

M.J.P. Rohilkhand University

Bareilly



**Revised Syllabus for the Ph.D.
Course work**

Subject: Persian

Choice Based Credit System (CBCS)

With effect from

The academic year 2022-23

Syllabus for Ph.D. Course work in Persian

M.J.P. Rohilkhand University, Bareilly

Syllabus developed by:

S. No.	Name	Designation	Department	College/University
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Syllabus for Ph.D. Course work in Persian

M.J.P. Rohilkhand University, Bareilly

This course has been designed to train the research scholars specifically in Persian studies. In the said course, researchers will be trained to explore the tools and techniques in Manuscriptology, Epigraphy, Research Methodology, Literary Criticism and advanced study of Persian sources. After completing this course, research scholars can edit the manuscripts on their own and enhance their research aptitude and skill.

The said course will have 250 marks. Part A will have two papers covering research methodology and advanced level course, each of them consisting 100 marks (70 external and two mid tests of 15 marks each). Part B will cover Review of literature consisting 50 marks.

Paper 1: Research Methodology

Unit 1

Research Methodology: An Introduction

40 Marks

- i. Meaning of research
- ii. Objectives of research
- iii. Significance of research
- iv. Types/Methods of research
- v. Basic steps in planning and conduct of research
- vi. Research and scientific methods
- vii. Criteria of good research
- viii. Ethics of research

Unit 2

Objectives and Types of Persian research

30 Marks

- i. Historical, Scientific and Literary research perspectives
- ii. Need of research in Persian language and literature.
- iii. Significance of scientific methods to find out facts in literary research.
- iv. Difficulties, Problems and importance of research in Persian language and literature.
- v. Difficulties in applying the method.
- vi. Difficulties in collecting and selecting appropriate documents and texts.
- vii. Problems of Reading Persian manuscripts in different script.
- viii. Various Scripts of Persian Language

Unit 3

Methodology and trends in textual editing of Persian manuscripts 30 Marks

- i. Critical edition of Persian Texts.
- ii. Literary criticism.
- iii. Importance of references and footnotes.
- iv. Bibliography.

Books Recommended:

- i. Shiwahhaa-e-Naqd-e-Adbi by Dr. G.H.Yusufi and Mohd. Taqui Siddiqui.
- ii. Al-Moajjam Fi Maaeer-e-Ashaarul Ajam by Shams Qais Razi
- iii. Naqd-e-Adbi by Zarrin Kub
- iv. Anwa-e-Adbi by Dr. Mahmood Abadiyan
- v. Anwa-e-Adbi by Dr. Shiroos Shamisa
- vi. Tahqeeq wa Tadween by Prof. Haneef Naqvi
- vii. Mabadiyat-e-Tahqeeq by Quraishi, A. Razzaq, Lahore, Pakistan.
- viii. Usloob by Abid Ali Abid, 1976, Aligarh, India
- ix. Usool-e-Tahqeeq aur Tarteef-e-Matan by Alvi, T.A. 2000, Delhi.
- x. Matani Tanqeed by Khaleeq Anjum, 2006, Delhi
- xi. Adabi Tahqeeq ke Masaael by Khan Rasheed H., 1990, Lucknow
- xii. Rahbar-e-Tahqeeq by Shabihul Hasan, Lucknow.
- xiii. Tahqeeq ka Tareeqa-e-kar by Sheen Akhtar, Centre for Scientific studies and culture, Ranchi.
- xiv. Research Methodology: Methods and techniques by C.R. Kothari, 2004, New Delhi.
- xv. Hand books in research and evaluation by Stephen Isaac in collaboration with Wiliam B. Michael; 1972, California, U.S.A.
- xvi. Indian Textual Criticism by Karte S. M., 1941, Bombay, India.

Paper-2: Advanced Level Course: History of Persian Literature

Unit-I

History of Persian Literature from earliest times up to the Qachaar Period 25 Marks

- (i) Iranian Literature before Islam.
- (ii) Impact of Arabic on Iranian Language and Literature.
- (iii) Literature of the Samanids, the Ghaznavid, Saljuq and the Khwarizm shah period.
- (iv) Effects of the Mongol invasion on the literary condition of Iran.
- (v) Literature of the Ilkhanid and Timurid period.
- (vi) Literature of the Safavid period.
- (vii) Literature of the Qachaar period.

Books Recommended

- (i) Literary History of Persia Vol. I to IV by E.G. Browne.
- (ii) History of Iranian Literature by Jan Rypka.
- (iii) A History of Persian Literature by Ahmad Tamimdari.
- (iv) Tarikh-e-Adabiyat-e-Iran by Raza Zadeh Shafaq.
- (v) Tarikh-e-Adabiyat der Iran vol. I to III.
- (vi) Sherul Ajam by Shibli Nomani.

Unit-II

History of Indo-Persian Literature

25 Marks

- (i) History of Indo-Persian Literature before Delhi Sultanat with special reference to Masud Saad Salman and Mulla Hujweri.
- (ii) Prominent Persian historians during Delhi Sultanat with special reference to Ziauddin Barni.

- (iii) Contribution of Amir Khusrau to Persian Literature.
- (iv) Contribution of Amir Hasan Sijzi to Persian Prose and Poetry.
- (v) Critical Study of Poet-Laureates of Mughal period.
- (vi) Contribution of Urfi, Naziri, Saib, Bedil, Ghalib and Iqbal to Persian Poetry.
- (vii) Development of Persian Prose writing during Mughal Period.
- (viii) Development of Persian historiography during Mughal Period.

Books Recommended

- (i) Bazm-e-Sufia by Sabahuddin Abdur Rahman.
- (ii) Amir Khusrau by Wahid Mirza.
- (iii) Bazm-e-Taimuria by Sabahuddin Abdur Rahman.
- (iv) Bazm-e-Mamlukia by Sabahuddin Abdur Rahman.
- (v) Muglon ke Malikush-Shoara by Nabi Hadi.
- (vi) Farsi Adab mein Hinduon ka hissa by Syed Abdullah.
- (vii) History of Mughal Literature by M.A. Ghani.
- (viii) Dictionary of Indo-Persian literature by Nabi Hadi.
- (ix) Sherul Ajam vol. III by Shibli Nomani.
- (x) Tareekh-e-Adabiyat-e-Iran by Raza Zadeh Shafaq.

Unit-III

Modern Persian Prose and Poetry

25 Marks

- (i) Constitutional movement and its impact on Persian Literature.
- (ii) Prominent Persian Poets of Modern Period.
- (iii) Novel and its prominent representatives.
- (iv) Development of short story writing during Modern period.
- (v) Neema Yasheej and his impact on the new style of Persian Poetry.
- (vi) Islamic revolution and its impact on the growth of contemporary Persian literature.

Books Recomanded

- (i) Jadid Farsi Shairi by Munibur Rahman.
- (ii) Adabiyat-e-Maasir by Ismail Hakmi.
- (iii) Az Saba ta Neema by Yahya Aryanpur.
- (iv) Az Neema ta Imroz by Yahya Aryanpur.
- (v) Barrasi-e-Adabiyat-e-Maasir-e-Iran by Mohd Ali Istelami.
- (vi) Modern Persian Prose by H. Kamshad.
- (vii) Jadeed Farsi Adab ke Pachaas Saal by Razia Akbar.

Unit-IV

Sufi Literature

25 Marks

- (i) Tasawwuf and its definition
- (ii) A brief history of Tasawwuf and important sufi orders.
- (iii) Tasawwuf in Persian Literature.
- (iv) Some Important Sufi Poets in Iran like Hakim Sanai, Attar, Maulana Rumi and Jami.
- (v) Life and works of some important and renowned sufi saints of India.

Books Recommended

- (i) An introduction to Islamic mysticism by A.J. Arberry.
- (ii) A history of Sufism in India by S.A.A. Rizvi.
- (iii) Tareekh-e-Mashaikh-e-Chisht by K.A. Nizami.
- (iv) Iranian Tasawwuf by Kabir Ahmad Jaisi
- (v) Tareekh-e-Adabiyat-e-Iran by Raza Zadeh Shafaq.
- (vi) Bazm-e-Sufia by Sabahuddin Abdur Rahman.
- (vii) Tareekh-e-Tasawwuf der Islam by Qasim Ghani.

Part B**Review of Literature****50 Marks**

For review of literature, the researcher should at least take into consideration the following facts:

- i. Author
- ii. Year of publication
- iii. Book's name
- iv. Objectives
- v. Findings
- vi. Critique

Note: At the end of semester, scholars have to appear in the examination in which he/she has to obtain a minimum of 55% of marks in order to be eligible to continue in the programme. The candidates who successfully complete their course work shall be required to submit a synopsis of the proposed research work and would make a presentation before the committee for its approval.

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