi Sansthan Lucknow
5. Saran, R. : Prachin Bhartiya Dharam aur Darsan Ka swaroop Radha Publications New Delhi
6. Gupta, S.N. Das Ahistory of Indian Philosophy
7. Radhakrishnan, S. : Indian Philosophy

Course Code: AHC-403

Credits – 4

Course Title: Dissertation

Course Code: AHC-404

Credits - 4

Course Title: Viva-Voce

Course Code: AHC-405(A)

Credits - 4

Course Title: RESEARCH METHODOLOGY (Inter Disciplinary)

Unit - I

1. Fundamental of research—Its importance and scope
2. Identification of historical problems
3. Formulation of the hypothesis

Unit – II

1. Data Collection I—The use of libraries and manuscripts
2. Data Collection II—Field analysis, photography, laboratory work
3. Use of archaeological sources

Unit – III

1. The taking of notes
2. Data processing—Analytical and other scientific methods
3. Data processing—Correlations

Unit – IV

1. Documentation I—Footnotes and endnotes; quotations and citations
2. Documentation II—Diacritical marks
3. Documentation III—Bibliography and its significance

Unit – V

1. Introduction to Computers
2. Windows Operating Systems—File management, Menu bar, tool bar
3. MS Word and MS PowerPoint
4. Use to Internet for research in history

Recmended Reading:

1. E.H. Carr. What is History? Harmondsworth: Penguin, 1987
2. G.R. Elton. The Practice of History. Hammersmith: Fontana, 1969
3. John Tosh. The Pursuit of History. Fifth ed. London,
4. Arthur Marwick: New Nature of History
5. Patrick Gardiner: Nature of Historical Explanation

Course Code: AHC-405(B)

Credits - 4

Course Title: ANCIENT CIVILIZATIONS OF THE WORLD

Unit – I

1. Development of river valley Civilizations in the World

Unit – II

1. Mesopotamia Civilization; Emergence, Development and Expansion Social and Religious Features
2. Sumerian Civilization, Babylonia Civilization, Assyrian Civilization: Social-economic and Cultural Features

Unit – III

1. The rise and development of the Civilization of the Nile Valley; social and religious nature
2. China- Civilization: Emergence, development and other major features

RECOMENDED READINGS

3. Goyal shree ram, vishwa ki prachin sabheytae vol I, vishwavidyalaya prakashan, varanasi, 1963
4. Campbell Phillip, The story of civilization vol –i
5. Durant will, The Life of Greece

Course Code: AHC-105 (a)

Credits - 4

Course Title: PRE HISTORY OF INDIA

Unit - I

1. Prehistory: Definition, scope and its relations with natural and social sciences
2. Geological Time Scale
3. Prehistoric Environment
4. Human Evolution

Unit - II

The Stone Age: Tool typology and techniques

1. Lower Palaeolithic Cultures: North India (Chopper- Chopping) and South India (Hand axe, Cleaver, Scraper)
2. Middle Palaeolithic Culture
3. Upper Palaeolithic Culture

Unit - III

1. Mesolithic Culture: Tool typology, distribution and salient feature
2. Rock Art

Unit - IV

Neolithic cultures: Definition, characteristics and distribution

1. North Indian Neolithic (Burzhom & Gufakaral)
2. South Indian Neolithic (Brahmgiri, Sangankallu, Utnur, Piklihal)
3. Neolithic Cultures of Central India (Koldihava, Mahagara), Vindhyas and Ganga Valley (Lahuradeva, Sohagaura, Jhunsi).
4. Neolithic culture of Eastern India (Chirand, Kuchai)

Course Code: AHC-105 (b)

Credits - 4

Course Title: PROTO HISTORY OF INDIA

Unit - I

1. Indus-Saraswati Civilization: First Urbanization of India
 - a. Pre Harappan
 - b. Mature Harappan
 - c. Late Harappan

Unit - II

2. Central Indian Chalcolithic Cultures
 - b. Ahar
 - c. Kayatha

Unit – III

3. Deccan Chalcolithic Cultures
 - b. Malwa
 - c. Jorwe
 - d. Savalda

Unit – IV

4. Chalcolithic Cultures of Upper Ganga Valley
 - a. Ochre-coloured Pottery (OCP) & Copper Hoard Cultures
 - b. Black and Red Ware culture

Unit - V

5. Early Iron age cultures
 - a. PGW Culture
 - b. NBPW Culture

Unit - VI

6. Megalithic Cultures of India

Course Code: AHC-105 (c)

Credits - 4

**Course Title: SOURCES OF ANCIENT INDIAN HISTORY
(Inter Disciplinary)**

Unit - I

Literary Sources of Ancient Indian History

7. Early Vedic and Later Vedic
8. Arthashastra
9. Manusmriti
10. Rajtarangini
11. Harshcharita
12. Foreign Accounts- Megasthenes, Fa-hien, Hiuen- Tsang, Al- Baruni

Unit - II

Archaeology

5. Meaning and Scope
6. Methods of obtaining information : exploration & excavations
7. Chronology and dating
8. Importance of excavated remains for historical reconstruction

Unit - III

Epigraphy

4. Meaning & Scope
5. Dating the historical events
6. Significance of palaeography

Unit - IV

Numismatics

5. Meaning & scope
6. Occurrences and nature of collection
7. Classification and types of coins
8. Historical reconstruction

M. A. Second Semester

Course Code: AHC-201

Credits - 4

Course Title: POLITICAL HISTORY OF NORTH INDIA (From A.D. 550 TO A.D. 1200)

Unit - I

3. Vardhana Pushyabhuti Dynasty: Origin and Early History, Special context of Harshvardhana Harsha Administration, HiuenTsang
4. Post Guptas Dynasties: Maukhari Dynasty, Later Gupta Dynasty, Yashovarman Dynasty

Unit - II

3. The Origin of Rajputs
4. Tripartite Struggle (Pratihara, Pal, Rashtrakuta Dynasty)

Unit - III

4. Pratihara Dynasty
5. Pal Dynasty
6. Paramaras Dynasty

Unit - IV

4. Chandela Dynasty
5. Kalchuri Dynasty
6. Gahadavalas Dynasty

Unit - V

3. Chahamanas Dynasty
4. Political condition of Northern India on the eve of Muslim Invasion

Recommended Reading

1. Sharma, Ram Sharan, Prachin Bharat ka Itihas, Oxford University
2. Jha, Dwijendra Narayan, Prachin Bharat ka Itihas
3. Shri Mali, Krishan Mohan, Prachin Bharat ka Itihas
4. Thapar, Romila, Bharat ka Itihas, Rajkamal Prakashan
5. Om Prakash, Prachin Bharat ka Samajik Evam Arthik Itihas
6. Chaudhary, H.C. Ray, Political History of Ancient India,
7. Majumdar, R.C., Ancient India, Motilal Banarsi Das, New Delhi
8. Sastri, K.A. Nilakant, A History of South India, Oxford 1997
9. Tripathi Rama Shankar, History of Ancient India , Motilal Banarsi Das, New Delhi

Course Code: AHC-202

Credits - 4

Course Title: NUMISMATICS OF INDIA

Unit - I

4. Origin and antiquity of coinage
5. Native and foreign traditions of coinage
6. currency system

Unit - II

Different phases of development of coinage

5. Punch-marked coins
6. Uninscribed cast coins
7. Tribal and local coins
8. Indo Greek coins

Unit - III

6. Satavahana coins
7. Saka-Pahlava
8. Ksatrapa coins
9. Kushana coins
10. Gupta coins

Unit - IV

4. Early medieval coins
5. Theory of decline of coinage
6. Return barter economy

Unit - V

4. Coins of the 10th to 12th century
5. Survey of South Indian coins
6. Currency Systems

Recmomnded Reading

- 8- Thaplayal K K ,Studies in ancient seals,Lucknow, 1942
- 9- Altekar A S ,Origin and early History of Coinage In Ancient Indian
- 10- Chakraborty S K ,A study of ancient Indian Numismatics, Calcutta, 1973
- 11- Kosambi D D Indian Numismatics,Delhi,Orient Longman,1981
- 12- Gupta Parmeshuari Lal,Bharat ke Purv Kalik Sikke,Vishwavidyalaya Prashikshan, Varanasi, 2014(In Hindi)
- 13- Shahay Shivsvarup,Prachin Bharatiy Sikke,Motilal Banarsidass Publishers Pvt.Ltd,2016
- 14- Upadhyay Vasudev,Prachin Bhartiya Mudrayen,Motilal Banarsidass, 2009

Course Code: AHC-203

Credits - 4

Course Title: ECONOMIC HISTORY OF ANCIENT INDIA

Unit - I

3. Harappan economy
4. Vedic economy
 - i) Early Vedic economy
 - ii) Later Vedic economy

Unit - II

5. Agriculture: origin and development
6. Land: Ownership, type of land, concept of property
7. Irrigation
8. Tradition of *Varta* and Arthashastra

Unit - III

5. Trade: origin and development
6. Inland and foreign trade
7. *Sresthis* and *Sarthvaha*
8. Beginning of currency trade and Urbanization

Unit - IV

5. Taxation
 - (a) Origin of taxation and emergence of state
 - (b) Principles of taxation
6. Types of taxes with special reference to land revenue
7. Banking System and Money Lending: *Kusida*, *Vardhashika*, Interest and Legal Provisions
8. New trends of Mauryan Economy, State Control over economic Institution

Unit – V

1. Feudalism: origin, nature and land grants
2. Impact on economy of feudalism
3. Socio-economic implications of feudalism
4. Changing pattern of economy during early medieval period

Recommended Reading

1. Perspectives in social and economic History of earlyindia 1983, munshilalmanoharlal publication ,Delhi
2. The economic History of India, Santosh Kumar das, Cosmo publication, 2006
3. Ancient India, RC Majumdar1977, motilalbanarasi das publication, delhi
4. Economy and society in early India, DwijendranarayanaJha, 1993 munshilalmanoharlal publication

5. An economic History of ancient India 300BC -700 BC, Manilalbose

Course Code: AHC-205(b)

Credits - 4

Course Title: ANCIENT HISTORY OF PANCHALA

Unit - I

3. Sources of History of Panchala
4. History Geography

Unit - II

2. Archaeology of Panchala:
 - (d) Archaeology of Ahichhatra : discovery and Excavation
 - (e) Pre-Iron and Early Iron Age Culture
 - (f) Historical Archaeology

Unit - III

2. Political History of Ancient Panchala

Unit - IV

4. Social Life
5. Economic life
6. Intellectual Life

Unit - V

3. Cultural life
4. Religious Conditions

Unit - VI

3. Ahichhatra School of Art
4. Architecture

Course Code: AHC-205(c)

Credits - 4

Course Title: JAIN RELIGION AND PHILOSOPHY (Inter Disciplinary)

Unit - I

5. Antiquity of *sramana* tradition
6. Chief elements of *sramana* tradition
7. The chain of 24 Tirthankaras in Jainism
8. Contribution of Rishabha, Nemi Nath and Parshva to the evolution of Jainism

Unit - II

5. Life as sketched in the Kalpasutra and other Jain texts.
6. Five great and small vows (*mahavrata*s and *anuvrata*s).
7. *Triratna*
8. Contribution of Mahavira in organising the Jain monastic order.

Unit - III

5. Doctrine of *Dravya: Jiva* and *Ajiva*
6. Doctrine of *Karman*
7. *Anekantavada* and *Syadvada*
8. Bondage (*bandha*) and Liberation (*moksha*)

Unit - IV

3. History of Jain monastic order during the post Mahavira period.
4. Rules and regulations for the monks and nuns.

Unit – V

5. Split in the Jain monastic order.
6. *Svetambara* and *digambara* : their ideological differences.
7. Jain councils.
8. Royal patronage given to Jainism during ancient period.

Course Code: AHC-304

Credits - 4

Course Title: HISTORIOGRAPHY (INDIAN AND WESTERN)

Unit - I

1. Growth of Historiography
2. Greek Historiography

Unit – II

1. Church Historiography
2. Survey of source Materials

Unit – III

1. Theories of History: Hegel, Marc, Spengler and Toynbee
2. Indian Historiography

Unit – IV

1. Ideas of History in Ancient India
2. Evolution of Ancient Indian Historiography-Vedic, Epics and Puranas, Pali Canons and commentaries, Ceylonese chronicles, Charita Literature, Kashmir Chronicle and Tamil Historical Tradition

Recommended Reading

1. Carr. E.H., What is History, London 1962 (Also in Hindi)
2. Chaubey Jharkhand, Itihasa Darsana (Hindi), Varanasi 1999
3. Shaikh Ali B., History : Theory & Method, Macmillan, Madras 1978
4. Pargitur F.E., Ancient Indian Historical Tradition, Delhi 1972
5. E. Sreedharan, Itihas – Lekh, Orient Blackswan, Private Limited 2011 (1st Edition)

Course Code: AHC-305(c)

Credits - 4

Course Title: BUDDHIST RELIGION AND PHILOSOPHY

Unit - I

1. Material background
2. Sramanic elements in the contemporary background
3. Contemporaries of Buddha and their philosophies
4. Contributions of Buddha

Unit - II

1. Buddha's life as depicted in the pali and Sanskrit Buddhist literature
2. Four Noble Truths
3. Pratityasamutpada
4. Nirvana
5. Nairatmyavada (No soul theory)

Unit - III

1. Origin of Samgha
2. Salient features of Buddhist monastic life
3. Four Buddhist councils; their historicity and importance
4. Emergence of different sects in Buddhist monastic orders
5. Development of the Buddhist monastic order from the early times up to the Gupta period

Unit - IV

1. Factors for the emergence of Mahayana.
2. Central teachings of Mahayana.
3. Ideal of Bodhisattva in Mahayana.
4. Rise and development of Tantrik Buddhism, salient feature of tantrik Buddhism.
5. Decline of Buddhism in India.

Unit - V

1. Vaibhasika
2. Sautrantika
3. Sunyavada
4. Vijnanavada

M.A. Fourth Semester

Course Code: AHC-401

Credits - 4

Course Title: POLITICAL HISTORY OF SOUTH INDIA (A.D. 550 TO A.D. 1200)

Unit - I

1. Source of South Indian History
2. Chalukya of Vatapi: Origin and Early History, Administration, Special context of Pulkeshin II, Inscription of Aihole

Unit - II

1. Chaluka of Kalyani: Early History and Administration, Special context of Vikramaditya VI
2. Chaluka of Vengi: Early History and Administration. Special context of Vijayaditya III

Unit - III

1. Rashtrakuta dynasty: Origin and early History, Administration, Special context of Dantidurg, Dhruv, Govind III, Amoghvarsha
2. Pallava dynasty: Origin and Early History, Administration Special Context of mahendravarman I and Narsing Varman II

Unit - IV

1. Chola dynasty: Origin and Early History. Parantaka I, Rajraj I, Rajendra I, Rajadhiraj I, Kulotung I
2. Chola Administration

Unit - V

Study of South Indian Small Kingdoms

1. Yadava dynasty, Gang dynasty
2. Kadamba dynasty, Hoysala dynasty, Kakatiya Dynasty

Course Code: AHC-404

Credits - 4

Course Title: Viva Voce

Methods and Theory in Archaeology

Unit : 1

- a) Definition and scope branches of Archaeology
- b) Relation of Archaeology with other subjects
- c) History of Indian Archaeology

Unit : 2

4. Methods of Exploration
5. Survey and Surveying Equipments
6. Excavation Methods (Grid / Matrix Methods)

Unit : 3

4. Recording Methods – Tree Dimensional Recording
5. Photography and Drawing in Archaeology

Unit : 4

- a) Methods of Dating
- b) Absolute
- c) Relative

Unit : 5

5. Theory in Archaeology
6. Time, Space & Form
7. Three age System
8. Neo-Archaeology

6. Relation of Archaeology with other subjects
7. History of Indian Archaeology

Pre and Proto History of India

Unit I

- c) Human Evolution
- d) Paleolithic culture (Discovery, Distribution Tool typology, technology, Life Style, Chronology)

Unit II

- c) Mesolithic Culture
- d) Rock Art

Unit III

- e) Neolithic culture
- f) Northern Neolithic
- g) Vindhyan Neolithic
- h) Eastern Neolithic

Unit IV

Archaeology of Indus Civilization

- a) Pre Harappan
- b) Mature Harappan
- c) Late Harappan

Unit V

Chalcolithic cultures of India

- e) Ahau
- f) Kayatha
- g) Malwa & Jarwee
- h) OCP & Copper Hoard

Unit VI

Early Iron age Cultures

- c) PGW Culture
- d) NBPW Culture

