

Department of Higher Education U.P. Government, Lucknow

National Education Policy-2020 Common Minimum Syllabus for all U.P. State Universities

Name	Designation	Affiliation
Steering Committee		
Mrs. Monika S. Garg, (I.A.S.),	Additional Chief Secretary	Dept. of Higher Education U.P., Lucknow
Chairperson Steering Committee		
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Prof. Ajay Pratap Singh	Dean, Faculty of Arts	Ram Manohar Lohiya University, Ayodhya
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Dr. Kishor Kumar	Associate Professor	K.M. Govt. Girls P.G. College Badalpur, G.B. Nagar, U.P.
Dr. Shweta Pandey	Assistant Professor	Bundelkhand University, Jhansi
vllabus Developed by:	1	

Syllabus Developed by:

S. No.	Name	Designation	Department	College/ University
1	DR. PRAMITI CHOWDHARY	ASSOCIATE	SITAR	PRAYAG MAHILA VIDYAPITH DEGREE
		PROFESSOR		COLLEGE, PRAYAGRAJ.
2	DR. NISHA KUMAR	ASSOCIATE	SITAR	PRINCIPAL, SHRI AGRASEN MAHILA
		PROFESSOR		MAHAVIDYALAYA, AZAMGARH.
3	DR. SHOBHIT KUMAR	ASSISTANT	SITAR	MAHILA MAHAVIDYALAYA, BANARAS
	NAHAR	PROFESSOR		HINDU UNIVERSITY, VARANASI.

Semester-wise Titles of the Papers in BA (Music

Instrumental Sitar)

Year	Sem	Course	Paper Title	Theory/	Credits
		Code		Practical	
1	Ι	A300101T	Theoretical and Analytical study of Ragas, Talas & General theory of Indian Classical Music	THEORY	02
1	Ι	A300102P	Practical Performance and Proficiency Skill of the prescribed Raagas and Taals.	PRACTICAL	04
1	II	A300201T	Theoretical and Analytical study of Ragas, Talas & Historical study of Indian Classical Music	THEORY	02
1	II	A300202P	Practical Performance and Proficiency Skill of the prescribed Raagas and Taals.	PRACTICAL	04
2	III	A300301T	Theoretical and Analytical study of Ragas, Talas & Descriptive theory of Indian Classical Music	THEORY	02
2	III	A300302P	Practical Performance and Proficiency Skill of the prescribed Raagas and Taals.	PRACTICAL	04
2	IV	A300401T	Theoretical and Analytical study of Ragas, Talas & Other aspects in Music	THEORY	02
2	IV	A300402P	Practical Performance and Proficiency Skill of the prescribed Raagas and Taals.	PRACTICAL	04
3	V	A300501T	Theoretical and Analytical study of Ragas, Talas & Applied theory of Indian Classical Music	THEORY	04
3	V	A300502P	Practical Performance of the prescribed Raagas and Taals.	PRACTICAL	04
3	V	A300503P	Proficiency Skill of the prescribed Raagas and Taals.	PRACTICAL	02
3	V	A300504R	Project Report - 1	PROJECT	03
3	VI	A300601T	Theoretical and Analytical study of Ragas, Talas & Applied theory of Indian Classical Music	THEORY	04
3	VI	A300602P	Practical Performance of the prescribed Raagas and Taals.	PRACTICAL	04
3	VI	A300603P	Proficiency Skill of the prescribed Raagas and Taals.	PRACTICAL	02
3	VI	A300604R	Project Report - 2	PROJECT	03

PROGRAMME SPECIFIC OUTCOMES

(PSOs)-

- □ This program will initiate a relative beginner into the world of Hindustani Classical Music where he will have knowledge of the rich cultural heritage of India that Indian classical music is.
- □ This program will help student to know about the basic terminologies of Indian music which will help them in the proper understanding of not just Hindustani music but also Indian music as a whole. Having understood the basic concepts like Laya (tempo), Tala (rhythmic cycle), Alap (tonal elaborations), the student will be on course to becoming a performing artiste in Hindustani music.
- □ The student will develop the ability to read and write the notations of compositions according to a well-defined notation system which in turn will help him in learning new compositions by various composers of Hindustani music.
- □ Through this program one can grasp the various theoretical and analytical aspects of the prescribed ragas like how it arises, what are the general grammatical rules that govern the ragas in this course, etc.
- □ This will help in proper understanding of the concept of Tala and different layakaries and its use in Hindustani music, especially ragas.
- □ This will help in knowing about the history of music from Vedic times to the present world.
- □ This program is designed to familiarize the students with swar and sargam which is the foundation for instrument tuning.
- □ This will give them valuable knowledge on the various musical (vocal) forms and classification of instruments.
- □ Through this program one can easily present a dhun, devotional or light composition.
- □ This program gives the complete understanding of all the techniques used in playing Sitar and makes them versatile in playing them as well.
- □ This program makes the student aware of the life and contribution of the legends in this field.

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Programm	me/Class: Certificate/ B .A	A. Year:	First	Semester: First			
		Subject: Music	Instrumenta	l Sitar			
Course Code: A300101T Course Title: Theoretical and Analytical study of Ragas, Talas and general theory of Indian Classical Music							
Music when the basic te Indian mus prescribed the Learning the hindustani of	re he is made aware of erminologies of Hindust sic as a whole. They ragas and taalas Studen he notation system will	the rich cultural he tani Classical Musi will grasp the var ts will get aware o enhance the abili ing of taals with va	eritage of Ind c which will ious gramma f the basic to ty to read a rious layakar	nner into the world of Hindu ian Music. The student will help them in the proper un atical aspects and respective erminologies and structural d nd write the notations of co is. The student will know abo	come to know derstanding o e rules of th etails of Sitat ompositions o		
	Credits: 02			Core Compulsory			
	Max. Marks: 25-	+75		Min. Passing Marks: 33			
	Tota	al No. of Lectures(2	2 hours lectu	re): 02/week			
Unit		Topics					
Ι	Brief history of rich cultural heritage of Indian Classical Music.						
II	Detail study – Yamai	Theoretical description and analytical study of Raagas for-: Detail study – Yaman Non-Detail study- Bhoopali					
III		Notation writing of compositions of Maseetkhani Gat and Razakhani Gat with Two Todas/Taans in prescribed Ragas.					
IV	Theoretical descripti Thah and Dugun Lay		vriting of Ta	als TeenTal & Dadra with	04		
V	Detailed study of picture/diagram.	the parts of yo	ur Instrum	ent with the help of a	02		
VI	Definition and explan Swar, Aroh, Avaroh,		0	d Sam.	02		
VII	Detailed study of Not	ation system of Pt	. Vishnu Nar	ayan Bhatkhande.	02		
VIII	Biography and cor Bhatkhande and Tan		lian Music	of Pt. Vishnu Narayan	04		
1. Bay Jala 2. Cha 3. Cha	andhar. audhary, Pt. Debu, Sitar	and its Technique ani, Sangeet ke l	e, Publisher: A	Evam Vikas , Publisher: AE Avon Book Company, Delhi. nastriya Sidhanth, Publishe			

- 4. Kaur, Dr. Bhagwant, **Paramparagat Hindustani Saidhantik Sangeet**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 5. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 6. Nahar, Prof. Sahitya Kumar, **Tantri Naad Swaranjali**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 7. Pranjape, Dr. Sharachchandra Sridhar, **Sangeet Bodh**, Publisher: MP Hindi Grantha Academy, Bhopal.
- 8. Rai, Dr. S Sudip, Jahan-E-Sitar, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 9. Shah, Prof. Rajesh, Sitar Vigyan (Shastra evam prayog), Publisher: Kala Prakashan, Varanasi.
- 10. Sharma, Bhagvad Sharan, Bhartiya Sangeet ka Itihas, Publisher: Sangeet Karyalaya, Hathras.
- 11. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Etihasik Visleshan**, Publisher: Pratibha Prakashan, New Delhi.
- 12. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Vigyanik Vishleshan**, Publisher: Pratibha Prakashan, New Delhi.
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- 14. Singh, Prof. Lalit Kishore, Dhvani aur Sangeet, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 15. Sinha, Dr. Jyoti, Sangeet Saransh, Publisher: Omega Publications, New Delhi.
- 16. Srivastav, Dr. Nancy, Sitar Vadan (Pravidhi evam Shaili Sangrah), Publisher: Kanishka Publishers and Distributors, New Delhi.
- 17. Srivastava, Prof. Harischandra, Raag Parichay vol. 1 & 2, Publisher: Sangeet Sadan Prakashan, Allahabad.
- 18. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan, Allahabad.
- 19. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
- 20. Tiwary, Dr. Kiran, **Sangeet evam Manovigyan**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 21. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.

Suggestive digital platforms web links- http://heecontent.upsdc.gov.in

This course can be opted as an elective by the students of following subjects: **Open for all**

Suggested Continuous Evaluation Methods: Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)

Course prerequisites: To study this course, a student must have had the subject in class/12th/ certificate/diploma. **Open for all**

Suggested equivalent online courses: SWAYAM, MOOCS. http://heecontent.upsdc.gov.in

Programme/Class: Certificate/ B.A.		Year: First	Semester: First		
Subject: Music Instrumental Sitar					
Course Code:A300102P	Co		ormance and Proficiency Skill of the I Raagas and Taals.		

Course outcome: The student will know the fundamentals of holding of the Sitar, the right posture for sitting and the correct placement of the hands on the instrument for playing. They will learn the practical fundamentals of playing of instrument in terms of some bol patterns exercise, alankars-paltas of left-right hand and basic playing of jhala. The students will become well versed with the techniques of playing Sitar. Having learnt the Notation system in the theory, the student will be able to read and learn the compositions in the prescribed ragas and taalas. They will possess a fairly good idea of how Maseetkhani and Razakhani gat with tans and jhaala in a Raga is to be performed after learning the basic ragas and their gats. They'll understand the concept of laya and layakri through some basic talas.

Topics etkhani) Gat and On Two Taans/Todas ir i) Gat with Aroh, A	Min. Passing Marks: 33 hours per week): 04/wk ne Drut (Razakhani) Gat with Aroh n the Raag prescribed for detailed Avroh, Pakad and Two taans in the	3 No. of Lectures 18		
Topics etkhani) Gat and On Two Taans/Todas ir i) Gat with Aroh, A	ne Drut (Razakhani) Gat with Aroh n the Raag prescribed for detailed	Lectures		
etkhani) Gat and On Gwo Taans/Todas ir i) Gat with Aroh, A	n the Raag prescribed for detailed	Lectures		
wo Taans/Todas ir i) Gat with Aroh, A	n the Raag prescribed for detailed	18		
· · · · ·	Avroh, Pakad and Two taans in the			
	One Drut (Razakhani) Gat with Aroh, Avroh, Pakad and Two taans in the Raag prescribed for non-detailed study.			
Detailed knowledge of the prescribed Taals and ability to demonstrate the Bol, Divisions and Matra by the signs on hands in Thah and Dugur layakari.				
Knowledge of playing of four different bol patterns of four matra each by right hand on the instrument.				
Knowledge of playing of three basic Alankars of one, two and three swars in the prescribed Ragas in Thah and Dugun Laya on the instrument.				
, technique of Jhala	in Thah and Dugun Laya.	08		
Elementary knowledge of Vocal chord and singing ability in a given scale.				
rings, its attributes a	and tuning.	02		
	trings, its attributes	ge of Vocal chord and singing ability in a given scale. trings, its attributes and tuning. , Bhartiya Sangeet ki Utpatti Evam Vikas, Publisher: A		

2. Chaudhary, Pt. Debu, Sitar and its Technique, Publisher: Avon Book Company, Delhi.

3. Chaudhary, Dr. Subash Rani, **Sangeet ke Pramukh Shastriya Sidhanth**, Publisher: Kanishka Publishers and Distributors, New Delhi.

4. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher: Kanishka

Publishers and Distributors, New Delhi.

- 5. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 6. Nahar, Prof. Sahitya Kumar, **Tantri Naad Swaranjali**, Publisher: Kanishka Publishers and Distributors, New Delhi.
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- 9. Shah, Prof. Rajesh, Sitar Vigyan (Shastra evam prayog), Publisher: Kala Prakashan, Varanasi.
- 10. Sharma, Bhagvad Sharan, Bhartiya Sangeet ka Itihas, Publisher: Sangeet Karyalaya, Hathras.
- 11. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Etihasik Visleshan**, Publisher: Pratibha Prakashan, New Delhi.
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- 21. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.

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Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)

Course prerequisites: To study this course, a student must have had the subject in class/12th/ certificate/diploma. **Open for all**

Suggested equivalent online courses: SWAYAM, MOOCS. http://heecontent.upsdc.gov.in

Programme/Class: Certificate/B.A.			Year:	First	Semester: Second	
		S	Subject: Music I	Instrumenta	l Sitar	
Course	Course Code: A300201T Course Title: Theoretical and Analytical study of Ragas, historical study of Indian Classical Music					Talas and
study of classificat respective and swars the fundar and write	vedic musical conc ion of Indian music rules of the prescrib as mentioned by an mental terminologies the notations of con	epts. 7 al instrued raga cient to of Indi npositi	They will know ruments. They as and taalas. They to modern period an music. Learn ons of ans	w in detail will know al ney will be a l music schol ing the notat stani classica	e rich history of Indian mus about the types of instrur pout the various grammatica ble to understand the concep- lars. The student will come to ion system will enhance the al music and writing of taals as of Hindustani musicians is	nents throug al aspects an ot of the shru to know abou ability to rea s with variou
	Credits:	02			Core Compulsory	
	Max. Marks: 25+75 Min. Passing Marks: 33					
	7	Total N	o. of Lectures(2	2 hours lectu	re): 02/week	
Unit		Topics				No. of Lab Lectures
Ι	Theoretical description and analytical study of Raagas for-: I Detail study – Vrindavani Sarang Non-Detail study – Deshkar					
II		Notation writing of compositions of Maseetkhani Gat and Razakhani Gat with Two Todas/Taans in prescribed Ragas.				
III	Theoretical descri with Thah and Du	-		vriting of T	aals - EkTal & JhapTaal	04
IV	Brief history of In	dian C	lassical Music f	from Vedic p	period to 4 th Century A.D.	02
V	Detail descriptive knowledge of the classification of Indian Musical Instruments.				03	
VI	-	Definition and explanation of the following terms: Alankar, Taan/Toda, Gat, Vadi, Samvadi, Anuvadi and Vivadi.				02
VII	Brief knowledge of the placement of Shudh Swars on Shruti (by the Music					03
VIII	Biography and con and Swami Harida		tion in Indian N	Iusic of Pt. V	/ishnu Digambar Paluskar	04

- 1. Bavra, Dr. Jogindra Singh, **Bhartiya Sangeet ki Utpatti Evam Vikas**, Publisher: ABS Publishers, Jalandhar.
- 2. Chaudhary, Pt. Debu, Sitar and its Technique, Publisher: Avon Book Company, Delhi.
- 3. Chaudhary, Dr. Subash Rani, **Sangeet ke Pramukh Shastriya Sidhanth**, Publisher: Kanishka Publishers and Distributors, New Delhi.
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Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)

Course prerequisites: To study this course, a student must have had the subject in class/12th/ certificate/diploma. **Open for all**

Suggested equivalent online courses: SWAYAM, MOOCS. http://heecontent.upsdc.gov.in

Progra	mme/Class: Certificate	/ B.A.	Year	: First	Semester: See	cond
		Sul	oject: Music	Instrumenta	l Sitar	
Cours	Course Code: A300202P Course Title: Practical Performance and Proficienc prescribed Raagas and Taals.					
posture for practical t paltas of techniques and learn Maseetkha	or sitting and the correct fundamentals of playin left-right hand and act s of playing Sitar. Hav the compositions in the	ct place ng of in dvance ing lear ne presc with tan	ment of the h istrument in to playing of jl ent the Notatic cribed ragas and is and jhaala	ands on the erms of som hala. The stron on system in nd taalas. Th in a Raga is t	amentals of holding of the instrument for playing. The e advance bol patterns ex- udents will become well the theory, the student will ney will possess a fairly go to be performed after learning ugh some basic talas.	ey will learn the ercise, alankars versed with the l be able to reac bod idea of how
	Credits: 04				Core Compulsory	
	Max. Marks: 25+75 = 100 Min. Passing Marks: 33					
	Tot	al No.	of Practical (i	n hours per	week): 04/wk	
Unit	Topics					No. of Lectures
I	Avroh, Pakad and study.	zakhani) Gat with Aroh, g prescribed for detailed	18			
II	One Drut (Razakha Raag prescribed for	08				
III	Detailed knowledge Bol, Divisions and layakari.	06				
IV	IV Knowledge of playing of four different bol patterns of eight matra each by right hand.					
V	Knowledge of playin Ragas in thah and d	rs each in the prescribed	08			
VI	Knowledge of playing	ng som	e bol patterns	in Jhala.		08
VII	Ability to sing 'Sa' s	swar in	a given scale	•		02
VIII	Knowledge and abil	ity to t	une the jodi s	tring of the	instrument.	02

- 1. Bavra, Dr. Jogindra Singh, **Bhartiya Sangeet ki Utpatti Evam Vikas**, Publisher: ABS Publishers, Jalandhar.
- 2. Chaudhary, Pt. Debu, Sitar and its Technique, Publisher: Avon Book Company, Delhi.
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Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)

Course prerequisites: To study this course, a student must have had the subject in class/ 12^{th} / certificate/diploma. **Open for all**

Suggested equivalent online courses: SWAYAM, MOOCS. http://heecontent.upsdc.gov.in

Programme/Class: Diploma/ B.A.			Year: S	econd	Semester: Third		
		S	Subject: Music I	nstrumenta	l Sitar		
Course Code: A300301T Course Title: Theoretical and Analytical study of Ragas, Tala theory of Indian Classical Music						, Talas and	
concepts f about the able to und terminolog notations	rom ancient period. The various grammatical a derstand the concept of gies of Indian music. If of compositions of his	hey w spect of Tha Learn indust	vill know in deta s and respective at-Raag system. ing the notation tani classical m	il about the rules of the The student system will usic and wr	f Indian music through the st history and origin of sitar. T e prescribed ragas and taalas will come to know about th enhance the ability to read iting of taals with various usicians in the field of music.	hey will kno . They will l the fundament and write the layakaris. The	
	Credits: 02	2			Core Compulsory		
	Max. Marks: 2:	5+75			Min. Passing Marks: 33		
	То	otal N	o. of Lectures(2	hours lectu	re): 02/week		
Unit			Topics	5		No. of Lab Lectures	
Ι	Theoretical description and analytical study of Raagas for-: Detail study –Bhairav and Bageshri Non-Detail study – Puriya , Sohani					04	
II	Notation writing of Four Todas/Taans i	at and Razakhani Gat with	08				
III		Theoretical description and notation writing of Taals- ChaarTal & KeharwaTaal with Thah, Dugun and Chaugun Layakari.					
IV	Brief history of Ind A.D.	ian C	lassical Music	from 5 th Cer	ntury A.D. to 12 th Century	02	
V	Definition and expla Naad, Meend, Gh Jamjama.			0	war, Krintan, Kan and	03	
VI	Brief history and or	igin (of your Instrum	ient		03	
VII	Detailed knowledge	of Bl	hatkhande Ten	Thaat system	m of Raagas.	02	
VIII	Biography and cont Ravi Shankar.	tribut	tion in Indian N	Ausic of Ust	ad Alauddin Khan and Pt.	04	
1. Bay Jala 2. Cha	andhar. audhary, Pt. Debu, Sita	ar and	l its Technique	, Publisher: A	Evam Vikas , Publisher: AE Avon Book Company, Delhi. a striya Sidhanth , Publishe		
Put	olishers and Distributor	rs, Ne	w Delhi.		dhantik Sangeet , Publish		

Publishers and Distributors, New Delhi.

- 5. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 6. Nahar, Prof. Sahitya Kumar, **Tantri Naad Swaranjali**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 7. Pranjape, Dr. Sharachchandra Sridhar, **Sangeet Bodh**, Publisher: MP Hindi Grantha Academy, Bhopal.
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- 10. Sharma, Bhagvad Sharan, Bhartiya Sangeet ka Itihas, Publisher: Sangeet Karyalaya, Hathras.
- 11. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Etihasik Visleshan**, Publisher: Pratibha Prakashan, New Delhi.
- 12. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Vigyanik Vishleshan**, Publisher: Pratibha Prakashan, New Delhi.
- 13. Singh, Dr. Usha, Sangeet Shataiyu, Publisher: Sahitya Sangam, Allahabad.
- 14. Singh, Prof. Lalit Kishore, Dhvani aur Sangeet, Publisher: Bhartiya Gyanpeeth, New Delhi.
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- 18. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan, Allahabad.
- 19. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
- 20. Tiwary, Dr. Kiran, **Sangeet evam Manovigyan**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 21. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.

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This course can be opted as an elective by the students of following subjects: **Open for all**

Suggested Continuous Evaluation Methods: Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)

Course prerequisites: To study this course, a student must have had the subject in class/12th/ certificate/diploma. Open for all

Suggested equivalent online courses: SWAYAM, MOOCS. http://heecontent.upsdc.gov.in

Program	nird						
Subject: Music Instrumental Sitar							
Cour	Course Code: A300302P Course Title: Practical Performance and Proficiency Skill of th prescribed Raagas and Taals.						
advance p will have which wil will be ab good idea learning th	utcome: They will learn the laying of jhala. The student the elementary knowledge l help them to understand th le to read and learn the com of how Maseetkhani and R he ragas and their gats. Apartons. They'll understand the c	s will become of how the ins e tuning. Havin positions in the azakhani gat w t from tradition	well versed trument is tung learnt the prescribed vith tans and al gats they v	with the techniques of play ined. The will learn to sin Notation system in the the ragas and taalas. They will jhaala in a Raga is to be will also be able to play so	ying Sitar. They ag the 'Sa' swa eory, the studen possess a fairly performed after		
	Credits: 04			Core Compulsory			
	Max. Marks: 25+75 = 10)0		Min. Passing Marks: 3	3		
	Total No	of Practical (i	in hours per	week): 04/wk			
Unit	Topics				No. of Lectures		
Ι	One Vilambit (Maseetkhani) Gat and One Drut (Razakhani) Gat with Aroh Avroh, Pakad and Four Taans/Todas in the Raag prescribed for detailed study.						
II	One Drut (Razakhani) G Raag prescribed for non-			ad and Four taans in the	10		
III	Ability to play any type instrument.	of dhun, dev	otional or g	eet composition on your	08		
IV	Detailed knowledge of th Bol, Divisions and Mat Chaugun layakari.				08		
V	Knowledge of playing of o	one Swar Meer	nd on Sitar.		06		
VI	Knowledge of playing of .	Thala with som	e variations	of eight matra bol.	04		
VII	Elementary knowledge ar	nd ability to sir	ng Shudhha	Swars in a given scale.	02		
VIII	VIII Knowledge and ability to tune the Baaj string of the instrument.						
1. Bay Jala	d Readings: vra, Dr. Jogindra Singh, Bh andhar.	•	-				
3. Cha Put	3. Chaudhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth , Publisher: Kanishka Publishers and Distributors, New Delhi.						
4. Ka	ur, Dr. Bhagwant, Paran	iparagat Hin	dustani Sai	dhantik Sangeet, Publis	sher: Kanishka		

Publishers and Distributors, New Delhi.

- 5. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 6. Nahar, Prof. Sahitya Kumar, **Tantri Naad Swaranjali**, Publisher: Kanishka Publishers and Distributors, New Delhi.
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- 11. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Etihasik Visleshan**, Publisher: Pratibha Prakashan, New Delhi.
- 12. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Vigyanik Vishleshan**, Publisher: Pratibha Prakashan, New Delhi.
- 13. Singh, Dr. Usha, Sangeet Shataiyu, Publisher: Sahitya Sangam, Allahabad.
- 14. Singh, Prof. Lalit Kishore, Dhvani aur Sangeet, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 15. Sinha, Dr. Jyoti, Sangeet Saransh, Publisher: Omega Publications, New Delhi.
- 16. Srivastav, Dr. Nancy, **Sitar Vadan (Pravidhi evam Shaili Sangrah)**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 17. Srivastava, Prof. Harischandra, Raag Parichay vol. 1 & 2, Publisher: Sangeet Sadan Prakashan, Allahabad.
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- 19. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
- 20. Tiwary, Dr. Kiran, **Sangeet evam Manovigyan**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 21. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.

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This course can be opted as an elective by the students of following subjects: Open for all

Suggested Continuous Evaluation Methods: Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)

Course prerequisites: To study this course, a student must have had the subject in class/12th/ certificate/diploma. **Open for all**

Suggested equivalent online courses: SWAYAM, MOOCS. http://heecontent.upsdc.gov.in

Programme/Class: Diploma/ B.A. Year: Se				econd	Semester: Four	rth
		,	Subject: Music I	Instrumenta	l Sitar	
Course Code: A300401T Course Title: Theoretical and Analytical study of Ragas, Talas and other aspects of Indian Classical Music						, Talas and
concepts fi terms of s singing sty know about the notatio classical m	rom medieval period. war and taal and co des in Indian music. t the various gramma n system will enhand	They mpari They tical a ce the taals	will get the el son with North will also know aspects and resp ability to read with various	ementary kn Indian style about some ective rules of and write th layakaris. T	f Indian music through the st owledge of South Indian M e. They will learn about so e common musical instrume of the prescribed ragas and ta ne notations of compositions he student will know abou	usic system in ome prominen nts. They wil nalas. Learning of hindustan
	Credits: 02	2			Core Compulsory	
	Max. Marks: 25+75 Min. Passing Marks: 33					
	Te	otal N	o. of Lectures(2	2 hours lectu	nre): 02/week	
Unit	Topics					No. of Lab Lectures
I	Theoretical description and analytical study of Raagas for-: Detail study – Todi and Bihag Non-Detail study – Jaijaiwanti and Kamod					04
II	Notation writing of compositions of Maseetkhani Gat and Razakhani Gat with Four Todas/Taans in prescribed Ragas.					
III	Theoretical descrip Taal with Thah, Du			0	als- DhamarTal & Rupak	04
IV	Brief history of Indian Classical Music from 13 th Century A.D. to 18 th Century A.D.				02	
V	V Elementary knowledge of the Swars and Taal system of Karnataki (South V Indian) Music System and comparison with Hindustani (North Indian) Music System.					
VI	Knowledge of the following styles of music: Dhrupad, Dhamar, Tarana, Khyal, Tappa and Thumri				03	
VII	A general study of some common musical Instruments used in North Indian Classical Music: - Harmonium, Tanpura and Tabla.					02
VIII	Biography and con V. G. Jog	tribu	tion in Indian 1	Music of U	stad Vilayat Khan and Pt.	04

- 1. Bavra, Dr. Jogindra Singh, **Bhartiya Sangeet ki Utpatti Evam Vikas**, Publisher: ABS Publishers, Jalandhar.
- 2. Chaudhary, Pt. Debu, Sitar and its Technique, Publisher: Avon Book Company, Delhi.
- 3. Chaudhary, Dr. Subash Rani, **Sangeet ke Pramukh Shastriya Sidhanth**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 4. Kaur, Dr. Bhagwant, **Paramparagat Hindustani Saidhantik Sangeet**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 5. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 6. Nahar, Prof. Sahitya Kumar, **Tantri Naad Swaranjali**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 7. Pranjape, Dr. Sharachchandra Sridhar, **Sangeet Bodh**, Publisher: MP Hindi Grantha Academy, Bhopal.
- 8. Rai, Dr. S Sudip, Jahan-E-Sitar, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 9. Shah, Prof. Rajesh, Sitar Vigyan (Shastra evam prayog), Publisher: Kala Prakashan, Varanasi.
- 10. Sharma, Bhagvad Sharan, **Bhartiya Sangeet ka Itihas**, Publisher: Sangeet Karyalaya, Hathras.
- 11. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Etihasik Visleshan**, Publisher: Pratibha Prakashan, New Delhi.
- 12. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Vigyanik Vishleshan**, Publisher: Pratibha Prakashan, New Delhi.
- 13. Singh, Dr. Usha, Sangeet Shataiyu, Publisher: Sahitya Sangam, Allahabad.
- 14. Singh, Prof. Lalit Kishore, Dhvani aur Sangeet, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 15. Sinha, Dr. Jyoti, Sangeet Saransh, Publisher: Omega Publications, New Delhi.
- 16. Srivastav, Dr. Nancy, **Sitar Vadan (Pravidhi evam Shaili Sangrah)**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 17. Srivastava, Prof. Harischandra, Raag Parichay vol. 1 & 2, Publisher: Sangeet Sadan Prakashan, Allahabad.
- 18. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan, Allahabad.
- 19. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
- 20. Tiwary, Dr. Kiran, Sangeet evam Manovigyan, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 21. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.

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This course can be opted as an elective by the students of following subjects: Open for all

Suggested Continuous Evaluation Methods: Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)

Course prerequisites: To study this course, a student must have had the subject in class/12th/ certificate/diploma. **Open for all**

Suggested equivalent online courses: SWAYAM, MOOCS. http://heecontent.upsdc.gov.in

Program	me/Class: Diploma/ B.A	Fourth				
		Subject: Music	Instrumental Sit	ar		
Cours	Durse Code: A300402P Course Title: Practical Performance and Proficiency Skill of the prescribed Raagas and Taals.					
advance pl will have which will will be abl good idea learning th	tcome: They will learn the learn the studies of t	ents will become ge of how the ins I the tuning. Havi ompositions in the I Razakhani gat v part from tradition	well versed with trument is tuned ng learnt the Not e prescribed raga- vith tans and jha- nl gats they will a	the techniques of play The will learn to sin ation system in the the s and taalas. They will ala in a Raga is to be also be able to play so	ying Sitar. They og the 'Sa' swar eory, the student possess a fairly performed after	
	Credits: 04			Core Compulsory		
	Max. Marks: 25+75 =	= 100		Min. Passing Marks: 3	3	
	Total	No. of Practical (in hours per wee	k): 04/wk		
Unit		No. of Lectures				
Ι	One Vilambit (Maseetkhani) Gat and One Drut (Razakhani) Gat with Aroh Avroh, Pakad and Four Taans/Todas in the Raag prescribed for detailed study.					
II	One Drut (Razakhani) Gat with Aroh, Avroh, Pakad and Four taans in the Raag prescribed for non-detailed study.					
III	One gat in any other T from the syllabus.	th Four Taans/Todas	08			
IV	Ability to play any type of dhun or geet composition based on in any raag on your instrument.					
V	Detailed knowledge of Bol, Divisions and M Chaugun layakari.	1			06	
VI	Knowledge and ability	of playing of two	Swar Meend or	ı Sitar.	06	
VII	Ability to sing Sargam Instrument.	and knowledge of	of tuning of the c	hikaari strings of the	04	
VIII	Knowledge of playing	of Jhala with var	iations of sixteen	matra bol.	04	
 Bav Jala Cha Cha 	Readings: rra, Dr. Jogindra Singh, undhar. undhary, Pt. Debu, Sitar a undhary, Dr. Subash Ra ulishers and Distributors, I	nd its Technique ni, Sangeet ke I	, Publisher: Avor	n Book Company, Delh	i.	

- 4. Kaur, Dr. Bhagwant, **Paramparagat Hindustani Saidhantik Sangeet**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 5. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 6. Nahar, Prof. Sahitya Kumar, **Tantri Naad Swaranjali**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 7. Pranjape, Dr. Sharachchandra Sridhar, **Sangeet Bodh**, Publisher: MP Hindi Grantha Academy, Bhopal.
- 8. Rai, Dr. S Sudip, Jahan-E-Sitar, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 9. Shah, Prof. Rajesh, Sitar Vigyan (Shastra evam prayog), Publisher: Kala Prakashan, Varanasi.
- 10. Sharma, Bhagvad Sharan, Bhartiya Sangeet ka Itihas, Publisher: Sangeet Karyalaya, Hathras.
- 11. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Etihasik Visleshan**, Publisher: Pratibha Prakashan, New Delhi.
- 12. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Vigyanik Vishleshan**, Publisher: Pratibha Prakashan, New Delhi.
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- 20. Tiwary, Dr. Kiran, Sangeet evam Manovigyan, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 21. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.

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This course can be opted as an elective by the students of following subjects: Open for all

Suggested Continuous Evaluation Methods: Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)

Course prerequisites: To study this course, a student must have had the subject in class/12th/ certificate/diploma. **Open for all**

Suggested equivalent online courses: SWAYAM, MOOCS. http://heecontent.upsdc.gov.in

Programme/Class: Degree/ B.A.		Year: Third	Semester: Fifth
Subject: Music Instrumental Sitar			tar
Course Code: A300501T	Cou	Course Title: Theoretical and Analytical study of Ragas, Talas & a theory of Indian Classical Music	

Course outcome: The students will know about the rich history of Indian music through the study of musical concepts from modern period. They will get the salient knowledge of Gharana tradition in Indian Music. They will know about the various grammatical aspects and respective rules of the prescribed ragas and taalas. Learning the notation system will enhance the ability to read and write the notations of compositions of hindustani classical music in teen taal and other taals as well. Notation writing of taals with various layakaris including Ada laya as well. The student will know about the life and contributions of Hindustani musicians in the field of music. They will also learn some other aspects of applied theory.

Credits: 04		Core Compulsory		
	Max. Marks: 25+75	Min. Passing Marks: 33		
	Total No. of Lectures	s (2 hours lecture): 04/week		
Unit	Т	opics	No. of Lab Lectures	
I	Theoretical description and analytic Detail study – Ramkali and Desi Non-Detail study – Jogiya , Vibhas	al study of Raagas for-:	08	
II	Notation writing of compositions of Four Todas/Taans in prescribed Rag	[•] Maseetkhani Gat and Razakhani Gat with gas.	06	
ш	 Theoretical description and notation writing of Taals- Sool Tal & Deepchandi Taal with Thah, Dugun, Tigun and Chaugun Layakari. Elementary knowledge of Aad Laya. 			
IV	Notation writing of compositions of one gat with four taan / toda in any other Taal than Teental in any Raag from the syllabus.			
V	 Placement of Swars on Veena by Pt. Srinivas. Concept of Harmony and melody. Study of Sandhi prakash raag, Parmel praveshak raag, Ardhhwadarshak swar 			
VI	Gharana - definition and concept, its merits and demerits.			
VII	 Brief history of Indian Classical Music from 18th Century A.D. to present day. Biography and contribution in Indian Music of Pt. Nikhil Bannerjee, Pt. Bhimsen Joshi and Ustad Bismillah Khan. 			
VIII	Essays: (i) Sangeet aur Samaj (ii) Classical music and Folk	Music	06	

- 1. Bavra, Dr. Jogindra Singh, **Bhartiya Sangeet ki Utpatti Evam Vikas**, Publisher: ABS Publishers, Jalandhar.
- 2. Chaudhary, Pt. Debu, Sitar and its Technique, Publisher: Avon Book Company, Delhi.
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- 20. Tiwary, Dr. Kiran, Sangeet evam Manovigyan, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 21. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.

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This course can be opted as an elective by the students of following subjects: **Open for all**

Suggested Continuous Evaluation Methods: Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation ofstudents.

Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)

Course prerequisites: To study this course, a student must have had the subject in class/12th/ certificate/diploma. **Open for all**

Suggested equivalent online courses: SWAYAM, MOOCS.

http://heecontent.upsdc.gov.in Further Suggestions:

Prog	ramme/Class: Degree/ B.A	A. Y	ear: Third	Semester	: Fifth
		Subject: Music	Instrumental Sita	•	
Cou	rse Code: A300502P	Course Title: I	-	nnce of the prescribe aals.	ed Raagas and
advance p will have will help t the studer possess a performed	utcome: They will learn t playing of jhala. The stude the elementary knowledge them to understand the fir the will be able to read an fairly good idea of how 1 after learning the ragas an or light compositions.	ents will become of how the instru- te tuning of instru- d learn the comp Maseetkhani and	well versed with t ument is tuned. The ument. Having lear positions in the pre Razakhani gat wit	he techniques of play e will learn to sing th nt the Notation syste escribed ragas and ta h tans and jhaala in	ying Sitar. The e Sargam whic m in the theor aalas. They w a Raga is to l
	Credits: 04			Core Compulsory	
	Max. Marks: 25+75 =	100	M	lin. Passing Marks: 3	3
	Total N	No. of Practical (in hours per week)	: 04/wk	
Unit	Topics		No. of Lectures		
I	One Vilambit (Maseetkhani) Gat and One Drut (Razakhani) Gat with Aroh Avroh, Pakad and Four Taans/Todas in the Raag prescribed for detailed study.		20		
II		One Drut (Razakhani) Gat with Aroh, Avroh, Pakad and Four taans in the Raag prescribed for non-detailed study.			08
III	Ability to play any type of dhun or geet composition based on in any raag on 08 your instrument.				
IV	Ability of playing of tw	Ability of playing of two Swar Meend on Sitar.			06
V	Ability of playing Jhala	with variations			06
VI	Ability to sing Sargam	Ability to sing Sargam in a given scale.			04
VII	Ability to tune the Instrument.		04		
VIII	Ability to play Alaap in	the prescribed	ragas.		04
1. Bay Jala 2. Cha 3. Cha	d Readings: vra, Dr. Jogindra Singh, I andhar. audhary, Pt. Debu, Sitar a audhary, Dr. Subash Rar blishers and Distributors, N	nd its Technique ni, Sangeet ke I	, Publisher: Avon F	Book Company, Delh	i.

4. Kaur, Dr. Bhagwant, **Paramparagat Hindustani Saidhantik Sangeet**, Publisher: Kanishka Publishers and Distributors, New Delhi.

5. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi.

- 6. Nahar, Prof. Sahitya Kumar, **Tantri Naad Swaranjali**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 7. Pranjape, Dr. Sharachchandra Sridhar, **Sangeet Bodh**, Publisher: MP Hindi Grantha Academy, Bhopal.
- 8. Rai, Dr. S Sudip, Jahan-E-Sitar, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 9. Shah, Prof. Rajesh, Sitar Vigyan (Shastra evam prayog), Publisher: Kala Prakashan, Varanasi.
- 10. Sharma, Bhagvad Sharan, Bhartiya Sangeet ka Itihas, Publisher: Sangeet Karyalaya, Hathras.
- 11. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Etihasik Visleshan**, Publisher: Pratibha Prakashan, New Delhi.
- 12. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Vigyanik Vishleshan**, Publisher: Pratibha Prakashan, New Delhi.
- 13. Singh, Dr. Usha, Sangeet Shataiyu, Publisher: Sahitya Sangam, Allahabad.
- 14. Singh, Prof. Lalit Kishore, Dhvani aur Sangeet, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 15. Sinha, Dr. Jyoti, Sangeet Saransh, Publisher: Omega Publications, New Delhi.
- 16. Srivastav, Dr. Nancy, Sitar Vadan (Pravidhi evam Shaili Sangrah), Publisher: Kanishka Publishers and Distributors, New Delhi.
- 17. Srivastava, Prof. Harischandra, Raag Parichay vol. 1 & 2, Publisher: Sangeet Sadan Prakashan, Allahabad.
- 18. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan, Allahabad.
- 19. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
- 20. Tiwary, Dr. Kiran, Sangeet evam Manovigyan, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 21. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.

Suggestive digital platforms web links- http://heecontent.upsdc.gov.in

This course can be opted as an elective by the students of following subjects: Open for all

Suggested Continuous Evaluation Methods: Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)

Course prerequisites: To study this course, a student must have had the subject in class/ 12^{th} / certificate/diploma. **Open for all**

Suggested equivalent online courses: SWAYAM, MOOCS. <u>http://heecontent.upsdc.gov.in</u>

Progra	amme/Class: Degree/ B.A.	Year: Third	Semester:	Fifth
	Sub	oject: Music Instrument	al Sitar	
Co	ourse Code: A300503P	Course Title: Profic	ciency Skill of the prescri and Taals.	ibed Raagas
of jhala. ' Notation s ragas and	butcome: They will know I ragas and taalas. They will b The students will become we system in the theory, the stude taalas. They will possess a fai prmed in other taals as well.The	e able to play the instrum ell versed with the tech ent will be able to read a rly good idea of how Raz	niques of playing Sitar. Hand learn the compositions i zakhani gat with tans and jha	advance playing aving learnt the n the prescribed aala in a Raga is
	Credits: 02		Core Compulsory	
	Max. Marks: 25+75 = 100		Min. Passing Marks: 3	3
	Total No.	of Practical (2 hours le	cture): 02/wk	
Unit		Topics		No. of Lab
		_		Lectures
Ι	Theoretical and analytical	study of Raagas and Ta	alas.	02
II	II One gat with Four tans/todas in any other Taal than Teental in any Raag from the syllabus.		08	
Ш	Detailed knowledge of the prescribed Taals and ability to demonstrate theIIIBol, Divisions and Matra by the signs on hands in Thah, Dugun, Tigun and06Chaugun layakari.Chaugun layakari.06			06
IV	IVKnowledge of playing of Jhala and its variations.02		02	
V	Knowledge to play alankar and paltas. 02		02	
VI	VI Knowledge to play Meend on Sitar. 04		04	
VII	Knowledge of Swars and Saptak. 02			02
VIIIKnowledge of different components and technical terms used in sitar playing.04			04	
1. Bay Jala 2. Cha 3. Cha Put 4. Ka Put	d Readings: vra, Dr. Jogindra Singh, Bhar andhar. audhary, Pt. Debu, Sitar and i audhary, Dr. Subash Rani, S blishers and Distributors, New ur, Dr. Bhagwant, Paramp blishers and Distributors, New shra, Dr. Lalmani, Bhartiya Sa	ts Technique, Publisher: Sangeet ke Pramukh S Delhi. Daragat Hindustani Sa Delhi.	Avon Book Company, Delh hastriya Sidhanth, Publis aidhantik Sangeet, Publis	i. her: Kanishka sher: Kanishka

- 6. Nahar, Prof. Sahitya Kumar, **Tantri Naad Swaranjali**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 7. Pranjape, Dr. Sharachchandra Sridhar, **Sangeet Bodh**, Publisher: MP Hindi Grantha Academy, Bhopal.
- 8. Rai, Dr. S Sudip, Jahan-E-Sitar, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 9. Shah, Prof. Rajesh, Sitar Vigyan (Shastra evam prayog), Publisher: Kala Prakashan, Varanasi.
- 10. Sharma, Bhagvad Sharan, **Bhartiya Sangeet ka Itihas**, Publisher: Sangeet Karyalaya, Hathras.
- 11. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Etihasik Visleshan**, Publisher: Pratibha Prakashan, New Delhi.
- 12. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Vigyanik Vishleshan**, Publisher: Pratibha Prakashan, New Delhi.
- 13. Singh, Dr. Usha, Sangeet Shataiyu, Publisher: Sahitya Sangam, Allahabad.
- 14. Singh, Prof. Lalit Kishore, Dhvani aur Sangeet, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 15. Sinha, Dr. Jyoti, Sangeet Saransh, Publisher: Omega Publications, New Delhi.
- 16. Srivastav, Dr. Nancy, Sitar Vadan (Pravidhi evam Shaili Sangrah), Publisher: Kanishka Publishers and Distributors, New Delhi.
- 17. Srivastava, Prof. Harischandra, Raag Parichay vol. 1 & 2, Publisher: Sangeet Sadan Prakashan, Allahabad.
- 18. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan, Allahabad.
- 19. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
- 20. Tiwary, Dr. Kiran, Sangeet evam Manovigyan, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 21. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.

Suggestive digital platforms web links- http://heecontent.upsdc.gov.in

This course can be opted as an elective by the students of following subjects: Open for all

Suggested Continuous Evaluation Methods: Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)

Course prerequisites: To study this course, a student must have had the subject in class/ 12^{th} / certificate/diploma. **Open for all**

Suggested equivalent online courses: SWAYAM, MOOCS. <u>http://heecontent.upsdc.gov.in</u>

Programme/Class: Degree/ B.A.	Year: Third Semester: Fifth		Semester: Fifth	
Subject: Music Instrumental Sitar				
Course Code: A300504R	Cours	se Title: Project R	eport - 1	
Course outcomes: The student understands the importance of reading skills as well as writing skills. project work helps gaining in-depth study on the chosen topic and to help students understands the bresearch methodologies. The students learn to carry out a research on the given topic and present the colle data and material in the form of a well prepared report/brief dissertation.			idents understands the basic	
Credits: 03		Core C	ompulsory	
Max. Marks: 100 (50 Project Report + Analysis)	- 50 Research	Min. Pass	ing Marks: 33	
Total No.	of Practical (in hours	s per week): 03/wk		
Unit	Topics		No. of Lectures	
I Individual Styles of variou	s Sitar artists of diffe	erent Gharanas.	45	
 Jalandhar. Chaudhary, Pt. Debu, Sitar and S. Chaudhary, Dr. Subash Rani, Fublishers and Distributors, New Kaur, Dr. Bhagwant, Param Publishers and Distributors, New Mishra, Dr. Lalmani, Bhartiya S. Nahar, Prof. Sahitya Kumar, Distributors, New Delhi. Pranjape, Dr. Sharachchandra Bhopal. Rai, Dr. S Sudip, Jahan-E-Sitar Shah, Prof. Rajesh, Sitar Vigyar Sharma, Bhagvad Sharan, Bhart Sharma, Dr. Swatantra Bala, Prakashan, New Delhi. Singh, Dr. Usha, Sangeet Shatai Singh, Dr. Jyoti, Sangeet Sarans Srivastava, Prof. Harischandra, Allahabad. Srivastava, Prof. Harischandra, F 	Sangeet ke Pramuk Delhi. paragat Hindustani Delhi. angeet Vadya, Publis Tantri Naad Swan Sridhar, Sangeet Boo , Publisher: Kanishka (Shastra evam pray iya Sangeet ka Itihas Bhartiya Sangeet Bhartiya Sangeet ka iyu, Publisher: Sahitya ni aur Sangeet, Publis sh, Publisher: Omega I an (Pravidhi evam Si Raag Parichay vol.	h Shastriya Sidha Saidhantik San Sher: Bhartiya Gyan ranjali, Publisher: dh, Publisher: MF Publishers and Dist og), Publisher: Kala , Publisher: Sangeet ka Etihasik Vislo a Sangam, Allahabaa sher: Bhartiya Gyar Publications, New I haili Sangrah), Pub	anth, Publisher: Kanishka geet, Publisher: Kanishka peeth, New Delhi. Kanishka Publishers and Hindi Grantha Academy, ributors, New Delhi. Prakashan, Varanasi. Karyalaya, Hathras. eshan, Publisher: Pratibha eshan, Publisher: Pratibha d. peeth, New Delhi. Delhi. blisher: Kanishka Publishers	

21. Vasant, **Sangeet Visharad**, Publisher: Sangeet Karyalaya, Hathras. Suggestive digital platforms web links- <u>http://heecontent.upsdc.gov.in</u>

This course can be opted as an elective by the students of following subjects: Open for all

Suggested Continuous Evaluation Methods: Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation o students. Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)

Course prerequisites: To study this course, a student must have had the subject in class/12th/ certificate/diploma. **Open for all**

Suggested equivalent online courses: SWAYAM, MOOCS. http://heecontent.upsdc.gov.in

Programme/Class:	Degree/ B.A	A. Year: 7	Third	Semester: Sixt	h
		Subject: Music	Instrumenta	l Sitar	
Course Code: A	300601T			nd Analytical study of Raga of Indian Classical Music	s, Talas &
They will know abo Learning the notation hindustani classical including Odd laya the field of music. T	ut the variou on system w music in tee as well. The They will als	is grammatical aspects will enhance the abili n taal and other taals student will know aboo o learn some other as	s and respect ty to read at as well. Nota out the life an pects of app	wharana tradition in Indian Cl ive rules of the prescribed ra and write the notations of co ation writing of taals with va and contributions of Hindustar lied theory. They will know ill be able to understand abo	gas and taalas ompositions of rious layakaris ni musicians ir in detail abou
	Credits: 04	1		Core Compulsory	
M	ax. Marks: 2	5+75		Min. Passing Marks: 33	
	Tota	al No. of Lectures(in	hours per w	veek): 04/week	
Unit		Το	pics		No. of Lectures
I	Theoretical description and analytical study of Raagas for-:08Detail study – Puriya Dhanashri , Jaunpuri08Non-Detail study – Purvi , Hindol08			08	
	Notation writing of compositions of Maseetkhani Gat and Razakhani Gat with Four Todas/Taans in the Raags prescribed for detailed study.			06	
III	 Theoretical description and notation writing of Taals – Ada Chaar Tal & Jhoomra Taal with Thah, Dugun, Tigun and Chaugun Layakari. Basic concept of Ada, Kuwad and Biyaaad Laya. 			08	
	Notation writing of compositions of one gat with four taans/todas in any other Taal than Teental in any Raag from the syllabus.		04		
V	 Detailed analytical and comparative study of Raag vargikaran. Concept of Alaap, Nibadh & Anibaddh gaan, Alaptigaan and Swasthan Niyam. Elementary knowledge of Western Staff notation 			12	
VI	 A detailed study of Graam and its types. A detailed study of Moorchhana and its types. 			12	
	Detailed knowledge of Senia gharana with its contribution in Indian Classical Music.			04	
VIII		Importance of Laya Teaching of Music in		al Organizations	06

- 1. Bavra, Dr. Jogindra Singh, **Bhartiya Sangeet ki Utpatti Evam Vikas**, Publisher: ABS Publishers, Jalandhar.
- 2. Chaudhary, Pt. Debu, Sitar and its Technique, Publisher: Avon Book Company, Delhi.
- 3. Chaudhary, Dr. Subash Rani, **Sangeet ke Pramukh Shastriya Sidhanth**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 4. Kaur, Dr. Bhagwant, **Paramparagat Hindustani Saidhantik Sangeet**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 5. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 6. Nahar, Prof. Sahitya Kumar, **Tantri Naad Swaranjali**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 7. Pranjape, Dr. Sharachchandra Sridhar, **Sangeet Bodh**, Publisher: MP Hindi Grantha Academy, Bhopal.
- 8. Rai, Dr. S Sudip, Jahan-E-Sitar, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 9. Shah, Prof. Rajesh, Sitar Vigyan (Shastra evam prayog), Publisher: Kala Prakashan, Varanasi.
- 10. Sharma, Bhagvad Sharan, **Bhartiya Sangeet ka Itihas**, Publisher: Sangeet Karyalaya, Hathras.
- 11. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Etihasik Visleshan**, Publisher: Pratibha Prakashan, New Delhi.
- 12. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Vigyanik Vishleshan**, Publisher: Pratibha Prakashan, New Delhi.
- 13. Singh, Dr. Usha, Sangeet Shataiyu, Publisher: Sahitya Sangam, Allahabad.
- 14. Singh, Prof. Lalit Kishore, Dhvani aur Sangeet, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 15. Sinha, Dr. Jyoti, Sangeet Saransh, Publisher: Omega Publications, New Delhi.
- 16. Srivastav, Dr. Nancy, **Sitar Vadan (Pravidhi evam Shaili Sangrah)**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 17. Srivastava, Prof. Harischandra, Raag Parichay vol. 1 & 2, Publisher: Sangeet Sadan Prakashan, Allahabad.
- 18. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan, Allahabad.
- 19. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
- 20. Tiwary, Dr. Kiran, Sangeet evam Manovigyan, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 21. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.

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Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)

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Suggested equivalent online courses: SWAYAM, MOOCS. http://heecontent.upsdc.gov.in

Program	mme/Class: Degree/ B.A.	Year: 7	Third	Semester: Si	xth
	S	ubject: Music I	nstrument	al Sitar	
Coι	urse Code: A300602P	Course Title	e: Practical	performance of the prescr and Taals.	ribed Raagas
advance pl will have t will help t the studen possess a performed	atcome: They will learn the laying of jhala. The student the elementary knowledge o hem to understand the fine it will be able to read and fairly good idea of how Ma after learning the ragas an or light compositions.	ts will become y f how the instru tuning of instru learn the comp aseetkhani and	well versed ment is tun ment. Havin ositions in Razakhani	with the techniques of play ed. The will learn to sing the ng learnt the Notation syste the prescribed ragas and ta gat with tans and jhaala in	ying Sitar. The e Sargam whic m in the theory aalas. They wi a Raga is to b
	Credits: 04			Core Compulsory	
	Max. Marks: 25+75 = 1	00		Min. Passing Marks:33	3
	Total No	o. of Practical (i	n hours per	week): 04/wk	
Unit		Topics			No. of Lectures
Ι				azakhani) Gat with Aroh, g prescribed for detailed	20
II	One Drut (Razakhani) G in the Raag prescribed fo			ad and Four taans/ todas	08
III	your instrument.		08		
IV	Ability of playing of two	f playing of two Swar Meend on Sitar. 06		06	
V	V Ability of playing Jhala with variations.		06		
VI	Ability to sing Sargam in a given scale. 04		04		
VII	Ability to tune the Instru	une the Instrument. 04		04	
VIII	Ability to play Alaap in t	he prescribed r	agas.		04
1. Bav Jala 2. Cha	I Readings: vra, Dr. Jogindra Singh, Bh andhar. audhary, Pt. Debu, Sitar and audhary, Dr. Subash Rani,	l its Technique,	Publisher:	Avon Book Company, Delh	i.

4. Kaur, Dr. Bhagwant, **Paramparagat Hindustani Saidhantik Sangeet**, Publisher: Kanishka Publishers and Distributors, New Delhi.

- 5. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 6. Nahar, Prof. Sahitya Kumar, **Tantri Naad Swaranjali**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 7. Pranjape, Dr. Sharachchandra Sridhar, **Sangeet Bodh**, Publisher: MP Hindi Grantha Academy, Bhopal.
- 8. Rai, Dr. S Sudip, Jahan-E-Sitar, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 9. Shah, Prof. Rajesh, Sitar Vigyan (Shastra evam prayog), Publisher: Kala Prakashan, Varanasi.
- 10. Sharma, Bhagyad Sharan, Bhartiya Sangeet ka Itihas, Publisher: Sangeet Karyalaya, Hathras.
- 11. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Etihasik Visleshan**, Publisher: Pratibha Prakashan, New Delhi.
- 12. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Vigyanik Vishleshan**, Publisher: Pratibha Prakashan, New Delhi.
- 13. Singh, Dr. Usha, Sangeet Shataiyu, Publisher: Sahitya Sangam, Allahabad.
- 14. Singh, Prof. Lalit Kishore, **Dhvani aur Sangeet**, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 15. Sinha, Dr. Jyoti, Sangeet Saransh, Publisher: Omega Publications, New Delhi.
- 16. Srivastav, Dr. Nancy, Sitar Vadan (Pravidhi evam Shaili Sangrah), Publisher: Kanishka Publishers and Distributors, New Delhi.
- 17. Srivastava, Prof. Harischandra, Raag Parichay vol. 1 & 2, Publisher: Sangeet Sadan Prakashan, Allahabad.
- 18. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan, Allahabad.
- 19. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
- 20. Tiwary, Dr. Kiran, Sangeet evam Manovigyan, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 21. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.
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Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)

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Suggested equivalent online courses: SWAYAM, MOOCS. <u>http://heecontent.upsdc.gov.in</u>

	gramme/Class: Degree/ B.A.	Year: Th	ird	Semester: Si	xth	
		Subject: Music	Instrumenta	l Sitar		
Course	e Code: A300603P	Course Title: H	Proficiency	Skill of the prescribed I Taals.	Raagas and	
prescribed of jhala. T Notation sy ragas and	Course outcome: They will know about the various grammatical aspects and respective rules of the prescribed ragas and taalas. They will be able to play the instrument in terms of meend and advance playing of jhala. The students will become well versed with the techniques of playing Sitar. Having learnt the Notation system in the theory, the student will be able to read and learn the compositions in the prescribed ragas and taalas. They will possess a fairly good idea of how a gat with tans and jhaala in a Raga is to be performed in other taals as well. They'll understand the concept of laya and layakari through some talas.					
	Credits: 02			Core Compulsory		
	Max. Marks: 25+7	⁷ 5 = 100		Min. Passing Marks: 3	3	
	Tot	al No. of Practical ((2 hours lect	ure):): 04/wk		
Unit		Topics			No. of Lab	
Omt		Topics			Lectures	
Ι	Theoretical and ana	lytical study of Raa	gas and Taa	las.	02	
II	One gat with Four from the syllabus.	taans/todas in any o	other Taal t	han Teental in any Raag	08	
Detailed knowledge of the prescribed Taals and ability to demonstrate theIIIBol, Divisions and Matra by the signs on hands in Thah, Dugun, Tigun and06Chaugun layakari.Chaugun layakari.			06			
IV	Knowledge of playin	of playing of Jhala and its variations. 02				
V	Knowledge to play a	lay alankar and paltas. 02			02	
VI	Knowledge to play I	wledge to play Meend on Sitar. 04		04		
VII	Knowledge of Swars and Saptak. 02		02			
VIII	Knowledge of diff	erent components	and technic	cal terms used in sitar	04	
1. Bav Jala	ndhar.		-	Evam Vikas, Publisher: A		
3. Cha Pub 4. Kau	udhary, Dr. Subash lishers and Distributor	Rani, Sangeet ke P rs, New Delhi. Paramparagat Hin o	ramukh Sh	Avon Book Company, Delh aastriya Sidhanth, Publish idhantik Sangeet, Publis	her: Kanishka	

- 5. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 6. Nahar, Prof. Sahitya Kumar, **Tantri Naad Swaranjali**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 7. Pranjape, Dr. Sharachchandra Sridhar, **Sangeet Bodh**, Publisher: MP Hindi Grantha Academy, Bhopal.
- 8. Rai, Dr. S Sudip, Jahan-E-Sitar, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 9. Shah, Prof. Rajesh, Sitar Vigyan (Shastra evam prayog), Publisher: Kala Prakashan, Varanasi.
- 10. Sharma, Bhagyad Sharan, Bhartiya Sangeet ka Itihas, Publisher: Sangeet Karyalaya, Hathras.
- 11. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Etihasik Visleshan**, Publisher: Pratibha Prakashan, New Delhi.
- 12. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Vigyanik Vishleshan**, Publisher: Pratibha Prakashan, New Delhi.
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- 14. Singh, Prof. Lalit Kishore, **Dhvani aur Sangeet**, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 15. Sinha, Dr. Jyoti, Sangeet Saransh, Publisher: Omega Publications, New Delhi.
- 16. Srivastav, Dr. Nancy, **Sitar Vadan (Pravidhi evam Shaili Sangrah)**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 17. Srivastava, Prof. Harischandra, Raag Parichay vol. 1 & 2, Publisher: Sangeet Sadan Prakashan, Allahabad.
- 18. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan, Allahabad.
- 19. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
- 20. Tiwary, Dr. Kiran, Sangeet evam Manovigyan, Publisher: Kanishka Publishers and Distributors, New Delhi.
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- Suggestive digital platforms web links- http://heecontent.upsdc.gov.in

This course can be opted as an elective by the students of following subjects: Open for all

Suggested Continuous Evaluation Methods: Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)

Course prerequisites: To study this course, a student must have had the subject in class/12th/ certificate/diploma. **Open for all**

Subject: Music Instrumental Sitar Course Code: A300604R Course Title: Project Report - 2 Course outcomes: The student understands the importance of reading skills as well as writing skills. The project work helps gaining in-depth study on the chosen topic and to help students understands the basic research methodologies. The students learn to carry out a research on the given topic and present the collected data and material in the form of a well prepared report/brief dissertation. Credits: 03 Core Compulsory Max. Marks: 100 (50 Project Report + 50 Research Analysis) Min. Passing Marks: 33 Total No. of Practical (in hours per week): 03/wk Unit Unit Total No. of Practical (in hours per week): 03/wk Unit Total No. of Practical (in hours per week): 03/wk I Therapeutic properties of Music 45 Suggested Readings: 1 1. Bavra, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti Evam Vikas, Publisher: ABS Publishers, Jalandhar. Chaudhary, Pt. Debu, Sitar and its Technique, Publisher: Avon Book Company, Delhi. 3. Chaudhary, Pt. Subash Rani, Sangeet Ke Pramukh Shastriya Sidhanth, Publisher: Kanishka Publishers and Distributors, New Delhi. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher: Kanishka Publishers and Distributors, New Delhi. 4. Kaur, Por. Saihya Kumar, Tantri Naad Swaranjali, Publisher: Kanishka Publishers and Distributors, New Delhi.	Programme/Class: Degree/ B.A.	Year: Third Semester: Sixth		Semester: Sixth		
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Course prerequisites: To study this course, a student must have had the subject in class/ 12^{th} / certificate/diploma. **Open for all**

Suggested equivalent online courses: SWAYAM, MOOCS. http://heecontent.upsdc.gov.in

Further Suggestions:

At the End of the whole syllabus any remarks/ suggestions:

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