

# Date :- 18.10..2011

## Subject :- Persian

## Committee Place :- Committee Hall

1. Dr Mohd Mohsin

## B.A.I,

## Paper-I

#### **Classical Persian Prose**

#### **Question Pattern:**

Q.No.1. Compulsory question. To be based on whole syllabus.

Unit-I, Comprising of Q.No.2&3. Summary of the text to be asked.

Unit-II, Comprising of Q.No.4&5. Biographical sketch of authors.

Unit-III, Comprising of Q.No.6&7. Translation from the texts prescribed.

Unit-IV, Comprising of Q.No.8&9. Critical Questions.

#### **Texts Prescribed:**

• Gulistan

Chapter-II, Dar Akhlaq-e Darvishan (First Ten Hikayats)

• Tazkirat al Auliya

Zikr-e Imam-e Jahan Abu Hanifa (R.A.) from Tazkirat al Auliya by Shaikh Farid al Din Attar

• Siyasat Namah

Hikayat-e Bahram Gur wa Rast Roshan from the Book Adabiyate Farsi- Kohan.

• Tarikh-e Jahangusha

Zikr-e Ahwal-e-U Dar Hindustan from the Book Adabiyat-e Farsi- Kohan.

#### **Books Recommended:**

- Tazkirat al Auliya by Shaikh Farid al Attar
- Siyasat Namah by Nizam al Mulk Tusi
- Tarikh-e Jahangusha by Ata Malik Juwaini
- Adabiyat-e Farsi- Kohan

#### B.A.I,

## Paper-II

#### **Classical Persian Poetry**

#### **Question Pattern:**

Q.No.1. Compulsory question. To be based on whole syllabus.

Unit-I, Comprising of Q.No.2&3. Explanation of verses.

Unit-II, Comprising of Q.No.4&5. Biographical sketch of poets.

Unit-III, Comprising of Q.No.6&7. Summary of poems.

Unit-IV, Comprising of Q.No.8&9. Critical Questions.

#### **Texts Prescribed:**

• Sa'adi

Ghazal: (1) Man az aan ruz ke dar band-e tu am aazadam

(2) Saadi agar zakhm Khuri gham Makhur

Source: Adabiyat-e Farsi- Kohan

• Hafiz

Ghazal: (1) Agar Aan Turk-e Shirazi (2) Dil Mirawad ze Dastam Sahabdilan Khuda ra

• Firdausi

Mathnavi: (1) Daastan-e Zahak (2) Zadeh Shudan- Rustam Source: Adabiyat-e Farsi- Kohan

• Rumi

Mathnavi: (1) Sirr-e Nai

(2) Hikayat-e Mard-e Baqqal wa Tuti

#### **Books Recommended:**

- Kulliyat-e Saadi
- Diwan-e Hafiz
- Shahnameh Firdausi
- Masnavi Maanvi Vol.I
- Adabiyat-e Farsi- Kohan Published by Iran Culture House

## B.A.II,

## Paper-I

## **Modern Persian Prose**

## **Question Pattern:**

Q.No.1. Compulsory question. To be based on whole syllabus.

Unit-I, Comprising of Q.No.2&3. Summary of the text to be asked.

Unit-II, Comprising of Q.No.4&5. Biographical sketch of authors.

Unit-III, Comprising of Q.No.6&7. Translation from the texts prescribed.

Unit-IV, Comprising of Q.No.8&9. Critical Questions.

## **Texts Prescribed:**

- Hushang Gulsheri
  Short Story: (1) Gurg
  (2) Chinar
- Samad Bahrangi Short Story: (1) Pisrak-e Labu Faroosh
- Mahmood Daulatabadi Short Story: (1) Aaaineh
- Jalal Aal-e Ahmad Short Story: (1) Jaapa

## **B.A.II**

## Paper-II

#### **Modern Persian Poetry**

#### **Question Pattern:**

Q.No.1. Compulsory question. To be based on whole syllabus.

Unit-I, Comprising of Q.No.2&3. Explanation of verses.

Unit-II, Comprising of Q.No.4&5. Biographical sketch of poets.

Unit-III, Comprising of Q.No.6&7. Summary of poems.

Unit-IV, Comprising of Q.No.8&9. Critical Questions.

#### **Texts Prescribed:**

Bahar Mashhadi

Qasidah: (1) Qasidah-e Watniyah

• Parween E'tesami

Nazm: (1) Ashk-e Yateem

- Farogh Farrukhzad (1) Deewar
- Iraj Mirza

(1) Maadar

## **Books Recommended:**

Adabiyat-e Ma'asir-e Farsi, Published by Iran Culture House, New Delhi.

## **B.A.III**,

## Paper-I

#### **Indo-Persian Prose**

#### **Question Pattern:**

Q.No.1. Compulsory question. To be based on whole syllabus.

Unit-I, Comprising of Q.No.2&3. Summary of the text to be asked.

Unit-II, Comprising of Q.No.4&5. Biographical sketch of authors.

Unit-III, Comprising of Q.No.6&7. Translation from the texts prescribed.

Unit-IV, Comprising of Q.No.8&9. Critical Questions.

## **Texts Prescribed:**

• Babar Namah

First Twenty Five Pages

- Muntakhab al Tawarikh
  (1) Zikr-e Shaikh Abdul Haque Muhaddis Dehlavi
- Akbarnama

(1) Wasool-e maukab-e Muqaddas-e Shahennshahi

• Dastanbu

#### **B.A.III**

## Paper-II

#### **Indo-Persian Poetry**

#### **Question Pattern:**

Q.No.1. Compulsory question. To be based on whole syllabus.

Unit-I, Comprising of Q.No.2&3. Explanation of verses.

Unit-II, Comprising of Q.No.4&5. Biographical sketch of poets.

Unit-III, Comprising of Q.No.6&7. Summary of poems.

Unit-IV, Comprising of Q.No.8&9. Critical Questions.

#### **Texts Prescribed:**

• Amir Khusrau

Ghazal: (1) Khwahi Aamad (2) Mahram-e Asrar

- Urfi Shirazi Qasidah: (1) Iqbal Karam Migazad...
- Naziri Nishapuri

Ghazal: (1) Az Kaf Nami dihad Dil-e Aasan Rabudeh Ra

Ghalib Dehlavi

Ghazal: (1) Dil Burd wa Haq Aan ast ki dil bar natawan guft (2) Taabam ze Dil Burd Kaafir Ada

#### B.A.III,

#### Paper-III

#### Translation, Grammar & Composition

## **Question Pattern:**

Q.No.1. Compulsory question. To be based on grammar.

Unit-I, Comprising of Q.No.2&3. Translation from Urdu into Persian.

Unit-II, Comprising of Q.No.4&5. Translation from Persian into Urdu.

Unit-III, Comprising of Q.No.6&7. Persian Grammar

Unit-IV, Comprising of Q.No.8&9. Essay Writing.

#### **Books Recommended:**

AZFA Book II&III by Yadollah Samareh

Mahdi Zarghamiyan Book-II&III

# Recommendation

I have seen the syllabus and I agree with it. Syllabus may be implemented from session 2011-12, but paper wise marks is not indicated in the given syllabus.