आज दिनांक 16.11.2011 को विश्वविद्यालय परिषद में निम्न विषय की पाठ्यकक्ष समिति की एक आवश्यक बैठक हुई, जिसमें निम्न प्राध्यापक उपस्थित हुए :-

Date :- 16.11.2011          Subject :- English          Committee Place :- Committee Hall

1. Dr. V.R. Pandey
2. Dr. Ashutosh Saxena
3. Dr. Mauji Ram
4. Dr. Vineeta Singh
PROPOSED SYLLABUS FOR B.A.I, B.A.II, B.A.III—ENGLISH LITERATURE

ENGLISH LITERATURE—2011-12

B.A. PART I

PAPER FIRST  POETRY  100 MARKS
PAPER SECOND  PROSE  100 MARKS

B.A.PART II

ENGLISH LITERATURE-2012-13

PAPER I  DRAMA  100 MARKS
PAPER II  FICTION  100 MARKS

B.A.PART III

ENGLISH LITERATURE-2013-14

PAPER I  LITERARY MOVEMENTS AND LITERARY DEVICES  100 MARKS
PAPER II  INDIAN ENGLISH LITERATURE
           OR
           ENGLISH LITERATURE THROUGH TRANSLATIONS  100 MARKS
PAPERIII  NEW LITERATURES IN ENGLISH  100 MARKS

THE BOARD OF STUDIES IN ENGLISH ALSO RESOLVED TO EFFECT SOME MODIFICATIONS IN THE COURSE OF STUDY OF B.A.I, II, III OF ENGLISH LITERATURE IN ORDER TO MAKE THE SYLLABUS AT PAR WITH THE SYLLABUS OF OTHER UNIVERSITIES OF U.P. AND ACCORDING TO THE GUIDELINES SUGGESTED BY THE U.G.C.
Unit-I: Ten short answer questions based on the entire course including three passages for explanation.

Unit-II
Forms of poetry

1. The sonnet
2. The elegy
3. The ode
4. The epic
5. The ballad
6. The lyric
7. The dramatic monologue
8. Allegory

Stanza forms

1. The heroic couplet
2. The blank verse
3. The spenserian stanza
4. Terza rhyme

Unit-III
William Shakespeare : ‘True Love’
John Donne : ‘Present in Absence’
Michael Drayton : ‘Since there’s no help left….’

Unit-IV
Alexander Pope ‘Lines on Addison from The Dunciad’
Thomas Gray ‘Elegy Written in a Country Churchyard’
William Blake ‘London’

Unit-V
William Wordsworth : ‘The World is too much with us’
Robert Bridges ‘Nightingales’
W.B.Yeats ‘ Lake Isle of Innisfree’
Q.N.1. Ten short answer questions based on the entire course including three passages for explanation  
30 marks

Q.N.2. Long answer questions on any two of the prescribed poets. 
& 3. 20+20= 40 marks

Q.N.4. Five short questions to be asked on the forms of poetry. 
10 marks

Q.N.5. Two questions to be asked on the text. 
20 marks
Unit-I
Ten short answer questions based on the entire course including three passages for explanation

Unit-II
Theory of Prose
Types of Prose
Types of Prose Style
Autobiography/Biography and Memoir
Travelogue
Periodical Essay
Formal Essay
Familiar Essay
Poetic Prose (Euphuism)
Prose of Thought

Unit-III
Bacon
Richard steele
Joseph addison
Charles lamb
‘Of studies’
‘Recollections of childhood’
‘Sir roger at church’
‘The convalescent’

Unit-IV
Doctor Johnson
G.K.Chesterton
R.L.Stevenson
A.G.Gardiner
‘Letter To Lord Chesterfield’
‘On Running After One’s Hat’
‘An Apology For Idlers’
‘On Shaking Hands’

Unit-V
Robert Lynd
J.B.Priestley
Hilaire Bellock
E.V.Lucas
‘A Disappointed Man’
‘On Doing Nothing’
‘OnSpelliings’
‘Bores’
Q.N.1.  Ten short answer questions based on the entire course including three passages for explanation  30 marks

Q.N.2. Long Answer Questions on any two of the prescribed essayists.  20+20=40 marks

Q.N.4. Five short questions to be asked on the forms of essays.  10 marks

Q.N.5. Two questions of 150 words each to critically analyse and appreciate any two of the essays.  20 marks
B.A. PART II
ENGLISH LITERATURE
PAPER-I
(DRAMA)

Unit-I
Ten short answer questions based on the entire course including three passages for explanation

Unit-II
Theory of Drama
Elements of Drama
Tragedy and various types
Comedy and various types
Tragi-comedy
Expressionist Drama
Drama of Ideas
Poetic Drama
Closet Drama
The Problem Play
Theatre of Absurd

Unit-III
Shakespeare: Othello

Unit-IV
Congreve: The Way of the World

Unit-V
G B Shaw: Candida

QN.1 Ten short answer questions based on the entire course including three passages for explanation
30 Marks

Q.N.2 & 3 Two Long Answer Questions from Plays
20+20=40 Marks

Q.N.4. Five Short Answer Questions on theory and forms of Drama
Marks 2X5=10

Q.N.5 Two Analytical Questions of 250 words each on the Plays prescribed
10+10=20 Marks
B.A. PART II
ENGLISH LITERATURE
Paper-II
(FICTION)

Unit-I: Ten short-answer questions based on the entire course.

Unit-II

Unit-III
Jane Austen                  Pride And Prejudice

Unit-IV
Charles Dickens            David Copperfield

Unit-V
Thomas Hardy               The Return of the Native

QN.1  Ten short-answer questions based on the entire course. 20 Marks

QN.2  Long answer questions on prescribed novels
      20+20+20 = 60 Marks

QN.5  Two questions one on technique and one on forms of novel 20 Marks
B.A. PART III

ENGLISH LITERATURE

Paper-I

(History of English Literature)

Unit-I: Ten short-answer questions based on the entire course.

Unit-II: From Renaissance to Seventeenth Century
Renaissance and Reformation
Miracle and Morality Plays
University Wits
Authorised version of the Bible
Metaphysical Poetry
Neo-classicism
Elizabethan Songs and Sonnets

Unit-III: Eighteenth Century and the Romantic Age
Growth of the Novel
Precursors of Romanticism
Romanticism and the French Revolution
Growth of Romantic Literature (Prose, Poetry, Drama and Novel)

Unit-IV: Nineteenth Century
Characteristics of Victorianism
Growth of Victorian Literature (Prose, Poetry, Drama and Novel)
Pre-Raphaelite Poetry
Naughty Nineties.

Unit-V: The Twentieth and Twenty-first centuries
Trends in twentieth century literature with special reference to
Georgian poetry, Imagism and Symbolism, Movement Poetry.
Twentieth Century Novel
Twentieth Century Drama, Problem Play, Theatre of the Absurd,
Expressionism, Epic Theatre.
Growth of Postcolonial literature: Feminism, Post modernism etc.

Q No. 1. Ten Short Answer questions based on the entire course. 20 Marks

Q No. 2-5 One Long Answer question from each unit 4x20= 80 Marks
Two papers: A & B. The students will have option to choose any one out of these.

(A) INDIAN WRITINGS IN ENGLISH

Unit-I: Ten short answer questions based on the entire course including three passages for explanation

Unit-II: Poetry

Nissim Ezekiel ‘A Poem of Dedication’
Jayant Mahapatra ‘Hunger’
Vikram Seth ‘Unclaimed’
A K Ramanujan ‘Anxiety’
Keki N Daruwalla ‘The Unrest of Desire’

Unit-III: Drama

Mahesh Duttani Seven Steps around the Fire

Unit-IV: Fiction

Mulk Raj Anand The Untouchable

Unit-V: Prose

Nirad C Chaudhary “Tell me the Weather and I’ll Tell the Man”

Q.No.1. Ten short answer questions based on the entire course including three passages for explanation

Q No,2-5. One Long answer question from each unit (unit II to IV)
(B) ENGLISH LITERATURE THROUGH TRANSLATION

Unit-I: Ten short answer questions based on the entire course including three passages for explanation

Unit-II: Poetry
Jaishankar Prasad: Ansu translated by Jaikrishna Sadani, Rupa, 1979

Unit-III: Drama

Unit IV: Novel
Jainendra Kumar, Tyagapatra, (Resignation 1937). Trans. by Sachchidananda Vatsyayan Agyeya

Unit V: Prose
Mahatma Gandhi: Hind Swaraj, Chapters VIII (The Condition of India), XIII (What is True Civilization?), & XVIII (Education)

QNo, 1. Ten short answer questions based on the entire course including three passages for explanation 20 marks

Q No,2-5. One Long answer question from each unit (unit II to IV) 4X20= 80 marks
The paper has been framed to familiarize the students with the writings in English all over the world.

Unit-I: Ten short answer questions based on the entire course including three passages for explanation

Unit-II: Australian Literature
(Poetry)

W C Wentworth ‘The Wild Colonial Boy’
Ada Cambridge ‘An Answer’
Chris Wallace ‘Melbourne’
Kevin Gilbert ‘Mister Man’

Unit-III American Literature
(Drama)

Edward Albee The Zoo Story

Unit-IV Canadian Literature
(Fiction)

Margaret Atwood Bodily Harm

Unit-V Afro-American Literature
(Prose)

Alice Walker In Search of Our Mother’s Garden
(Only 1st essay from part III)

Q. No. 1. Ten short answer questions based on the entire course including three passages for explanation
Q No. 2-5. One Long Answer Questions from each unit (unit II-V)
Recommendation

The syllabus is quite appropriate but this is suggested that an optional paper of viva-voce should be introduced in B.A. IIIrd the options of project and viva-voce both should be given to students.