


Titl e	<b>Prof./Dr./M r./Ms.</b>	First Name	<b>Asha</b>	Last Name	<b>Choubey</b>	Photograph
Designation	<b>Associate Professor &amp; Head</b>					
Department	<b>Humanities</b>					
Address (Campus)	<b>Nehru Kendra IET, MJP Rohilkhand University</b>					
(Residence)	<b>57-E, Model Town. Bareilly-243122.</b>					
Phone No (Campus)						
(Residence)optional	<b>---0581-2524232</b>					
Mobile	<b>91-9412067014</b>					
Fax						
Email	<b><u>asha.choubey@yahoo.com</u></b> <b><u>asha.choubey@gmail.com,</u></b> <b>reader1234@rediffmail.com</b>					
Web-Page	<b><a href="http://ashachoubeyissues.blogspot.com/">http://ashachoubeyissues.blogspot.com/</a></b>					
<b>Education</b>						
Subject	Institution	Year	Details			
<b>Ph.D. English</b>	<b>MJP Rohilkhand University</b>	<b>1999</b>	Thesis topic: "Feminism in the Novels of Nayantara Sahgal"			
<b>MA English</b>	<b>Bareilly College, MJP Rohilkhand University</b>	<b>1989</b>	Subject: English			
<b>BA (Hon.)</b>	<b>University of Calcutta</b>	<b>1979</b>	Subjects: Eng. Hin. Phil.			
<b>Career Profile</b>						
Organisation / Institution	Designation	Duration	Role			
<b>Dept. of Humanities/MJPRU</b>	<b>Reader in English</b>	<b>28-09-2002- 31 Dec. 2008</b>	<b>Teaching Communicative English Course to B.Tech students/discharge academic/administrative responsibilities as Head.</b>			
	<b>Associate Professor</b>	<b>1 Jan.2009- till date.</b>				
<b>Dept. of English/ KMV P.G. College</b>	<b>Senior Lecturer</b>	<b>15 April 1996-15 April 2000</b>	<b>Teaching MA English courses</b>			
<b>Dept. of English/ KMV P.G. College</b>	<b>Lecturer</b>	<b>15 April 2000-28-09- 2002</b>	<b>Teaching MA English courses</b>			
<b>Research Interests / Specialization</b>						
<b>Indian English Fiction by Women, ELT,</b>						
<b>Teaching Experience ( Subjects/Courses Taught)</b>						

PG- 6 yrs., UG- 14 yrs.

#### Honors & Awards

- **Awarded Indo-Hungarian EEP-2010 by UGC, New Delhi and HSB, Budapest for research stay 2010-11**
- **Founding Member, International Women's Review Board, Oxford, U.K.**
- Member, **Professional Women's Advisory Board, American Biographical Institute.**
- Recipient of **Ivory Eagle 2005**. Conferred by Home of Letters, India.

#### Founder General Secretary:

*Jijiwisha*, Association of Women Managers in Higher Education from U.P., Bihar, and Uttarakhand.

#### Publications:

##### Contributor:

- *Feminist Writings from Ancient Times to the Modern World*. ed. Tiffany Wayne. Westport, CT : Greenwood. 2011.
- On a running basis: Routledge Online Annotated Bibliography. Postcolonial Section.
- Sage Multi media Encyclopedia. 2010.
- Companion to Shakespeare, eds. Kenneth Womack & William Baker. New York : Facts on File. 2010.
- The Dictionary of World Literary Characters, ed. Michael Sollars. New York: Facts on File. 2009.

##### Reviewer:

- *Post Colonial Text*, A peer-reviewed Journal
- *Rupkatha*, A peer-reviewed Journal

##### UGC Projects: Completed

- **A Major project on Capacity for Women Managers in Higher Education.**

##### Running

- **A Major project on Language Anxiety- “ A Critical Study of Anxiety as a Major Impediment in English learning in ESL Students of Uttar Pradesh: Factors, Impact & Solutions”**

##### Publications

##### Books:

- *Womancing Women: Perspectives on Women Writers across Boundaries*. Jaipur: Book Enclave. 2013
- *Righting the Wrong: Perspectives on Indian Women Writers*. Jaipur: Book Enclave. 2013.

- *Women on Women: Perspectives on Indian Women Writers*. Jaipur: Aadi Publishers. 2011.
- *The Fictional Milieu of Nayantara Sahgal: A Feminist Approach*. New Delhi: Classical Book Company. 2002.

#### Chapters in Books:

1. "Smelly Encounters: An Olfactory Reading of Indian English Fiction by Women." *Journal of Language and Literature Studies*. 2 (2): 52-57, 2014. USA
2. "Jhumpa Lahiri's Gogol: In Search of Identity for the Nowhere Man." *Journal of Language and Literature Studies*. 1 (1): 1-7, 2013. USA
3. "Reality vs. Reality: A Journey from Classroom to Corporate." *Language in India*. 13:10. October 2013.
4. "The Status of English Language in Uttar Pradesh and its Impact on Technical Communication Teaching" *Language in India*. 13:2. February 2013.
5. Four Chapters in Companion to Shakespeare, eds. Kenneth Womack & William Baker. New York : Facts on File. 2011.
6. *Feminist Writings from Ancient Times to the Modern World*. ed. Tiffany Wayne. Westport, CT : Greenwood. 2011.
7. "A Feminist Perspective of Anita Desai's *Fasting, Feasting*." *Critical Responses to Anita Desai*. Vol. 2. Ed. Shubha Tiwari. New Delhi: Atlantic. 2004
8. "A Feminist Critique of Anita Desai's *Fasting, Feasting*." *Critical Responses to Anita Desai*. By Ed. Shubha Tiwari. Atlantic. 2004.
9. "A Critique of Naipaul's *Half a Life: Searching for Identity in Limbo*." V.S. Naipaul By Mohit K. Ray Atlantic 2004.
10. "The lady of Carignano: A Mythopoeic Study of Anita Desai's *Fire on the Mountain*." *Three Women Novelists : Essays in Criticism*. Eds. Ravi Nandan Sinha and Sujit Bose. Jaipur: Book Enclave. 2004.
11. "The Lady of Carignano: A Mythopoeic Study of *Fire on the Mountain*." *Indian Women Novelists in English*. ed. Ravinandan Sinha & Sujit Bose. Jaipur: Book Enclave. 2004.
12. "Mothers and Daughters: A Comparative Study of *Fasting, Feasting and Difficult Daughters*." ed. Rama Kundu. *Indian Writing in English*. New Delhi: Atlantic. 2003.
13. "Thorn in the Flesh: Male Chauvinism and Female Apathy in Anita Desai's *Fasting, Feasting*." *Indian English Literature*. Vol. 4. Ed. Basavaraj S. Naikar Atlantic: New Delhi. 2003.
14. "Frailty Thy Name is Woman.: A Feminist Perspective of Anita Desai's *Fasting, Feasting*." *Indian English Literature*. Vol. I. ed. Basavaraj Nagarkar. New Delhi: Atlantic. 2002.
15. "Be your own hero (ine) : A Case Study of Sahgal's Sonali Ranade." *Indian English Literature*. ed. Basavaraj Naikar. New Delhi: Atlantic. 2002.
16. "A Critique of Naipaul's *Half a Life: Searching for Identity in Limbo*." V.S. Naipaul: *Critical Essays*. Vol. I. ed. Mohit K. Ray. New Delhi: Atlantic. 2002.
17. "Naipaul's *Half a Life: Coming to Terms with King Cophetua*." V.S. Naipaul: *Critical Essays*. Vol. II. ed. Mohit K. Ray. New Delhi: Atlantic. 2002.

18. "East and West: Some Parallels in Indian and Western Poetics." . Rpt. in *Studies in Comparative Literature*. Ed. Mohit K. Ray. New Delhi: Atlantic. 2002.
19. "Sophocles and Indian Poetics: A Study of *Oedipus* in the Light of *Rasa* Theory:" rpt. in Mohit K. Ray ed. *Studies in Comparative Literature*. New Delhi: Atlantic. 2002.
20. "The magic wand of Arundhati Roy: the strategy of words in *The God of Small Things*." *Arundhati Roy's Fictional World : A Collection of Critical Essays* ed. A.N. Dwivedi. Delhi: B R Publishing. 2001. Rpt. "The Magic Wand of Arundhati Roy: The Strategy of Words in *The God of small Things*," *Indian English Literature*. Vol. II. ed. Basavaraj Naikar. New Delhi: Atlantic. 2002.
21. "The Day in Shadow: A Study in Inertia and Submission." *Posty-Independence Indian English Fiction*. eds. Rajeshwar Mittapalli & Alessandro Monti. New Delhi: Atlantic. 2001.

#### Research Papers/Articles in Journals:

- i. "Jhumpa Lahiri's Gogol: The Nowhere Man and his Dilemma". *Atenea. University of Puerto Rico*. Accepted for inclusion in vol. XXX: 2. 2012.
- ii. "Braving the Dark: First Impressions of *The White Tiger*." in *The Atlantic Literary Review*. 11:1. Jan-Mar. 2010. New Delhi.
- iii. "From Silence to Speech: An Assessment of Indian English Fiction by Women." *Academic Exchange Extra*. Apr.-Aug. 2009. USA.
- iv. "Honouring the Dead: Reading *Antigone* as a Feminist Treatise" *Yavanika*,. No.12. 2009. Bareilly: MJP Rohilkhand University
- v. "A House without a Space: Arundhati Roy's *The God of Small Things*" *The Atlantic Literary Review*. 10:1. Jan.-Mar. 2009. New Delhi.
- vi. "Voices from the Yore: *Therigatha* Writings of the *Bhikkunis*" *The Indian Review of World Literature in English*. Vo.5. no.ii. July 2009. On <http://worldlitonline.net/contents-july-2009.htm>
- vii. "Food as Metaphor in Jhumpa Lahiri's Interpreter of Maladies". <<http://www.postcolonialweb.org/india/literature/lahiri/choubey1.html>> Postcolonial Web. Brown University, Singapore.
- viii. "A Champion's Cause : A Feminist Study of Nayantara Sahgal's Fiction with Special Reference to Her Last Three Novels." On <<http://www.postcolonialweb.org/india/literature/choubey2.html>> Postcolonial Web. Brown University, Singapore.
- ix. "A Critique of Naipaul's *Half a Life*: Searching for Identity in Limbo."< <http://www.postcolonialweb.org/caribbean/naipaul/choubey3.html>> Postcolonial Web. Brown University, Singapore.
- x. "The Thief of Nagarahalli and Other Stories: Essentially Indian Stories." On <<http://www.postcolonialweb.org/india/literature/choubey4.html>> Postcolonial Web. Brown University, Singapore.
- xi. "Sophocles and Indian Poetics: A Study of *Oedipus* in the Light of *Rasa* Theory:" *Yavanika*.
- xii. "East and West: Some Parallels in Indian and Western Poetics." *The Green Lotus*. vol. III no.2. Apr.-Jun 2001.
- xiii. "New Social Ethics in the Novels of Nayantara Sahgal." *Indian Book Chronicle*.

- vol.xxx no.9. Aug. 2000.
- xiv. "Rise Don't Fall in Love: A Feminist Study of the Role of Love in *Difficult Daughters*." *The Quest*. Vol. XX. no.2. December
- xv. "Issues Today and Tomorrow: Relevance of George Orwell in 2003." *The Atlantic Critical Review*. vol. 12 no.4.
- xvi. "The Power and The Glory: *The Sun Behind the Cloud*" *Indian Book Chronicle*. vol. XXX no.3-4.
- xvii. "The Thief of Nagarahalli and Other Stories: Essentially Indian Stories" <<http://www.postcolonialweb.org/india/literature/choubey4.html>> 17 July 2002.
- xviii. "The First Milestone: A Critique of Sinha's *Harbour Lights*." *The Quest*. 14:2. Dec. 2000.
- xix. "Their Separate Worlds: A Critique of Anita Desai's *Fasting, Feasting*," *Indian Book Chronicle*. vol. xxiv. no. 10. Oct. 1999.

#### Conference/Seminar Proceedings

1. "Language Anxiety as a Major Impediment in Learning/Teaching English." In International Conference on English Language Teaching 2009 10-11 Nov. 2009 organised by The Resource Centre, Faculty of Educational Studies, Universiti Putra, Malaysia. In press.
2. "Dalit Autobiographies as Testimonios of Pain." In International Conference on Postcolonial Literatures and the Transnational on 7-9 April 2010 organised by Dept. of English, Meerut University, Meerut. In press.

#### Entries in Encyclopaedias:

- Three entries in Sage Multimedia Encyclopedia.
- Four entries in *The Dictionary of World Literary Characters*, ed. Michael Sollars. New York: Facts on File. 2009.

#### Annotations :

- On a running basis in the Postcolonial Section, Routledge Online Annotated Bibliography.

#### Story:

"The Catharsis." Indolink.com. on

<<http://www.indolink.com!displayArticleU.php?id=033005014013>>

"Why Its Simply a Hole in my Heart." available on <<http://onerealistory.com/why-its-simply-a-hole-in-my-heart/>> 2/7/2009.

#### Poems :

"Saviours and other poems." *Literary Paritantra (Systems)* Vol 1 No 1 & 2 *Basant* (Spring) 2009, 114 – 115

"Nostalgia." *Apple Valley Review*. Volume 4, No. 1 (Spring 2009) USA.

#### Essay:

- "Why this See-Saw?" *Quiet Mountain Essay. New Feminist Essays*. Vol. VI; III. USA <<http://www.quietmountainessays.org/Choubey.html>>
- "This alone is life." *Quiet Mountain Essay. New Feminist Essays* Vol. VII No. II. Aug.

09. USA < <http://www.quietmountainessays.org/Choubey.html>>

**Citations :**

1. "Incomplete Compromises in Jhumpa Lahiri's *Interpreter of Maladies*." Anurag Chauhan. " *New lights on Indian women novelists in English*, Volume 2. Ed. Amar Nath Prasad. New Delhi: Sarup & Sons, 2003. P. 210.
2. " Refugee Women, Immigrant Women: The Partition as Universal Dislocation in Jhumpa Lahiri's *Interpreter of Maladies*." Paulomi Chakraborty. *Partitioned lives: narratives of home, displacement, and resettlement*. ed. Anjali Gera Roy, Nandi Bhatia. New Delhi: Pearson Education India, 2008. P. 237.
3. *Indian English Women's Fiction: A study of marriage, career and divorce*. D. Murali Manohar. New Delhi: Atlantic Publishers & Distributors, 2007 P. 57.
4. *Studies in Women Writers in English*, Volume 5. Ed. Mohit Kumar Ray, Rama Kundu. New Delhi: Atlantic Publishers & Distributors. 2006. P. 193.
5. *The Indian historical review*, Volume 32. Indian Council of Historical Research. New Delhi: Vikas Pub. House. 2005. P. 305.
6. " Jhumpa Lahiri: *Interpreter of Maladies*." in *Modern South Asian literature in English*. Paul Brians. Westport, CT : Greenwood Publishing Group, 2003. P. 202.
7. Brada-Williams, Noelle. "Reading Jhumpa Lahiri's *Interpreter of Maladies* as a Short Story. Cycle." *MELUS* 29.3-4 (2004): 451-64.
8. *New lights on Indian women novelists in English*, Vol. 3. Amar Nath Prasad.. Sarup & Sons, 2003. Pp 210,211, 216.
9. *The fiction of Anita Desai*, Volume 1. Suman Bala, D. K. Pabby. New Delhi:New Delhi: Orient Longmans., 2001. P. 177.
10. "The Tale as Useful Artifacts: Basavaraj Naikar's *The Thief of Nagarhalli and Other Stories*." Christopher Rollason. *Indian Journal of World Literature and Culture*. Vol. 2. 79-90. Jul.-Dec. 2006. Also on <<http://www.yatrarollason.info/files/Naikarfinal.pdf>>
11. University of Rhode Islands website. Available on <http://uricommonreading.blogspot.com/2009/07/story-6-mrs-sens-posted-by-winfred.html>
12. *Fluid Identities in Jhumpa Lahiri's Interpreter of Maladies*. An unpublished Thesis Available on <http://dalea.du.se/theses/archive/169a2ec1-c26e-4ac6-8173-6f525b263a2c/bf9ee670-23dc-42d7-a6e9-5c7138204168.pdf>. Hogskolan Dalarna
13. *Between History and Identity: Reading the Authentic in South Asian Diasporic Literature and Community*. Tamara Ayesha Bhalla. Doctor of Philosophy Thesis. (English Language and Literature) in The University of Michigan submitted in 2008 available on <[http://deepblue.lib.umich.edu/bitstream/2027.42/61737/1/tbhalla\\_1.pdf](http://deepblue.lib.umich.edu/bitstream/2027.42/61737/1/tbhalla_1.pdf)>
14. An unpublished Ph. D. Thesis <[http://amsdottorato.cib.unibo.it/939/1/Tesi\\_Federici\\_Monesi\\_Donata.pdf](http://amsdottorato.cib.unibo.it/939/1/Tesi_Federici_Monesi_Donata.pdf)>
15. "Lahiri's Mrs. Sen's." Madhuparna Mitra. *The Explicator* Vol. 64, No. 3 / Spring

2006 Pages: 193 – 196. Austin College, Texas.

16. An unpublished German M. Phil. Thesis submitted by SJ Threin in the Dept. of Philosophy and Philology, Gutenberg University, Germany in 2005. P. 159. <<http://ubm.opus.hbz-nrw.de/volltexte/2006/1175/pdf/diss.pdf>>

### Seminars/Conferences:

- “ Indian English Diaspora Fiction: A Celebration of the Gustatory/Olfactory.” accepted for presentation @ the 31 SWTX/PCA/ACA Food and Culture conference@ New Mexico State University, Albuquerque, SW Texas, from 10-13 Feb. 2010 but I could not attend it because of financial considerations.
- “ Dalit Autobiographies as Testimonios of Pain.” @ the International Conference on Postcolonial Literatures and the Transnational organized by the Dept. of English Meerut University on 7-9 April 2010.
- “Language Anxiety as a Major Impediment in Learning/Teaching English.” @ International Conference on English Language Teaching on 10-11 Nov. 2009 organised by Faculty of Educational Studies, Universiti Putra, Malaysia.
- Chaired a session on Women Writers of Indian origin @ 53 All India English Teachers’ Conference organized by the Dept. of English, Gurukul Kangri Vishwavidyalaya, Haridwar on 6-8 Nov. 2008.
- “Jhumpa Lahiri’s *Unaccustomed Earth*: A Study in Diasporic Alienation.” at the **All India English Teachers’ Conference**, at Gurukul Kangri University, Haridwar. from 6-8 November 2008.
- “When the Subaltern Speaks: An Assessment of Indian English Fiction by Women.” *Women Writing and Reading: Past and Present, Local and Global* on 4-6 May, 2007 @ TELUS Centre, University of Alberta, Edmonton, Canada.
- “ From Silence to Speech: A Critique of Shashi Deshpande’s Novels” @ International Conference on Women’s Studies and Contemporary Literatures organized by Centre for Women’s Studies, University of Mysore & World Association for sStudies in Literatures in English on 3-4 Jan. 2007.  
“ Where, from Here?” @ the National Seminar on Women and Violence: Challenges and Concerns organized by the Centre for Women’s Studies, University of Jammu, on 20-21 Sep. 2007.
- “ The Nowhere Man and his Dilemma” @ UGC Sponsored Seminar on Cultural Identity in Postcolonial Literature organized by the Dept. of English, Mahila Mahavidyalaya, Kanpur on 23-24 Jan. 2005 as a resource person.

- “ All is in the Name: A Critique of the Namesake.” @ II World Conference & X All India English Teachers’ Conference at Dhanwate National College, Nagpur on 30-31 Jan. 2004.
- “ Death of a Salesman: An Optimist vision in Tragedy.’ @ the UGC & ICSSR sponsored All India Seminar organized by JSH P.G. College, Amroha on 23-24 Feb. 2003.
- “ The Problem of Teaching English as Second Language: Some Solutions.” @ the 35 Annual Conference of English language Teachers’ association of India at Anna University, Chennai on 6-7 Feb. 2003.
- “Manju Kapoor’s *Difficult Daughters*: A Critique.” @ the UGC & ICSSR sponsored All India Seminar organized by JSH P.G. College, Amroha on 3-4 Feb. 2002.
- “ The Concept of Virtue and Honour in the novels of Nayantara Sahgal.” @ the UGC Sponsored All India Seminar on “ Human Resource Development In India in the New Century.” Organized by J.S. H. P.G. College, Amroha from 30-31 Jan. 2000.
- “ Sophocles and Indian Poetics: A Study of Oedipus in the light of Rasa Theory.” @ the International Seminar on Relevance of Ancient Classics in the New Millennium organized by The Heritage Trust and the Dept. of Ancient History and culture, MJP Rohilkhand University on 5-8 Feb. 2000.
- “ Be Your Own Hero(-ine): A Case Study of Sahgal’s Sonali Ranade.” @ VI All India Conference organized by Indian Association for Studies in Contemporary Literature at Banaras Hindu University, Varanasi on 29-30 Sep. 2000.
- “ A Champion’s Cause: A Feminist Study of Nayantara Sahgal’s Novels with special reference to her last three novels.” @ the National Seminar on Quest for Identity & Female Assertiveness in Contemporary Indian Fiction in English organized by the Dept. of English, Mahila Mahavidyalaya P.G. College, Kanpur on 13 & 14 November 1999.
- “ A Thorn in the Flesh: Male-Chauvinism and Female Apathy in Anita Desai’s *Fasting, Feasting*.” @ V All India English Teachers’ Annual Conference organized by Indian Association for Studies in Contemporary Literature @ Bareilly College, Bareilly from 29 to 30 Dec. 1999.

### **Workshops**

#### **Organized: 05**

- Co-ordinator, FDP Workshop on “Communicative Skills for Change Management in Classrooms”. Sponsored by TEQIP-II World Bank from 9-14 December 2013.
- Co-ordinator, Residential Sensitization Workshop @ Department of Humanities, MJP Rohilkhand University, Bareilly, U.P. from 6-11 November 2006.
- Joint co-ordinator, Residential Sensitization Workshop @ G. B. Pant University, Pantnagar, Uttarakhand from 2-7 Sep. 2006.



- Organized Communication Clinics for B.Tech III & IV yr. students in 2007 & 2008.
- Pre-RDC Workshop for Research scholars of English @ MJP Rohilkhand University, Bareilly on 14-15 November 2007.

**Attended: 03.**

- Workshop on Computer training programme for College Teachers from 26 Dec.- 8 Jan. 1999.
- Sensitization Workshop from 8-13 March 2005. @ Centre for Women's Studies and Development, Banaras Hindu University, Varanasi.
- Training of Trainers workshop @ Women's Studies Centre, Kurukshetra University, Kurukshetra.

**Facilitated as Resource Person:**

- Conducted four sessions in the Refresher course on Women Development organized by the Dept. of Education, Kumaun University, Almora Campus on 20-21 December 2013.
- Conducted four sessions in the Refresher course on Women Studies organized by the Academic Staff college, Kumaun University, Nainital Campus on 20-21 March 2012.
- Sensitization Workshop @ Academic Staff College, Allahabad University, Allahabad.
- Sensitization Workshop @ the Center for Women's Studies, Jammu University, Jammu.
- Sensitization Workshop @ Centre for Women's Studies and Development, Banaras Hindu University. Varanasi.
- Conducted four sessions in the Refresher course on Women's Studies organized by the Dept. of Education, Kumaun University, Almora Campus on 27-28 May 2008.
- Conducted four sessions in the Refresher course on Women Development organized by the Dept. of Education, Kumaun University, Almora Campus on 7-8 October 2009.
- Conducted four sessions in the Refresher course on Women Development organized by the Dept. of Education, Kumaun University, Almora Campus on 9-10 February 2011.

**Professional experience:**

- Associate Professor & Head, Department of Humanities. MJP Rohilkhand University, Bareilly 2006-till date.
- Reader in English, Department of Humanities. MJP Rohilkhand University, Bareilly. 2002-2006.
- Lecturer, Selection Grade, K.M.V. P.G. College, Bareilly. 2000-2002.
- Lecturer in English, K.M.V. P.G. College, Bareilly. 1996-2000.

**Professional Experiences:**

- First and the only Woman Proctor of MJP Rohilkhand University.
- UGC Coordinator for Capacity Building Workshop for Women Managers in Higher Education.

**Membership of Professional Bodies:**

**Life-Member:**

- Indian Association for Commonwealth Literature and Language Studies.
- Indo-American Centre for International Studies.
- Indian Association for Studies in Contemporary Literature.

**Member:** English Language Teachers' Association of India.

### **Conference Presentations**

#### **Papers Presented in Seminars/Conferences:**

11 UGC Sponsored National Seminars.  
02 ELTAI National Conferences  
01 ELTAI International Conference  
19 International Seminars/ Conferences.

My Paper Reading at the Women Writing and Reading Conference @ University of Alberta, Edmonton, was aired by Words on Radio, a radio channel in Edmonton on 5 May 2007.