

M.A. Applied English (Syllabus)

Course Objectives:

The recent two decades have witnessed a great upsurge of job-opportunities for student holding Post Graduate degree in English, in ever increasing number of Engineering and Management Colleges, in outsourcing sector, in Marketing jobs and of course, in the colleges and universities. A student, able to communicate in fluent English is liable to achieve success in every walk of life – be it professional, social or economical. The course of M.A. Applied English has been designed with the following objectives.

1. The main objective of the course is to develop sensibility and emotions of students with the purpose to enable them to relish literature.
2. The papers of applied nature (such as Translation) would enable them to seek jobs other than the conventional teaching job.
3. To eliminate the errors of articulation and to improve the performance of students in English. By making them more articulate and confident it will open new vistas of better job opportunities for them.
4. The greatest contribution of this course shall be to mould and to chisel the communicative skills of students.
5. To motivate them for self- learning with the purpose to acquire success in every walk of life.

Nomenclature of the papers
Syllabus
(W.E.F. July, 2008)
M.A. Applied English

There will be twelve written paper of 100 marks each (six papers in M.A.-I and Six in M.A.-II) and a Viva-Voce of 100 marks in M.A. IInd Year. All the six papers in M.A.-I shall be compulsory. M.A.-II have five compulsory papers and an optional paper with three options.

M.A.-I

Paper-I	Phonetics & Spoken English
Paper-II	Literature in English: 1360-1670
Paper-III	Literature in English: 1670-1798
Paper-IV	Literature in English: 1798-1914
Paper-V	Literature in English: 1914 to the present age
Paper-VI	A. Indian Writing in English Or B. Translation

M.A.-II

Paper-VII	:	Research Methodology And Professional Communication
Paper-VIII	:	Drama
Paper-IX	:	Critical Theory
Paper-X	:	Twentieth Century Literature
Paper-XI	:	American Literature
Paper-XII	:	A. Canadian Literature Or B. Trends, Genres & Movement Or C. Linguistics
Paper-XIII	:	Viva-Voce (100 Marks)

M.A. Applied English

SYLLABUS

Paper I

Phonetics & Spoken English

Max Marks: 60

Content :

1. Speech Mechanism: Organs of speech
2. Classification and Description of Speech sounds
3. Phonetic Transcription and international Phonetic Symbols
4. Vowels and consonants
5. Phoneme: The description of English consonant and vowels, transcription and syllable
6. Stress: Word stress and sentence stress
7. Weak forms
8. Intonation: The Falling tone. The Rising tone
9. Rhythm: Words in Connected speech
10. Indian English Vs Received Pronunciation: Spoken English for India

Paper II

Literature in English: 1370-1670

Max Marks: 60

The paper will have ten units. Unit I, consisting of passages for explanation from books marked with asterisk will be compulsory. The candidate will have to answer four more questions, selecting one from a unit. There will be one question on each prescribed book/author. All questions will be of equal marks.

Unit- I : Explanation: There will be eight passages for explanation set from the works/authors earmarked for it. Candidate will have to answer any four of them.

Unit- II : Chaucer : *Prologue to the Canterbury Tales

Unit- III : Spenser & Milton : (a) The Faerie Queen: Book –I
(b) *Paradise Lost: Book-I

Unit- IV : Marlowe & Ben Jonson : (a) *Doctor Faustus
(b) The Silent Women

Unit- V : Shakespeare : (a) *Twelfth Night
(b) *Hamlet

Unit- VI : *Donne & Marvell : (a) Canonization
(a) Valediction Forbidding Mourning
Death Be Not Proud
The Extasie
(b) To His Coy Mistress
The Definition of Love
The Garden.

Unit- VII : *Bacon : Of Studies; Of Truth; Of Revenge;
Of Married and Single Life.

Unit- VIII : Browne : Urn Burial

Unit- IX : Sidney : An Apologie For Poetry

Unit- X : Continental Works in

English Translation : (a) Machiavelli: The Prince
: (b) Thomas More: Utopia

Background Reading: The following books are prescribed for the background reading. There will however be no question on them:

Rabelais : Gargantuna and Patagrue
Aristo : Orlando Furioso
Tasso : Jerusalem Delivered
Cervantes : Don Quixote
Lyly : Eupheus
Sidney : Arcadia

Paper III

Literature in English: 1670-1798

Max Marks: 60

The paper will have ten units. Unit I, consisting of passages for explanation from books marked with asterisk will be compulsory. The candidate will have to answer four more questions, selecting one from a unit. There will be one question on each prescribed book/author. All questions will be of equal marks.

Unit- I : Explanation: There will be eight passages for explanation set from the works/authors earmarked for it. Candidate will have to answer any four of them.

Unit- II : Dryden : *Absalom and Achitophel

Unit- III : Pope : * The Rape of the Lock

Unit- IV : Blake & Gray : (a) *Song of Experiences

- : (b) *Song of Innocence
- (c) * Elegy Written in a Country Churchyard

Unit- V : *Congreve : The Way of the World

Unit- VI : *Sheridan : The School for Scandal

Unit- VII : *Addisson & Steel : The Spectator's Account of Himself
Of the Club
Sir Roger's Disappointment in Love
Character of Will Wimble
Sir Roger at Church
The Coverly Household
Sir Roger's Ancestor

Unit- VIII : Johnson : Lives of Poets -Milton, Gray, Cowley.

Unit- IX : Swift& Fielding : (a) Battle of Books
(b) Tom Jones

Unit- X : Works in English
Translation : (a) Moliere : Le Misanthrope
(b) Rousses : Confession

Background Reading: Following books are prescribed for the background reading.
There will however be no question on them:

Butler	: Hudibras
Dryden	: Preface to the Fables
Gay	: The Begg
Godvin	: Social Justice
Goethe	: Faust

Paper IV

Literature in English: 1798-1914

Max Marks: 60

The paper will have ten units. Unit I, consisting of passages for explanation from books marked with asterisk will be compulsory. The candidate will have to answer four more questions, selecting one from a unit. There will be one question on each prescribed book/author. All questions will be of equal marks.

Unit- I : Explanation: There will be eight passages for explanation set from the works/ authors earmarked for it. Candidate will have to answer any four of them.

Unit- II *Wordsworth& Coleridge : (a) Tintern Abbey
Ode on the Intimation of Immortality
(b) The Rime of Ancient Mariner

UNIT-III *Shelley& Keats : (a) Adonais
(b) Ode to Psyche
Ode to a Nightingale
Ode to a Grecian Urn
Ode to Autumn

Unit- IV *Browning&*D G Rossetti : (a) My Last Duchess
Andrea Del Sarto
Rabi Ben Ezra
The Last Ride Together

(b) The Blessed Damozel

Unit- V	*Charles Lamb	:	The Dream Children Poor Relations A Bachelor's Complaint Against the Behaviour of Married People The Convalescent.
Unit- VI	Jane Austen	:	Emma
Unit- VII	Emily Bronte	:	Wuthering Heights
Unit- VIII	Dickens	:	The Great Expectation
Unit- IX	Hardy	:	Tess
Unit- X	: Works in English Translation Ibsen	:	The Wild Duck

Background Reading: The following books are prescribed for the background reading. There will however be no question on them:

Darwin	:	The Origin of Species
Marx& Engels	:	Communist Manifesto
Mill	:	On Liberty
Nietzsche	:	The Genealogy of Morab
Kierkegaard	:	Either/ Or

Paper V

Literature in English: 1798-1914

Max Marks: 60

The paper will have ten units. Unit I consisting of passages for explanation from books marked with asterisk will be compulsory. The candidates will have to answer four more questions, selecting one from a unit. There will be one question on each prescribed book/author. All questions will be of equal marks.

Unit- I : Four explanations to be done out of total eight passages for explanations, one from each marked book, author.

Unit- II : *W. B. Yeats : Easter 1916
: The Second Coming
: Sailing to Byzantium
: Among School Children

Unit- III : *T.S. Eliot : The Waste Land

Unit- IV : *Auden and *Spender : (a) Sir, No Man's Enemy
(b) An Elementary School Classroom
The Express

Unit- V *Philip Larkin & *Ted Hughes : (a) Ambulances
Toads
(b) Hawk Roosting
The River in March

Unit –VI D.H.Lawrence : Sons and Lovers

Unit- VII Graham Greene : Heart of the Matter

Unit- VIII William Golding : Lord of the Flies

Unit- IX *John Osborne : Look Back in Anger

Unit- X Continental Works in English Translation
Albert Camus : The Outsider

Background Reading: The following books are prescribed for the background reading. There will however be no question on them.

Frazer	The Golden Bough
Sartre	Being and Nothingness
Camus	The Myth of Sisyphus
Kafka	The Castle
Emile Zola	Nana

Paper-VI (a)

Indian Writing in English

Max Marks:60

The paper consists of ten (10) units. Unit I, shall be compulsory and it shall have passages for explanation from books marked with asterisk. The candidates will have to answer four more questions, selecting not more than one from a unit. There will be one question on each prescribed book/author. All questions carry equal marks.

Unit-I Explanation: There will be eight passages for explanation set from the works/ authors earmarked for it. Candidate will have to answer any four of them.

Unit-II

a. *Sarojini Naidu	The Lotus
	The Soul's Prayer
	Village
b. *R.N. Tagore	The Gitanjali
	(First Five Poems)

Unit-III *Nissim Ezekiel

	Night of the Scorpion
	Poet, Lover, Bird Watcher
	Philosophy

	*A.K. Ramanujan	Snakes A River Of Mothers Among Other Thing
Unit-IV	Amitav Ghosh	The Shadow Line
Unit-V	Vijay Tendulkar Srilal Shukla	Silence! The Court is in Session Ragdarbari
Unit-VI	V.S. Naipaul	A House for Mr. Biswas
Unit-VII	*Girish Karnad	Hayvadan
Unit-VIII	Salman Rushdie	Midnights Children
Unit-IX	Jawaharlal Nehru	Discovery of India (First three and the last Chapter)
Unit-X	Nirad C Chaudhary	A Passage to England

Paper-B

Translation: Theory & Practice

Max Marks 60

There shall be two units in the paper. Students shall have to attempt total five questions. They may attempt not more than three questions from each unit.

Unit-I

1. Translation & its Theories`3
 - a. J.C. Catford's Theory of Translation
 - b. Nida's Theory of Translation
2. Varieties of Translation: Transliteration, Transcreation, Literal Translation, Man Vs Machine Translation
3. Problems of Translation: Source language Vs Target Languages
4. The uses and abuses of Translation

- Unit-II**
1. Scope of Translation in a Multi-linguistic Country
 2. Kinds of Translation
 3. Translation from Hindi to English & English to Hindi

M.A. Applied English –II

Paper:VII

Research Methodology And Professional Communication

Max Marks: 60

There will be two units. No passages for explanation will be set.

Unit-I

Communication: Process of communication, Features of communication, Levels of communication, Barriers to communication, Effective presentation strategy, Interview skills and techniques, BOCUST Formula,

Unit-II

Research methodologies: Experimental research, case study, historical research, descriptive research, etc., Thesis and Assignment Writing
Fundamentals: Formulation of research problem-Criteria and sources for identifying the problem, Selection of the topic, Collection of research Material, formulating assumptions and hypotheses in various kinds of research, Sample and sampling technique, characteristics of good sample, Data collection
References, Bibliography making. Pagination, Numbering, Spacing. Capitalization, Chapterization. Word-division, Interpretation of Facts, Planning and Limiting the Problem. Time Allocation, Source Materials.

Paper-VIII

Drama

Max Marks 60

There shall be ten units in this paper. There will be one question on each play prescribed. The candidates will have to answer any five questions, selecting not more than one from a unit. There will be one compulsory question for explanation. The candidates will have to attempt any four passage from the eight passages set for explanation.

Unit-I	Sophocles & Kalidas	Oedipus Rex (in English Translation) *Shakuntala (in English Translation)
Unit-II	*Shakespeare	a. As You like it b. The Tempest
Unit-III	Shakespeare	a. Henry IV, Part I b. Anthony and Cleopetra
Unit-IV	*Shakespeare	a. King Lear b. Othello
Unit-V	*Webster	The Duchess of Malfi
Unit-VI	Dryden	All for Love
Unit-VII	*Bernard Shaw	Candida
Unit-VIII	T.S.Eliot	Murder in the Cathedral
Unit-IX	*Eugene O' Neill	The Hairy Ape
Unit-X	*Sumuel Beckett	Waiting for Godot

Paper-IX

Critical Theory

Max Marks:60

The paper will have ten (10) Units. There will be one question on each critic/work prescribed. The candidates will have to answer five questions, selecting not more than one from a unit. There will be no passages for explanation. All questions carry equal marks.

Unit-I	a. Aristotle b. Horace	The Poetics Ars Poetica
Unit-II	a. Bharata b. Anandavardhana	Natyashastra {Rasa Theory} Dhvanyaloka
Unit-III	a. Dryden b. Dr. Johnson	An Essay On Dramatic Poesy Preface to Shakespeare
Unit-IV	a. Wordsworth	Preface to Lyrical Ballads Biographia Literaria Ch-12 to 16
Unit-V	a. Arnold b. Pater	Function of Criticism On Style
Unit-VI	T.S. Eliot I.A. Richards	Tradition & the Individual Talent: Hamlet and his Problem Principles of Literary Criticism {Theory of Communication. Two uses of Language}
Unit-VII	J.C. Ranson	The New Criticism
Unit-VIII	Homi K. Bhabha	How Newness Enters the World: Post Modernism space, postcolonial

times and the trials of culture
translation,' in *The Location of
Culture* (London: Routledge, 1994),
pp. 212-35.

Unit-IX E.Showwalter

New Feminist Criticism

Unit-X Edward Said

Orientalism

Paper-X

Twentieth Century Literature

Max Marks:60

There will be five units in the paper. Unit I, consisting of passages for explanation from books marked with asterisk will be compulsory. The candidate will have to answer four more questions, selecting one from a unit. There will be one question on each prescribed book/author. All questions will be of equal marks.

Unit-I *Bernard Shaw

St. Joan

*Ibsen

The Doll's House

*Edward Bond

Bingo

Unit-II Jeanette Winterson

Oranges are not the only fruit

Written on the Body

Virginia Woolf

Mrs. Dalloway

Unit-III *Stephen Spender

Empty House

The Cries of Evening

To My Daughter

What I expected was

*Robert Blake

Nightingales

Unit-IV James Joyce

Portrait of the Artist as a Young
Man

Unit-V Gabriel Garcia Marques One Hundred Years of
Solitude, tr. Gregory Rabass
(London: Verso,1970)

Paper-XI

American Literature

Max Marks:60

There will be ten units in this paper. Unit-I, consists of passages for explanation. Earmarked works/authors shall be compulsory. The candidates will have to answer four more questions from the remaining units. All question carry equal marks.

Unit-I Explanations from the works/writers marked with asterisk {Four out of eight passages}

Unit-II *Walt Whitman Song of Myself
Crossing Brooklyn Ferry
Passage to India
The Last Invocation

Unit-III *Emily Dickinson Success is Counted Sweetest
Hope is the Thing with Feathers
Before I Got My Eyes Put Out
A Light Exists in Spring

Unit-IV *Robert Frost Mending Wall
The Death of the Hired Man
Birches
Two Tramps in Mud Time

Unit-V	*Wallace Stevens	Of Modern Poetry Sunday Morning Man Carrying Thing The Bag of Sugar Cane
Unit-VI	Mark Twain	Huckleberry Finn
Unit-VII	E Hemingway	Old Man and the Sea
Unit-VIII	Toni Morrison	Beloved
Unit-IX	*Arthur Miller	(a)The Crucible (b)Death of a Salesman
Unit-X	*R.W. Emerson	Self Reliance: The Poet.

Paper-XII

Canadian Literature

Max Marks:60

There will be eight units in this paper. Unit-I, consists of passages for explanation. Earmarked works/authors will be compulsory. The candidates will have to answer four more questions from the remaining units. All questions carry equal marks.

Unit-I Explanations from the works/writers marked with asterisk {Four out of eight passages}

Unit-II	E.J. Pratt	a.	New Foundland Come Away Death The Shark
	& Earle Birney	b.	The Bear on the Delhi Road

November Walk Near False Creek Mouth.

Unit-III	F.R. Scott & A.J.M. Smith	a. The Canadian Authors Meet Lourentian Shield b. The Lonely Land Metamorphosis
Unit-IV	A.M. Klein & A.I.Purdy	a. Portrait of the Poet as Landscape b. The Carboo Horses The Country North of Belleville Wilderness Gothic
Unit-V	Margaret Laurence	The Stone Angel
Unit-VI	Magaret Atwood	Surfacing
Unit-VII	Diaspora Writers 1. Uma Parmeshwaram 2. Bharti Mukherji	Tara's Mother in Law {Poems} -Dilip Usha Demeter & Miss You (Novel) Jasmine
Unit-VIII	Northrop Frye	"Conclusion" to the Literary History of Canada.

B: Trends, Genres & Movements in English Literature

Max Marks:60

There will be nine units. It is desirable to set at least one question from each section.

Unit-I	Chaucer's Age
Unit-II	Dark Age
Unit-III	Elizabethan age
Unit-IV	Seventeenth Century
Unit-V	Eighteenth Century
Unit-VI	Romantic Age
Unit-VII	Victorian Age
Unit-VIII	Modern Age
Unit- IX	Technical terms

C: Linguistics

Max Marks:60

The paper will have ten units. There will be one question from each unit. The candidates will have to answer any five of them.

Unit-I	Language	:	Definition; characteristic feature Human Language & Animal Communication
Unit-II	Varieties Of Languages	:	Dialect; Register; Pidgin; Creole, Langue, Parole
Unit-III	The Indo-European Family of language		
Unit-IV	The Speech of Mechanism		
Unit-V	English Vowels and Consonants.		

Unit-VI	Indian English	:	Difference between R.P. & G.I.E. Problems of Intelligibility of Indian English.
Unit-VII	Structural Phonology		Phoneme and Allophone And Phonetic Transcription; Word Accent; Accent and Rhythm in Connected Speech; Intonation
Unit-VIII	Structural Morphology		Morpheme and Allomorph; Free & bound Morphemes; Affixation; Inflexion & derivation; Compounding; acronyms; blending, clipping.
Unit-IX			Word class; I.C. Analysis; Transformational generative rules.
Unit-X			English language teaching in India.

Paper XIII Viva Voce

100 marks

Questions based on anything pertaining to English Literature could be asked by the examiner.